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CONTRIBUTIONS

TOWARDS

THE HISTORY

OF

Early English Porcelain,

FROM CONTEMPORARY SOURCES.

BY

J. E. NIGHTINGALE, F.S.A.

TO WHICH ARE ADDED

Reprints from Messrs. Christie's Sale Catalogues

OF THE

Chelsea, Derby, Worcester & Bristol Manufactories from 1769 to 1785.

PRINTED FOR PRIVATE CIRCULATION.

SALISBURY:
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EARLY ENGLISH PORCELAIN.

In the Journal of the Archæological Institute for 1862 Mr. A. W. Franks printed his "Notes on the Manufacture of Porcelain at Chelsea." This account contains pretty well all the information that has hitherto been known on the subject. Mr. Franks concluded his Paper with the following remarks :—"I feel certain, that if the newspapers of the period, both local and metropolitan, were carefully examined, much curious matter might be brought together, which would throw light on many debated points in the history of porcelain. I will venture to suggest the importance of collecting together such scattered notices, which are far more useful and far more to be depended upon than the vague opinions formed by collectors, resting frequently on hearsay, and on a misconception of the true bearing of some fact or document which is not given in full."

Acting on this suggestion, I have lately gone through such of the newspapers as are to be found in the British Museum, together with some others, which cover the period of the rise and development of the different manufactures of English Porcelain in the last century.

These notices consist principally of announcements of Sales by Auction, but I have also extracted any matter which bears at all on the subject from any other source, and have classified them all under their different heads. I have thus been enabled to add one more at least, namely that of Longton Hall, to the list of English Porcelain Manufactories, nearly all of which had their origin in the earliest years of the second half of the last century. Some few of these notices of Sales by Auction may be found already printed and scattered amongst the different accounts of the English Factories; but they are only such as have turned up accidentally and not the result of any settled plan.

These incidental notices, as far as they relate to the Chelsea works, are continued down to about 1769—70, the period when Sprimont retired altogether from the Chelsea Manufactory. After that time I have, by the courtesy of Messrs. Christie, been enabled to reprint either wholly or in part, a large number of sale Catalogues of the Chelsea and Derby fabrics, as well as a Worcester and a Bristol Catalogue: these extend to the year 1785, after which time these sales by public auction seem to have ceased. I begin with Chelsea, as that was incontestably the most important, both artistically and otherwise, of any of the English manufactories.

CHELSEA.

No information can be gained from any Rate Books of the Parish of Chelsea, as to the names or occupiers of any particular premises in the middle of the last century. The earliest Rate Books now preserved date from about 1798.

At what particular time the Duke of Cumberland and Sir Everard Faulkener became interested in the Chelsea works does not appear, but that a close connection existed between these two Patrons is evident from the following paragraph which appeared in the *General Advertiser* on March 18th, 1744-5:—"Sir Everard Faulkener Kn^{t}. is appointed Secretary to the Duke of Cumberland, Generalissimo of the Forces in Flanders, &c." The earliest notice I have found in any Newspaper relating to the manufacture of English Porcelain is contained in the *General Advertiser* of January 29, 1750, and repeated several times during the spring:—

CHELSEA CHINA WAREHOUSE.

SEEING it frequently advertised, that the Proprietor of *Chelsea Porcelaine* is not concerned in any shape whatsoever in the Goods exposed to Sale in St. James's-street, called *The Chelsea China Warehouse*, in common Justice to N. SPRIMONT, (who signed the Advertisement) as well as myself, I think it incumbent, publickly to declare to the Nobility, Gentry, &c. that my China Warehouse is not supply'd by any other Person than Mr. *Charles Gouyn*, late Proprietor and Chief Manager of the Chelsea-House, who continues to supply me with the most curious Goods of that Manufacture, as well useful as ornamental, and which I dispose of at very reasonable Rates.

Chelsea China Warehouse, S. STABLES.
St. James's-street, Jan.
17th, 1750.

I had great difficulty in finding the advertisement of Sprimont's which called forth this retort from Stables. There is only a single number of the *Daily Advertiser* for the year 1750 preserved in the British Museum, and this is bound up with other Newspapers, but in this particular number of May 15th the following advertisement fortunately appeared :—

CHELSEA PORCELAINE.

The Publick is hereby informed, that the Sale-Warehouse at the Manufactory there will from henceforward be constantly open, and that new Productions are daily produced, and brought into the Sale-Room.

And the Publick may be assured, that no Pains will be spared to extend this Manufacture to as great a Variety as possible, either for Use or Ornament.

Note, The Quality and Gentry may be assured, that I am not concern'd in any Shape whatsoever with the Goods expos'd to Sale in St. James's Street, called the Chelsea-China Warehouse.

N. SPRIMONT.

This advertisement by Stables seems to imply that Charles Gouyn had preceded Sprimont as Proprietor and Chief Manager of the Chelsea works, and that Gouyn still continued to manufacture on his own account.

This was evidently a period of considerable change and a new starting point in the history of the manufactory. In the *London Evening Post* of Dec. 19, 1749, a Freehold Messuage is advertised to be sold in "Great China Row, Chelsea," enquiries to be made of Mr. Brown "over against the French Chapel in Chelsea." Gouyn and Sprimont had probably both a French origin, and from the allusion in the advertisement to a Chapel of that nationality, there was apparently a French colony in Chelsea at that time. French

surnames frequently occur in connection with Chelsea. Previous to 1750 I find in the numerous sales advertized by public auction no notice of any English or European porcelain with the exception of Dresden. In sales of any importance belonging to persons of quality porcelain is almost always mentioned; but it is confined to Oriental, and in the majority of instances described as Old Japan. The first allusion to any English porcelain in a sale by auction is in the *General Advertiser* for Dec. 4, 1750, in which Mr. Ford announces the sale of a "Closet of fine Old Japan China," in which is included "curious Dresden and Chelsea Figures."

Whatever might have been the date of the first establishment of the manufactory of porcelain at Chelsea, it does not appear that works were extensively carried on there before about 1750. The well known examples of the "Goat" jugs with the inscribed mark "Chelsea, 1745," seem to show that articles of considerable excellence were made there at that period, but it was only in 1749 or 1750, when Sprimont appears to have succeeded Gouyn in the Chelsea works, that any specific public notice is found of the manufactory; even then it is announced that the sale warehouse at Chelsea would only be opened continuously for the first time for the sale of its products. Although Chelsea now may be considered as a part of London, it was very different in the middle of the last century, and there is no reason to suppose that the sale warehouse afterwards opened in Pall Mall was then in existence.

Sprimont, in 1750, says "no pains will be spared to extend this manufactory to as great a variety as possible, either for use or ornament." There are two

incidental notices of the Chelsea Manufactory in 1747, both of which go to show that the factory was not then firmly established. Shaw in his "History of the Staffordshire Potteries" (Handley, 1829) says that Carlos Simpson and his father, with six other Staffordshire workmen, went in 1747 to work at the Chelsea China manufactory for a short time; that they soon ascertained that they were the principal workmen on whose exertions all the excellence of the porcelain must depend. The other notice is found in the "London Tradesman" of 1747, by R. Campbell, who seems to have had an accurate knowledge of all the trades then carried on in London; he says, "Of late we have made some Attempts to make Porcelain or *China*-Ware, after the Manner it is done in *China* and *Dresden;* there is a House at *Greenwich,* and another at *Chelsea,* where the Undertakers have been for some time trying to imitate that beautiful manufacture."

Again a passage in the well-known "Case of the Undertaker of the Chelsea Porcelain"—whoever he may be—states that the manufacture was then put upon a more extended footing, and that the sales were very large "considering the thing is new." The earliest date that can be assigned to this undated document is 1752. The writer describes himself as originally a silversmith by profession; but I do not find either the names or initials of Gouyn or Sprimont in any list of silversmiths at that time.

At some period between 1750 and 1754 a warehouse was opened in Pall Mall presumably for the sale of the Chelsea products, but it does not appear at this time to have been used as a regular London depôt. In 1754

the manufactory had assumed large dimensions, and in this year began the sales by public auction. From this period the Chelsea works were well before the public, and the notices become pretty regular in the newspapers.

The first sale by public auction is announced in the following terms in the *Public Advertiser* from March 29th to April 26th, 1754 :—

To be Sold by Auction.
By MR. FORD,

At his Great Room in the Haymarket, on Wednesday next and the fourteen following Days, Sundays excepted—

The large, valuable, and entire Stock of the CHELSEA PORCELAINE, brought from the Manufactory there and the Warehouse in Pall-Mall; consisting of Epargnes and Services for Deserts, beautiful Groupes of Figures, &c. complete Table Sets of round and Oval Dishes, Tureens and Plates, with the greatest Variety of other useful and ornamental Pieces, *all warranted* TRUE ENAMEL.

The Undertaker of this Manufactory, having, at a very great Expense, brought it to that Perfection, as to be allowed superior to any other Attempts made in that Way, humbly hopes this Manner of offering his Works to the Publick will meet with favourable Encouragement, more particularly as he is determined to submit the Value entirely to their Generosity, and likewise that he will positively not open his Warehouses, nor exhibit any Article to Sale, after this, till next Year.

The Whole may be view'd to the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

Catalogues to be had at Mr. FORD's at Six-pence each, which money will be returned to those that are Purchasers.

On April 11th the following paragraph was added to the Advertisement :—

☞ At the particular Desire of the Nobility, &c., that have honour'd the Auction with their Company, the remaining seven Days of the Sale are adjourn'd to Friday next, and to oblige the Curious, the lots of those Days will be exhibited to View on Wednesday and Thursday next.

This first sale was probably a success as, notwithstanding the announcement that no further sale would take place that year, the following advertisement appears in the *Public Advertiser* from Nov. 23 to Dec. 21, 1754. This collection was apparently confined to Porcelain toys and the smaller objects of value then made at Chelsea; the sale extended over five days.

By Order of the Proprietors of the Chelsea Porcelain Manufactory.

To be Sold by Auction

By MR. FORD,

At his great Room in St. James' Haymarket on Monday the 16th December and the following Days.

All the entire Stock of PORCELAIN TOYS, brought from their Warehouse in Pall-Mall; consisting of Snuff-boxes, Smelling Bottles, Etwees and Trinkets for Watches, (mounted in Gold, and unmounted) in various beautiful Shapes, of an elegant Design, and curiously painted in Enamel.

The said Stock may be view'd, and Catalogues had, at Mr. Ford's, on Wednesday the 11th of December, and the following Days, Sunday excepted, till the Time of Sale, which will begin each Day at half an Hour after Eleven o'clock.

☞ Nothing of the above kind was in their former Sale, nor will any Thing of the same Sort as in this be sold from the Manufactory till after next year.

A large Parcel of Porcelain Hafts for Table and Dessert Knives and Forks.

At the time of sale, the following addition was made to the advertisement:—

Most of the above Things are in Lots suitable for Jewellers, Goldsmiths, Toy-Shops, China-Shops, Cutlers, and Workmen in those Branches of Business.

In the following year the second annual sale took place; the advertisement appeared in the *Public Advertiser* from Feb. 25 to March 27, 1755. No allusion is

here made to the rich colours for which the Chelsea fabric was celebrated, and which are especially mentioned in the advertisements of subsequent years. As far as the notice shows it would appear that the decoration at this time consisted principally of subjects painted in enamel on a white ground.

To be Sold by Auction
By MR. FORD,

At his Great Room, the upper end of St. James' Haymarket, on Monday 10th March and 15 following days. The last Year's large and valuable Production of the Chelsea Porcelain Manufactory.

Consisting of elegant Epargnes and a most magnificent and superbe Lustre, Services of round and oval Dishes, Tureens and Plates, new and beautiful Groupes of Figures, &c., compleat Tea Equipages, Services for Deserts, Sets of Jars and Beakers, Basons with Covers and Plates, Ice-Pails, Perfume-Pots, Bowls, Sauce-Boats, and great Variety of other useful and ornamental Pieces, of new and curious Designs, and all highly finished with Flowers, Landskips, Figures, Birds, Insects, India Plants, &c. painted in Enamel.

The whole may be view'd on Thursday the 6th, and every Day after (Sunday excepted) till the Time of Sale, which will begin punctually each Day at 12 o'clock. Catalogues will be delivered at Mr. Ford's on Tuesday the 4th at One Shilling each, which money will be allowed to those that are Purchasers.

The allusion in the above advertisement to "*a most magnificent and superbe lustre*" probably indicates about the period when a similar object was made for the Duke of Cumberland and mentioned by Mrs. Delany,* who paid a visit to the Duke's Lodge at Windsor in June, 1757. At the Tower on Shrub Hill she found a closet

* Mrs. Delany's Life and Correspondence, vol. iii., 1st series, p. 462.

decorated with gold and green, with shelves filled with china, "in the middle hangs a lustre of Chelsea china, that cost six hundred pounds, and is really beautiful."

In the spring of 1756 the third annual sale by public auction was continued for sixteen days. A copy of this Sale Catalogue has fortunately been preserved; it is in the possession of Raphael W. Read, Esq., of Salisbury, and has lately been most carefully reprinted in fac-simile to the extent of 100 copies. From this document it is easily seen what were the products of the Chelsea factory at this particular period. The fine Mazarine blue is here met with for the first time. Nearly the whole of the pieces mentioned in the catalogue seem to have been decorated, more or less elaborately, in enamel on a white ground. Out of more than sixteen hundred lots only about a dozen are mentioned as being of the fine "mazareen" blue, but these are nearly all pieces of importance and consist of Jars, Beakers, and portions of a table service, some enamelled in birds and flowers, others richly ornamented with gold flowers and engraved. There are a few pairs inserted of the fine Craw-fish Salts which were first made at an early period of the manufactory; these are described as "Two beautiful Craw-fish salts."

There can be little doubt that at this time gilding was used sparingly on the ordinary Chelsea products. Mr. R. W. Read, in his remarks attached to the reprint of his catalogue of 1756, says "It is nearly certain that the earlier Chelsea workmen bestowed very little labour on gilding: the more richly gilt specimens, and especially Statuettes, may with every confidence be

assigned to the later period:" and again, "It may also be fairly conjectured with reference to the gold trade mark seen on Chelsea Porcelain, that it is more indicative of a period than, as has been supposed by some collectors, typical of quality: the anchor in red being found for the most part on the earlier productions of that Factory when it seems proven that fine colour-painting in enamel, not profuse gilding, formed the prevailing mode of ornamentation:—in other words, that the trade mark affixed was made so as somewhat to harmonise with the predominating style of the vehicles employed in decorating the piece."

The announcement of the sale of 1756 is inserted in the *Public Advertiser* from March 15th to April 15th:—

To be Sold by Auction
By MR. FORD,

At his Great Room, the Upper End of St. James's Haymarket, on Monday next, and the fifteen following Days.

The last Year's large and valuable Production of the CHELSEA PORCELAIN MANUFACTORY; consisting of magnificent Lustres and Epargnes, Services for Desarts, Sets of Dishes and Plates, Tureens, and Sauce Boats, compleat Tea and Coffee Equipages, Girandols, Candlesticks and Branches, beautiful Groupes of Figures, Sets of Jars and Beakers, and great Variety of other useful and ornamental Porcelain, all exquisitely painted in Enamel, with Flowers, Birds, Insects, India Plants &c.

The Whole will be exhibited to public View on Thursday next and 'till the Time of Sale, which will begin each day at Twelve.

Catalogues will be delivered at Mr. Ford's on Wednesday the 24th Price 6d. To be returned to those that are Purchasers.

There seems to have been a large demand for Oriental and other Porcelain about this time. The following

advertisement appears in the *Public Advertiser* of March 22, 1756.

CHINA WARE &c at Mr. Foy's China Shop, opposite the Kings Palace is now on sale, upwards of One Hundred Thousand Pieces of China Ware, in fine compleat Tea and Table sets; the greatest variety of Old Japan and other China Jars, Beakers, Row Waggons &c. &c.—Blue and white China Plates at 11s. per Dozen, quite sound; if cracked 6s. per dozen. Some exceeding fine Dresden China and Chelsea Porcelaine.

At this time they continued to make those charming miniature smelling-bottles and étuis, frequently mounted in gold and sometimes set with precious stones, which have now become very scarce and fetch very large prices; none of these costly objects appear in the sale catalogue of this year, indeed it is probable that many of the finer productions of Chelsea did not find their way at all into the auction room, but were purchased or ordered from the warehouse or manufactory. It would seem also that a good many of the best products of Chelsea were exported, as appears from the following advertisement in the *Public Advertiser* of April 3, 1756, and several times repeated:—

To be Sold by Auction
By MR. GELLEY,
At the Great House, in Geeat Marlborough-street.

The intire Stock of Messrs. Laumas and Rolyat, late of Lisbon, Merchants, consisting of 1 hundred double dozen of Chelsea China Knives and Forks Silver mounted, several dozen of China Smelling-Bottles mounted in Gold and ornamented with stones of several sorts, as Diamonds, Rubies &c.

[Then follow other items of plate, precious stones, and curiosities.]

☞ Mr. Gelley assures the Quality and Traders not a Lot will be taken in.

During the year 1757 there was no sale by Auction of Chelsea Porcelain owing to the illness of Sprimont. A paragraph inserted in the *Public Advertiser* on Feb. 15, and a few subsequent dates says :—

The public is hereby acquainted that the Chelsea Porcelaine Manufactory has been very much retarded by the Sickness of Mr. Sprimont: Nevertheless several curious Things have been finished, which will be exposed to Sale at the Warehouse in Piccadilly, some time the Beginning of March, of which more particular Notice will be given.

The London warehouse of the manufactory had now been removed from Pall Mall to Piccadilly. On April 2nd, an advertisement in the same newspaper says :—

The Public is hereby acquainted that the Chelsea Porcelaine Manufactory has been very much retarded by the Sickness of Mr. Sprimont; Nevertheless several curious Things have been finished, and are now exposed to Sale at the Warehouse in Piccadilly, with the lowest Price, for ready Money, fixed in each Particular, all warranted true Enamel.

This must have been a time of China fever. Besides his ill state of health Sprimont might have been indisposed to add another to the large public sales announced this spring by the other English porcelain manufacturers. Following the example set by the Chelsea proprietors three years before, they all with one accord had their first sales by public auction during the early part of 1757. The art of puffing and the various dodges of the sale room seem to have been perfectly well understood at this time. The auctioneers constantly insist on the fairness of the proceedings, and the objects themselves are emphatically described as being "warranted true enamel."

From some cause or other there seems to have been a lull in the Chelsea works during 1758, at least there is no announcement of a sale by public auction or indeed any allusion to the manufactory in the newspapers.

At this time the present Cheyney-walk at Chelsea seems to have been known as China-walk. In the *London Chronicle* of April 22, 1758, is the following advertisement:—

In China Walk, Chelsea. To be let, a House &c., facing the river with a fine prospect. Enquire of Mr. Jousselin in China-walk aforesaid.

Sir Everard Faulkner died at Bath in November of this year. His collection of Chelsea porcelain was sold early in the following year. I have not met with any regular announcement of the sale, but the subjoined paragraph appears in the *Public Advertiser* for February 19, 1759: it unfortunately only relates to articles included in the last day's sale:—

Mr. FORD begs Leave to acquaint the Nobility, &c. that in this last Day's Sale, at his great Room in the Haymarket of the late Sir Everard Fawkener's Chelsea Porcelain, will be sold the beautiful Table Set of Dishes and Plates, elegant Epargne, rich blue and gold Perfume Vases, Desart Plates, and Jewel Cabinet with Gold Toilet Furniture; the Tea and Coffee Equipage exquisitely painted in green Landscapes, together with several other of the most admired Productions of that Manufactory: Likewise Sir Everard's rich sideboard of wrought and other Plate.

In March, 1759, a dealer announces that he is "now selling off his stock at the China shop at the corner of the upper Terras, St. James' St.; was a great Buyer in the late Sir Everard Falkner's Sale, &c."

At this time the sales by auction of the Chelsea Porcelain were resumed. The following advertisement

appears in the *Public Advertiser* from March 19th to April 12th, 1759, and marks the introduction of the Pea-green colour.

To be Sold by Auction
By MR. BURNSALL,

At his Great Auction-Room in Charles-street, Berkly-square, by Order of Mr. Sprimont, the Proprietor of the Chelsea Porcelain Manufactory;

All the valuable and very curious last new Production of his beautiful Chelsea Porcelain; consisting of some matchless blue and gold Vauses, Perfume Pots, large Cabinet two-handled Cups and Covers, some Potpourit and other Pieces of the Pea Green and Gold, never before exhibited; some beautiful large Groups, and single Figures for Brackets, with many other Articles for Table, Tea, and Coffee Services: The Whole most delicately enamel'd in Figures, Birds, Flowers, &c.

N.B. Not one Article will be in this Sale, but what is entirely perfect, and many of these Pieces are very much superior in Magnificence to any Porcelain whatever.

To be viewed at the Time of Sale, which will begin exactly at Twelve o'Clock.

Catalogues to be had gratis in a few Days at George's Coffee House the upper end of the Haymarket; at Clifford's Inn Coffee-House, Fleet-street; and at the Place of Sale.

Mr. Hughes, an ironmonger in Pall Mall, who seems to have dealt extensively in Chelsea Porcelain, announces his retirement at this time, and in a paragraph in the *Public Advertiser* for April 26, says—

To be sold very reasonable, at Mr. Hughes's in Pall-Mall, several Lots bought at the last Sale of the Chelsea Porcelain, viz. a blue and gold Row Waggon, two ditto fine large Cawdle Cups, with gold Birds raise'd, a Pair of heart shaped Perfume Pots, four rich blue and gold Plates for a Desert, &c. &c.

Another advertisement in the *Public Advertiser* of May 3, 1759, goes to show that the export trade must

have been considerable. The large and important pieces in the form of Boars' Heads, Swans, Game, Fish, &c., are found frequently mentioned in Mr. Read's Catalogue of 1756. They were also made on a smaller scale at Meissen, and several examples are preserved in the Johanneum Museum at Dresden. The announcement states that

MR. WILLIAM KNIGHT intends to Sell by Auction the collections of Mr. Robert Millwood, designed for exportation, but sold on retirement from business. It includes "His curious Chelsea Tureens in the shape of Hen and Chickens, Swans, Rabbets, Carp, and oblong oval and fluted ditto, enamel'd in Birds, Insects, Fables, Flowers, and India Plants; likewise his Girandoles, Clock and Watch Cases, with large Dresden groups, with all his Candlesticks, Bow-pots and Aprons (*sic*) beautifully ornamented with Chelsea Flowers and Figures,—with several matchless Knives and Forks of the Chelsea China."

The usual sale by auction took place again in the spring of 1760. The sale was first announced in the *Public Advertiser* on April 8th. It lasted from April 28th to May 2nd, and is especially interesting as it shews the date of some new colours just discovered by Mr. Sprimont. The Mazarine blue and Pea-green were already known. This no doubt marks the period of the introduction of the fine Claret or Pompadour colour for which Chelsea was so celebrated, it perhaps included the Turquoise blue, as neither this colour nor the crimson have been mentioned in any previous notice.

To be Sold by Auction
By MR. BURNSALL,

At his Great Auction Room in Charles-street Berkely-square, on Monday the 28th inst., and the following days.

The last Years Production of the most curious and matchless Chelsea Porcelain; consisting of Table and Tea

Services, Variety of Baskets, Leaves, Compotiers, Sweetmeat Vases for Deserts, and some small Figures for ditto, some large Brackets and Groups of Figures, Table Clocks, Essence Vases, Urns, Jars, and Beakers, Ewer and Dish, two-handle Cups, with Covers, &c. of the inimitable Mazarine Blue, Pea-Green, and Gold, finely painted, with History Pieces, Birds, Festoons, and Groups of natural Flowers, and many other Articles in the useful and ornamental Way. There will be likewise in this national Sale, for the Approbation of the Connoisseur, a few Pieces of some new Colours which have been found this year by Mr. Sprimont, the Proprietor, at a very large Expence, incredible Labour, and close Application, all highly finished, and heightened with the Gold peculiar to that fine and distinguish'd Manufactory, which makes this Porcelain the most beautiful and magnificent ever seen, and cannot be made at any Foreign Manufactory.

The sales of Chelsea Porcelain by London dealers seem to have been considerable at this time.

A paragraph in the *Public Advertiser* of May 24th, 1760, announces :—

A very curious Collection of the Chelsea Porcelaine, of the Mazarine, Pea-green, and Gold, both useful and ornamental. To be sold at the Golden-Anchor on the Tearas, in St. James's Street.

Another paragraph in the same paper of Nov. 6th, says :—

The Old Chelsea China Warehouse, opposite the Black Bear, in Piccadilly, is opened with Seventy-three different Deserts with Tea, Coffee, and Chocolate Equipages, Caudle-cups, Clock and Watch-cases, Eperne-Figures, and Flower-pots, and the greatest Variety of French Candlesticks, in the highest Taste; where every Thing can be matched that was ever made at Chelsea. The same Allowance to Merchants and Dealers, as usual.

This announcement, however, called forth the fol-

lowing notice from Sprimont in his next advertisement:—

N.B. Mr. Sprimont takes this Opportunity to assure the Nobility, Gentry, and others, that he has no Concern whatever with that China House in Piccadilly opposite the Black Bear, call'd in the News Paper the Old Chelsea China Warehouse.

In the spring of 1761 the usual announcement was made of the sale by auction in the following terms. It appeared in the *Public Advertiser*, and was frequently repeated. It seems to have included many costly and beautiful objects:—

To be Sold by Auction
By MR. BURNSALL,

At his Auction-room in Charles-street, Berkley-square on Thursday the 30th of April and the five following Days,

The last Year's Produce of the valuable *Chelsea Porcelaine Manufactory*, consisting of the greatest Variety of Table and Desert Services, Tea and Coffee Equipages, large Urns, Vases, Perfume Pots, Porringers, Cabinet Cups, Caudle Cups, Basons, a Toilet with a Looking-Glass, and some Boxes for Ladies Dressing Tables, &c. of the rare and inimitable Mazarine blue and gold, and other very rich Colours of exquisite Beauty and Magnificence. There will be likewise some fine large Groups and single Figures, Candlesticks, Baskets, Leaves, Compotiers, Sweetmeat Basons for Deserts, and many other curious Articles which will be mentioned in the Catalogue.

The Proprietor *N. Sprimont*, after many Years intense Application, has brought this Manufactory to its present Perfection; but as his Indisposition will not permit him to carry it on much longer, he takes the Liberty to assure the Nobility, Gentry, and others, that next Year will be the last Sale he will offer to the Public. Catalogues to be had, &c.

In the *Public Advertiser* for 1762 I find no advertisement or notice of any Porcelain Sale whatever of any English factory.

Early in January, 1763, Sprimont announced his forthcoming Sale as the last in the following terms:—

CHELSEA, JANUARY 7, 1763.

N. SPRIMONT, Proprietor of the Chelsea Porcelaine Manufactory, takes the Liberty to give this public Notice, that he proposes to have a Sale some time in March next, at Mr. Burnsall's, in Charles-street, Berkley Square, of all the two last Years Produce of his Porcelaine Manufactory; and he takes this Opportunity of assuring the Nobility, Gentry, and others, that it will positively be his last Sale, being unfortunately obliged, on account of his lameness, to decline carrying on the same. In a short Time after he will likewise dispose, at his Manufactory at Chelsea, of everything in general belonging to it, viz., all the unfinished Porcelain and Materials; his valuable and great Variety of Models; all the Moulds, Mills, Kilns, Presses, &c. together with all the Outbuildings; and as he will retire farther into the Country, all his Household Furniture will be Sold at the same Time.—N.B. The necessary Particulars will be given in this and other Papers.

The notice of the sale itself, with the announcement that the whole plant of the Manufactory, unfinished pieces of Porcelain, &c., are to be disposed of, was continued during the month of March, and is as follows:—

To be Sold by Auction
By MR. BURNSALL

At his Auction Rooms in Charles-street, Berkley-square, Thursday, March 17, and the ten following Days, Sundays excepted.

The two last Years Produce of the most valuable Chelsea Porcelain MANUFACTORY; consisting of magnificent and great Variety of compleat Table and Dessert Services, Tea and Coffee Equipages, large and small Antique Urns, ditto Vases, Perfume Pots on Pedestals, some other ditto, compleat Poringers, large Cabinet Cups, a Lady's Toilet with a Looking Glass and Gold Instruments, various Shapes of Boxes, and Essence Bottles for ditto, of the most rare and truly inimitable Mazarine Blue and Gold, Crimson and

Gold, and some Pieces of very curious Paintings in Figures, Birds, and Flowers, upon the rich Gold Ground, and other Colours of exquisite Beauty.

There will be likewise a large Variety of handsome Candlesticks, large Groups of Figures, and single ditto of all Sizes for Deserts, some Baskets, Leaves, Compotiers round and oval, and many other curious Articles in the ornamental and useful Way, as will be mentioned in the Catalogue, which will be ready in due Time, to be delivered at One Shilling each, and the Money to be allowed to the Purchasers.

To be viewed on Tuesday and Wednesday the 15th and 16th.

N.B.—The Proprietor N. SPRIMONT, takes this opportunity of assuring the Nobility, Gentry, and others, that this will positively be his last Sale; being unfortunately obliged on account of his Lameness to decline carrying on the same in a short Time after. He likewise will dispose of at his Manufactory at Chelsea, every Thing in general belonging to it, with all the Variety of unfinished Porcelaine, and all Materials, his valuable and extensive Variety of fine Models, all the Moulds, Mills, Kilns, Presses, &c., together with all the Outbuildings; and as he will retire farther into the Country, all his Household Furniture will be sold at the same Time.

Towards the end of the sale it is notified—

Mr. Burnsall takes the Liberty to acquaint the Nobility, Gentry, and others, that in this, and the two remaining Days of the last Sale of the most beautiful and truly inimitable Chelsea Porcelaine; the grandest and capital Pieces, of the Magnifique Blue and Gold, Crimson and Gold, &c. &c. will be Sold by Auction at his Room in Charles-street Berkley Square.

In January of this year Williams, a dealer, in Pall Mall, facing his Majesty's Palace, advertises "Beautiful Ornamentals in rich Mazarene Blue and Gold Jars and Beakers, Row Waggons, &c., some Figures, Desert Plates of the fine Chelsea, and old Japan Baskets, Leaves, Compotiers, Melons, Roses, Peaches, Apples, &c."

The following appears in the *Gazetteer* and *London Daily Advertiser* of Dec. 24, 1763 :—

A few days since his Royal Highness the Duke of Cumberland was at Mr. Sprimont's Porcelain Manufactory at Chelsea; and we are informed his Royal Highness will shortly purchase the same, that so matchless an art should not be lost.

This statement however is contradicted immediately after as will be seen by the note at the foot of the following paragraph in the *Public Advertiser* of Jan. 2nd, 1764 :—

Mr. BURNSALL, Auctioneer, in Charles-street, Berkly-square, takes the Liberty to acquaint the Nobility, Gentry, and others, that some time in March next will be Sold by him, by Auction, at Chelsea, every Thing in general belonging to the Porcelaine Manufactory, and all the remaining unfinished Pieces, glaz'd and unglaz'd; some imperfect enameled ditto, of the useful and ornamental; all the Materials, the valuable and extensive Variety of fine Models in Wax, in Brass, and in Lead; all the Plaister Moulds, and others, ditto; the Mills, Kilns, and Iron Presses, together with all the Fixtures of the different Warehouses, likewise all the Out-Buildings, &c. &c. And as Mr. Sprimont, the sole possessor of this rare Porcelaine Secret, is advised to go to the German Spaw, all his genuine Houshold Furniture, &c. will be sold at the same Time.—N.B. Soon after, when every Thing is sold belonging to the Manufactory, &c. and the large Warehouse clear'd, there will be some most beautiful Pieces of the truly inimitable Mazarine Blue, Crimson, and Gold, that Mr. Sprimont has thought deserving finishing; that will be sold at Chelsea, as a Whole remaining, and the last Produce of that once most magnificent Porcelaine Manufactory—Further Particulars will be given in this and other public papers.—N.B. The Paragraph in the *Gazetteer* of Saturday, Dec. 24, 1763, that his Royal Highness the Duke of Cumberland had been lately at the manufactory, in order to purchase the Secret is without Foundation.

In the *Public Advertiser* for Feb. 3rd, 1764, a portion of the above announcement is again advertized for

the sale to take place on the premises some time in March, but this is not repeated, nor does there seem to be anything further on the subject in the Papers at that time.

Although there was no further trade sale of the Chelsea products in 1764, there are several advertisements which prove how magnificent were the objects then made.

On July 21, 1764, Mr. Burnsall advertises, amongst other things,

"A Most grand and capital Lot of the Mazarine Blue and Gold, of the Chelsea Porcelain, containing a Dressing Glass and three Drawers, neatly mounted in Gold, with different Gold Instruments, and Twelve Toilet Boxes to ditto, all of the rich Mazarine Blue and Gold; likewise some other Pieces of that fine Porcelain in Vases, Porringers, Covers and Plates of Blue and Gold, and Crimson and Gold."

During the month of March in the same year Mr. Christie advertises for Sale by Auction at the Large Exhibition Room in Spring Gardens, a large quantity of Oriental services lately brought home, and then goes on to say,

"There is likewise in this Sale several Articles of the curious inimitable Crimson and Mazarine Blue and Gold Chelsea Porcelain, consisting of a magnificent and extensive Table or Desert Service of the rare and curious Mazareen Blue and Gold, the same as the Royal Pattern which was sold for 1150 Pounds. This service is declared to be the last that will be made of that Pattern. Also large and small Perfume Vauzes, Girandoles, Candlesticks, Figures of several Sorts and Dimensions, Dessert Plates, Leaves, Baskets, Compotiers round and oval; all warranted truly enameled and of exquisite Beauty."

The above magnificent Service appears to be similar to the one seen by Horace Walpole in the previous year,

and presented by the King and Queen to the Duke of Mecklenburg. It was bought by Williams, the dealer, who inserts the following advertisement on March 26, 1764:—

Exhibition Room, Spring-Gardens, Charing Cross. That magnificent and extensive Chelsea Table and Desert Service of the rare and curious Mazarine Blue and Gold, the same as the Royal Pattern which sold for £1150 may be seen at the said Room from Eleven till Four o'Clock. Tomorrow it will be sent home to Mr. Williams, who is the Purchaser, at the China Shop the Corner of St. James's Street.—Mr. Williams is willing to oblige the Curious with a Sight of it gratis, before it is sent abroad, as they may never have an opportunity of seeing the like again.

The year 1765 is quite a blank as far as notice appears of any kind of English Porcelain.

In 1766 the regular Chelsea sales by auction no longer take place, but there are occasional announcements of Collections on sale. In the *Public Advertiser* of July 15, 1766, an announcement is made of a large Collection of Porcelain open at the great Exhibition Room, Spring Gardens, amongst other things:—

The greatest variety of fine Chelsea in Services of Deserts, from 17 to 150£ per Set. In this room is exhibited the greatest Choice of all the Porcelain Manufactories made in England, distinguishing the particular Merits and Goodness of each of the said Manufactories, both for Use and Ornament.

There seem to have been no public sales by auction of English Porcelain in 1767, but towards the end of the year (*Public Advertiser*, Dec. 5) a large collection was offered at the Exhibition Room, Spring Gardens. "The Proprietor, who is the greatest Encourager of the English Manufactures, has got a very large Quantity just unpacked of the finest of the Chelsea, Worcester,

and Derby, of all Sorts, marked and sold by Order of the Proprietors, as cheap as if bought at the Manufactory's own Warehouses."

Early in March 1768 it is notified that—

A sale will take place in the Exhibition Room in Spring-gardens of all the curious and valuable Production of the Chelsea Porcelain Manufactory that is removed into the same Room; also all the Worcester China removed into the said Room from their Warehouse in Aldersgate street, &c. &c. This is the annual sale to clear the Room for the Exhibition of Pictures.

This announcement called forth the following on March 4, 1768:—

Whereas it is fictitiously advertised, that all the Chelsea Porcelain is to be sold now at Spring Gardens by Auction; Jones, on the Terras in St. James's-street begs Leave to acquaint the Public, that he has a large and curious Collection even still brought from that noble Manufactory.

To which the Proprietor of the Exhibition Room retorts:—

This is no fictitious Advertisement, as a certain Person, ignorant of the Meaning of Letters would insinuate, to sell off his old Shop-keepers. This Sale consists of the last Production of the said Porcelain, being all the finest Mazareen and Pompadour Sets for Deserts, and Curious Ornaments, &c.

From this time it is evident that the Manufactory no longer produced Porcelain in any quantity, but that some things continued to be made there down to March 1768, seems to have been the case, as Jones the dealer announces at that time porcelain as "even still brought from that noble Manufactory."

In the *Public Advertiser* of April 19, 1769, Mr. Burnsall, in a sale of objects of virtu, adds, "Like-

wise a very grand Dessert Service of the rich Mazarine Blue and Gold Chelsea Porcelaine, being the only one in the World that is known to be sold." In the same paper of May 4th is this paragraph :—

As the Chelsea Porcelain Manufactory is declined, and the Porcelain become scarce, Jones, on the Terras in St. James' Street, who was always the chief Disposer of the same, is selling off his curious Collection [going into another Branch], in which is a most superb Vase, the biggest they ever made, fit to crown a Cabinet Collection of any Virtuoso.

In the *Public Advertiser* of May, 1769, Sprimont announces another sale of Cbelsea Porcelain, probably the remaining portion of the regular stock, and makes a further effort to dispose of the models, moulds, kilns, &c., which had been advertised for sale three years before.

To be Sold by Auction
By MR. BURNSALL,

At his Auction room in Charles-street, Berkely-square, on Wednesday the 17th May, and the following days, by order of Mr. Nicholas Sprimont, the Proprietor of the Chelsea Porcelain Manufactory, he having entirely left off making the same,

All the curious and truly matchless pieces of that valuable manufactory; consisting of beautiful vases, antique urns, perfume pots, table and dessert services, tea and coffee equipages, compotiers, leaves, &c., beautiful candlesticks of different shapes; variety of figures, very large and curious groups, particularly two groups of the Roman Charity, toilet boxes of various forms and sizes and many other articles, most highly finished in the mazarine blue, crimson, pea-green and gold, finely painted in figures, birds, fruit, and flowers, enriched with gold and curiously chased.

To be viewed on Monday the 15th, and till the sale.

N.B.—Likewise will be sold all the fine models, mills, kilns, presses, buildings, and all other articles belonging to this most distinguished manufactory. For further particulars apply to the said Mr. Burnsall.

In the autumn of 1769 Sprimont's connection with the Chelsea works ceased; early in the following year they passed into the hands of Duesbury. Mr. Jewitt* mentions the 5th February, 1770, as the date of the completion of the transfer. A sale of Sprimont's stock was hurriedly announced on the 13th February, only one day's notice having been previously given of the same; in all the earlier instances a considerable time elapsed between the first announcement and the actual sale. This was the first sale of Chelsea Porcelain held by Mr. Christie as it was the last of the old Chelsea fabric. The Catalogue will be found reprinted in full on the first page of the Appendix, together with the price which each lot fetched.

The following advertisement of this sale appears in the *Public Advertiser* of February 13th, 1770, and two subsequent days:—

To be Sold by Auction
By MR. CHRISTIE,
At his Great Room, in Pall Mall,
By order of Mr. Nicholas Sprimont,
To-morrow, and the three following Days,

All the remaining Stock of the curious and truly matchless Pieces of the CHELSEA PORCELAIN, being positively the last Sale of the Produce of that distinguished MANUFACTORY (the apparatus of which being sold to Mr. DUESBURY, of Derby), consisting of beautiful Vases, antique Urns, Perfume Pots, Table and Dessert Services, Tea and Coffee Equipages, Compotiers, Leaves and Candlesticks, with exquisite devices, and different Shapes, Variety of Figures, very large and curious Groups (particularly two of the Roman Charity) beautiful Toilet Boxes of various Shapes

* The Ceramic Art of Great Britain, by Llewellynn Jewitt, F.S.A. 2 vols., 1878.

and Sizes, and other Articles, many of them in the Mazarine Blue, Crimson, Peagreen, and Gold, and painted with Figures, Birds, Fruits and Flowers, &c.

To be viewed to the Time of Sale, which will begin at Twelve. Catalogues may be then had at the Bank Coffee-house, and at Mr. Christie's in Pall Mall.

There are frequent allusions about this time to the necessity of clearing the Auction Sale Rooms for the purpose of Exhibitions of Pictures during the season. The *Public Advertiser* for May 3, 1770, announces three—The Royal Academy had its Exhibition in Pall Mall; the Royal Incorporated Society of Artists at the Rooms in Spring Gardens, Charing Cross; the Society of Artists in Mr. Christie's Great Room, next Cumberland House, Pall Mall.

In the Spring of the subsequent year Duesbury, following the precedent of Sprimont, announces the first sale of the Chelsea and Derby Manufactories. This catalogue has also been reprinted in full and will be found on page 15 of the Appendix. It may be here remarked that the prices attached to many of the more important lots in this sale are very much higher than those found in other instances at this time or for similar objects afterwards sold in Duesbury's own sales. The preliminary announcements of the sale are found in the *Public Advertiser*.

To be Sold by Auction
By MR. CHRISTIE,

At his Great Room in Pall Mall on Wednesday the 17th of April 1771 and Three following Days, by order of Messrs. DUESBURY and Co.

The last Years Produce (being their first public Sale) of the CHELSEA and DERBY PORCELAINE MANUFACTORY; consisting of a Variety of elegant and superb antique Shape

Vasses, Urns, Essence Pots, &c. richly embellished; several Groups and single Figures, both glazed and in the Biscuit, finely modell'd, and in the most pleasing Attitudes; beautiful and compleat Desert Services, Tea- and Coffee Equipages, Desunas, (*sic*) Caudle Basons, Cabinet Cups, Tea-pots, and various other useful and ornamental Articles, many of which are of the much-admired Mazarine, Blue and Gold, Pea-green, Crimson and Blue Celeste. The Shapes, Decorations, Paintings and Enrichments resplendant with Beauty, Elegance and Taste.

(To be viewed, Catalogues had, &c.)

Mr. Jewitt states that "Sprimont's managing man was Francis Thomas; that he died about the time of the transfer of the works from Sprimont to Duesbury, and that after his death a lawsuit was commenced against Burnsall a dealer to recover a quantity of goods said to have been unlawfully sold to him by Thomas, but which in reality belonged to Duesbury as part of the purchase." During the progress of the suit which lasted some two years, Burnsall attempted to sell these disputed articles as appears by the following advertisement which was printed a few times in the *Public Advertiser* of April 1771—but as no further notice of the sale is given it is probable that it did not take place.

To be Sold by Auction
By MR. BURNSALL.

At his Auction Room in Charles-street Berkley square, in a short time.

The elegant and capital Assortment of Chelsea Porcelaine, late the property of Mr. Francis Thomas, deceased, Manager of the said Chelsea Manufactory for many Years, and a large Dealer in the same on his own Account. The above Porcelaine was made when the ingenious Mr. Sprimont was the Proprietor, or the Director thereof; and the Whole under his Inspection when its Beauty and Elegance was exhibited at Burnsall's Room for many Sales, and that with

the greatest Approbation and Applause by the Nobility and Public in general.

In the above sale there will be some of the grandest Vases, Tea-setts, Plates, Figures, and other Articles in Blue and Gold, Crimson and Gold, and Gold Ground extremely fine, &c. of which further particulars will be given.

The last notice I have extracted of anything connected with the Chelsea works is the following flowery advertisement which appeared many times in the spring of 1772 in the *Public Advertiser*, but the sale does not seem to have been held; at least there is no subsequent notice of any time fixed for it, nor is the Catalogue to be found at Messrs. Christie's.

To be Sold by Auction,
By MR. CHRISTIE,
At his Great Room, late the Royal Academy, in Pall Mall in a Short Time,

The last Year's Produce of the Derby and Chelsea Porcelaine Manufactory. A Display of Elegance and Taste reigns almost uninterrupted through the Articles that comprize this Sale. The Ornaments are a continued Variety of antique, select and peculiar Forms and Shapes, ætherial Colours and elaborate Decorations, that alternately rise with increasing Beauty, and which distinguish Genius (British) not less conspicuous or meritorious than the Saxon or Gallic. Human Actions lively and naturally represented in many expressive and agreeable Characters; the Figures graceful, the Attitudes just, the Drapery loose and flowing, and finished with a nicety incredible; nor does the Table want its Requisites and Embellishments in all its various Occasions; the several Apparatus are contrived and adapted with much Skill, and painted and adorned with a luxuriant Fancy. Emulous to excell and happy to please, no Labour, no Expence have been spared; a chearful and vigorous Perseverance in the arduous Task, has, it is humbly presumed, brought this Porcelaine to a Degree of Perfection that merits public Attention.

These sales of Duesbury's were resumed in 1773; there was then an interval of ~~three~~ 4 years, after which they were continued annually until 1785. They were announced indifferently as Derby and Chelsea and sometimes as Chelsea alone.

In reprinting the long series of Chelsea and Derby Catalogues after Sprimont's retirement, found in the Appendix, when they are not given in full, I have been careful to include all the varieties made, the names of the figure groups, also the subjects of the paintings, omitting only the numerous repetitions and the large number of smaller objects of little interest. The title pages have in all cases been re-printed entire.

These descriptions are the more necessary, as they enable one, to some extent, to see what was Duesbury's work as distinct from that of Sprimont; for the anchor alone—the old Chelsea mark—continued to be used in many instances by Duesbury. In cases where the old Chelsea moulds were made use of it is more difficult to tell the actual parentage of the piece.

There seems to be no doubt that the numerous existing specimens of Vases, Urns of classical shape, and smaller objects decorated with a ground of gold stripes and subjects in medallions, were Duesbury's, the gold anchor notwithstanding. Some of his large and richly decorated pieces found in the Catalogues, where they can be identified, differ materially from Sprimont's: they suffer from an excess of decoration, notably so in the gilding, and are not to be confounded with the old Chelsea pure and simple.

It is much to be regretted that no National Collection of Chelsea Porcelain of any importance exists by which

an adequate idea could be formed of the magnificent objects made there during its palmy days, as well as of the equally interesting plainer specimens of the earlier period. The very poor examples found in foreign Ceramic collections, such as those of Sèvres and Dresden, give no notion of what fine Chelsea really is. It must be remembered that Sprimont, like all other English beginners, necessarily made a large quantity of ordinary ware for ordinary use, to render the concern remunerative. The more elaborate and costly examples of English Ceramic art had to make their way on their own merits, as no Royal or Government pecuniary grant was accorded to the British factories to foster the higher branches of the art as was done in all the Continental establishments at that time.

On the announcement of the Chelsea sale of May, 1769, we learn from Miss Meteyard's Life of Wedgwood that he proposed buying a portion at least of the moulds, models, &c., speaking of which he says "There's an immense amount of fine things." Precisely at the time that Sprimont had finally disposed of the Chelsea concern, Wedgwood and Bentley had taken a house at Chelsea where Bentley continued to reside and where the painting and enamelling of their pottery could be carried on more conveniently than at Etruria.

Sprimont seems to have contemplated, if not to have actually entered into, some sort of business connection with Boulton at Soho the exact nature of which is unknown, but probably related to the mounting of porcelain vases with or-molu.

Wedgwood writing to Bentley in September 1769 says "I have no fear at all, even from the combination

of Chelsea and Soho, if that should ever happen." Sprimont apparently had an interview with Bentley, as Wedgwood alluding to it says "I should like to have seen Mr. Sprimont: pray what did he say, how did he look, was Cox with him, or has been at the rooms? I do not think their imitating us improbable at all, at least so as to make vases a principal article at their works."*

Before the great Soho works, near Birmingham, became so celebrated for the production of steam engines, &c., by Boulton and Watt, an interesting art manufacture of ornamental metal work in the style of French or-molu was carried on by Messrs. Boulton and Fothergill. In this manufactory Wedgwood was a good deal concerned, one of the objects being to produce Vases, &c., of pottery for the purpose of their being mounted in or-molu. Some idea of the importance of this manu-

* After Bentley's death, which took place in 1780, the whole of the ornamental part of their stock was sold by auction by Messrs. Christie and Ansell. Bentley's share in the partnership was confined to the more artistic objects. The very interesting and rare priced Catalogue of this Sale is headed thus:—

A CATALOGUE OF

Cameos, Intaglios, Bas-reliefs, Medallions, Busts, Vases, Statues, Animals, Candelabra, Bouquetiers, Ecritoires &c. &c.

Late WEDGWOOD and BENTLEY'S

Now the joint property of *Mr. Wedgwood and Mrs. Bentley* (Widow of the late Mr. Bentley) which will be *Sold by Auction* by Messieurs CHRISTIE and ANSELL at their Great Room (late Royal Academy) No. 125, Pall Mall on Monday Dec. 3 1781 and eleven following Days. Catalogues may be had *gratis*, at Messrs. Wedgwood and Bentley's Rooms, Greek-street, Soho, &c. &c.

This Catalogue extends to 77 pages. The description of the lots is very elaborate, and preceded by a short introduction by Mr. Wedgwood with other illustrative notes in the body of the catalogue. The total gross proceeds of the Sale amounted to £2186.

factory can be gathered from the particulars of a Sale in April, 1771, by Mr. Christie:—

A Catalogue of the Superb and Elegant Produce of Messrs. Boulton and Fothergill's OR-MOLU Manufactory at Soho in Staffordshire.

It is explained in an introductory Preface that it had lately been extended and improved "by which not only large sums may be prevented from being sent abroad for the purchase of a foreign commodity, but a considerable branch of commerce established."

Horace Walpole, in a letter to Mann in 1770 alludes to this junction of the arts of Etruria and Soho. After describing what he calls "rages" for extravagance he goes on to say—"Then we have Etruscan vases, made of earthenware, from two to five guineas, and *ormoulu*, never made here before, which succeeds so well, that a teakettle, which the inventor offered for one hundred guineas, sold by auction for one hundred and thirty."

Wedgwood, in a letter to Bentley in 1768, says—"Mr. Boulton tells me I should be surprised to know what a trade has lately been made out of Vases at Paris. The artists have even come over to London, picked up all the old whimsical ugly things they could meet with, carried them to Paris, where they have mounted and ornamented them with metal, and sold them to the virtuosi of every nation, and particularly to Millords d'Anglaise, for the greatest rarities, and if you remember we saw many such things at Lord Bolingbroke's which he brought over with him from France. Of this sort I have seen two or three old China bowles, from want of better things, stuct rim to rim, which have had no bad effect, but looked whimsical and droll enough."

Whatever these business relations might have been between Sprimont and Boulton, which aroused the jealousy of Wedgwood, the state of Sprimont's health could not have allowed active co-operation in any new scheme. He only lived till 1771. The artistic tastes of Sprimont are shewn in his gallery of pictures which was sold by Mr. Christie in the spring of this year.

CATALOGUE of the Genuine and Entire Collection of Italian, French, Flemish, and Dutch Pictures of MR. NICHOLAS SPRIMONT, (Late Proprietor of the Chelsea Porcelaine Manufactory). Brought from his Houses at Richmond and Chelsea.

On Tuesday and Wednesday 26th and 27th March 1771.

These Pictures are in good Preservation, and have been purchased for Him Abroad, by some of the best Connoisseurs; &c. &c.

The collection seems to have contained a good many fine pictures, principally of the Dutch, and Italian eclectic schools. The prices are absurdly low according to our present standard, but they are not bad compared with other collections sold about the same time.*

The following list of objects made at Chelsea and

* The small prices for which fine and rare works of art were then sold can be seen from the folllowing, evidently choice examples of Limoges Enamels, in a sale by MESSRS. CHRISTIE AND ANSELL in 1778.

A fine old enamelled ewer beautifully painted by Julio Romano, the battle of the savages 2*l.* 2*s.*, *Nixon*

Two large round enamellings, the battle of the Centaurs, and Hercules, and a miniature very fine by Julio Romano, in gilt frame 2*l.* 19*s.*, *Nixon*

A fine large oval enamelled dish, sacred history of Abraham, with a number of figures highly executed on both sides, by Julio Romano 4*l.*

A fine old enamelled salver, the inside beautifully painted with Cupids and festoons, the outside Joseph and his brethren, Julio Romano, richly mounted in or-molu 1*l.* 17*s.*

A pair of very large bronzes, of Mars and Venus, on festooned bronze pedestals *Bought by Flaxman* for 3*l.* 9*s.*

sold at different times contains some examples not met with in any of the catalogues.

From the Sale catalogue of a Gentleman's effects sold by Mr. Christie, Dec., 1766.

Twelve crimson and gold Chelsea plates enamel'd in birds 5*l.*, *Turner*
An enamel'd tureen cover and dish the shape of a rabbitt* Chelsea porcelain 2*l.* 10*s.*
A pair Chelsea candlesticks, mazarine blue and gold 4*l.* 10*s.*
A pair grand Chelsea candlesticks with tyger and buck hunting 6*l.* 10*s.*
A beautiful Chelsea heart-shaped toilet box with four inside ditto, of the Mazareen blue and gold, and enamelled in fruit, and two green landscape patch boxes ditto 4*l.* 4*s.*
A fine enamel'd figure of Æsop, Chelsea porcelain 1*l.* 5*s.*
Four Chelsea patch boxes neatly mounted 1*l.* 7*s.*
Two most beautiful Chelsea figures of the Muses on pedestals, finely engraved 2*l.* 19*s.*
Six remarkably fine Chelsea chocolate cups and saucers, finely painted in gold landscapes and gold denteel edges 2*l.* 2*s.*
Two fine blue Chelsea square jarrs, enamell'd in gold 6*l.*
A fine mazarine blue and gold Chelsea bottle 10*l.*
Six fine Chelsea yellow ground coffee cups and saucers finely painted in Cupids and flowers

In 1767 a large portion of the stock in trade of Mr. Thos. Turner, Chinaman, was sold by Mr. Christie. The following specimens of Chelsea are found amongst others:—

Four white Chelsea groups of the 4 quarters of the world 1*l.*

* Several of these important and life-sized pieces for table decoration and shaped as tureens, from the collection of the Earl of Lonsdale, were sold by Messrs. Christie, Manson and Woods in the spring of 1879:—DISH and COVER of *Hen and Chickens* on large oval stand, with sun-flowers and foliage in relief, £33 12*s.*: DITTO *Boar's Head* with stand painted with flowers, £37 16*s.*: DITTO *a Drake* on stand, plants in relief, £32 10*s.*: PAIR OF DITTO *Ducks* on stands, with foliage in relief, £63: DISH and COVER formed as a group of *two Doves*, £47. All the foregoing examples except the last, as well as tureens and dishes of a *Rabbit* and a *Swan*, are to be found in Mr. Read's catalogue of 1756.

Two green and gold Chelsea honey-comb tureens, covers and dishes 17*s.*

A very fine large white Chelsea figure of a Shepherd and 2 Shepperdesses 1*l.* 18s.

Two Chelsea figures of the English* and Prussian dwarf, enamelled 2*l.*

A large Chelsea tureen in the shape of a Swan, and a dish 1*l.* 15*s.*

A white Chelsea service, consisting of 11 oblong dishes, 15 leaf ditto, 6 side ditto, and 36 plates 2*l.* 13*s.*

A beautiful Chelsea enamelled figure of Apollo, on a pedestal 2*l.*

A white Chelsea figure of Cicero 9*s.*

Two Chelsea figures of *Mrs. Clive, in the character of the Fine Lady*, and four India figures 11*s.*

A fine white Chelsea group of Hercules and Omphale 1*l.* 1*s.*

Ten Chelsea china painted handle knives and forks, and 12 white-handle knives 16*s.*

A pair of large and elegant white Chelsea candlesticks for 3 lights each, with tygers and buck-hunting 2*l.* 7*s.*

A fine white group of boys and fish, 2 small groups of fish, and 2 men as flower pots 2*l.* 2*s.*

A box of Chelsea tulip nossels, at per doz. 7*s.*

Six Chelsea *plate-fashion* plates, enamel'd in fruit and flowers, and two round ditto 1*l.* 10*s.*

A white Chelsea beaker and 2 cranes as candlesticks 17*s.*

Two mellons and leaves, white and gold, 4 oval compoteers and two grape ditto, white Chelsea 17*s.*

A fine white Chelsea honey-comb jar, and 2 beakers 15*s.* 6*d.*

A Chelsea crimson and gold urn, and 2 large girandoles, as Cupid and Flora 1*l.* 4*s.*

A fine white Chelsea group of a Prussian Hussar 1*l.* 7*s.*

A white Chelsea bottle with handles, 2 shepherds ditto, and 2 fluted row-waggons 2*l.* 2*s.*

Fifteen white Chelsea-handle penknives 6*s.*

* This is a very well executed figure of John Coan known as the Norfolk dwarf who died in 1764. He is represented in the rich costume of a Yeoman of the Guard or Beefeater, and is shewn to be a dwarf by the large size of the dog near him. The words JOHN COAN, ENGLISH DWARF are inscribed on a tablet at the base; near this at the foot of the figure are the letters C O in gold on two tablets. The mark is a gold anchor and the letters G. R. III. are inscribed on the breast, also in gold.

A pair of Chelsea enamelled Girandoles, with bird catchers 1*l.* 4*s.*
Two very fine Chelsea groups, representing the four quarters of the world 7*l.* 2*s.* 6*d.*

During the years 1768 and 1769 the following occur amongst many others :—

A pair of beautiful enamelled figures of Jupiter and Juno, in triumphant cars of the Chelsea porcelain 5*l.* 10*s.*, *Morgan*
A fine Chelsea tea-pot, six cups with handles, and saucers, and 4 coffee cups, curiously painted in green landscapes 1*l.* 11*s.* 6*d.*
A pair of exceeding fine Chelsea girandoles, supported with cupids and enriched with gold 6*l.*
A pair of elegant Chelsea girandoles for two lights each, with musical figures in arbours of jessamines 3*l.* 4*s.*
A Chelsea *Carp* tureen 10*s.* 6*d.*
A most beautiful and elegant Chelsea tea and coffee equipage, of the *Juno* pattern, enriched with festoons of gold flowers finely chased 27*l.* 6*s.*
An artificial Arbour, composed of *Chelsea* flowers, in which is a fine group of *Dresden figures*, tête-a-tête, and an eight day movement by *Toulman* 5*l.* 11*s.*

In 1771 and subsequent years specimens of Chelsea porcelain are found in nearly all sales of any importance.

An elegant *crimson vase* embellishments unusually rich, the painting *heroic* and fine 20*l.* 9*s.* 6*d.*
Six fine cups and saucers with handles, painted in purple cupids 2*l.* 10*s.*
Two Chelsea turtle basons, covers and plates 1*l.* 2*s.*
A group of Chelsea china ornamented with golden apples 3*l.* 3*s.*
A pair of Chelsea perfume pots of the fine crimson ground embellished with gold on shell feet 3*l.* 10*s.*
Two Chelsea china smelling bottles with 2 gold stoppers, three ditto with flowers and bloom 16*s.*
A Chelsea watch case, 2 essence Vases, &c. 1*l.* 16*s.*, *Sir W. Chambers*

Three very fine old Chelsea ice pails embos'd with vine leaves, grapes, &c. 2*l.* 9*s.*

A pair of very capital groups Venus and Mercury 2*l.* 5*s.*

An elegant vase designed by the late Mr. Sprimont, of the rich mazarine blue heightened with groups of burnished and chased gold birds and other decorations, and a bottle of singular shape correspondently enriched and decorated 8*l.* 8*s.*, *Morgan*

An octagon Chelsea tea set in imitation of old Japan 1*l.* 10*s.*

Five lettuces, 4 sun flowers, 4 pears, 3 apples, 2 pomgranats, 4 lemons, 6 citrons, 8 melons, 2 figs, 2 artichokes, and a rose 1*l.* 5*s.*

Four partridges, &c. 1*l.* 17*s.*

A most MAGNIFICENT jar, cover, and 2 bottles, of distinguished elegant shapes, OLD CHELSEA, mazarine blue, the pheasants and enrichments *strongly chased and burnished in gold*, in the highest state of preservation 8*l.*, *Williams*

A PAIR OF BOTTLES *with groups of dancing figures*, of equal excellence and finished to correspond with the above 4*l.* 8*s.*, *Williams*

The effects of Queen Charlotte were sold by auction by Mr. Christie in May, 1819. The following examples of Chelsea porcelain were included in the sale :—

A pair of superb old Chelsea caudle cups, covers and saucers, with peacocks, in gold on mazarine blue ground 27*l.* 16*s.* 6*d.*, *Davis*

A set of three toilette boxes of old Chelsea, of similar pattern with the preceding, each containing smaller patch boxes of the same 12*l.* 12*s.*, *Fogg*

Four large ornamental cups, with pierced sides of fine old Chelsea porcelain, of mazarine blue and gold, and flowered pattern 24*l.* 3*s.*, *Fogg*

A pair of superb bottles of old Chelsea porcelain, with peacocks in gold on mazarine blue ground, gold vines in relief, the handles of satyr's heads and horns 38*l.* 17*s.*, *Esdail*

A small dejuné of Chelsea porcelain, consisting of a plateau and four pieces. 8*l.* 8*s.*, *Lord King*

A pair of capital caudle cups, covers and saucers, mazarine blue and gold, spirally fluted, with paintings of cupids, in red, of the rare old Chelsea china. 16*l.* 16*s.*, *Davis*

Two cups, one cover and three saucers of old Chelsea, artichoke pattern, crimson and gold, an old Bristol chocolate cup and saucer, and a leaf shaped fruit dish 11*l.* 5*s.*, *Davis*

A TURENNE OF THE FINE OLD CHELSEA CHINA, shaped as a BOAR'S HEAD, and a capital dish of the same, finely painted with a stag hunt, flowers and insects 15*l.* 10*s.*, *Lord Wemyss*

A fine center two-handled vase of old Chelsea flowered porcelain, the ground crimson and gold pencilled, and a pair of ditto smaller with covers 40*l.*, *Jarman*

A pair of large two-handled bottles of the same 37*l.*, *Ditto*

A very large pear-shaped vase of old Chelsea, with scolloped arabesque ornaments and pierced necks, the front painted with a group of smokers, birds and landscapes on the reverse 19*l.*, *Baldock*

A pair of time pieces by Strigel each mounted in a case of grotto work, with pastoral figures, of old Chelsea, the ground crimson and gold 73*l.* 10*s.*, *Loving*

BOW.

Although a patent was granted to Heylin and Frye for making porcelain as early as 1744, it does not appear that the Bow manufactory was carried on to any great extent till after Frye's second patent in November, 1749. For some years subsequent to 1750 the business was very extensive, but I find no notice of the Bow products mentioned in the London newspapers before 1757.

A large proportion of the objects made at Bow appears to have been of the useful rather than the ornamental. In the "case" of the Undertaker of the Chelsea manufactory, written at some period after 1752, he says, "The chief endeavours at Bow have been towards making a more ordinary sort of ware for common use." This opinion, coming from a Chelsea source, may be somewhat prejudiced, but it is in a great measure confirmed by their own Advertisements. A further corroboration is to be found in the fact that Bow specimens are rarely, if ever, mentioned in subsequent years amongst other English ceramic productions advertised for sale from private collections.

From a passage in Smith's Life of Nollekens it has been customary to quote certain figures as having been made at the Bow manufactory. Mr. Smith in another work afterwards attributes these same figures to Chelsea. Mr. W. F. Tiffin, in his ingenious little Chronograph* has shewn what small reliance can be placed

* A Chronograph of the Bow, Chelsea, and Derby Manufactories. Salisbury: Brown and Co. (1874).

on the statements of these gossiping memoirs. Betew is reported to have said "There were some clever men who modelled for the Bow concern, and they produced several spirited figures—Quin in Falstaff, Garrick in Richard, Frederick Duke of Cumberland striding triumphantly over the Pretender, who is begging quarter of him; John Wilkes, and so forth."

Mr. Smith, who was born in 1766 and died in 1833, published a small volume of his reminiscences under the title of "A Book for a Rainy Day." In 1829 he paid a visit to Hampton Court, and on going through the villa formerly occupied by Garrick he exclaims "I declare here is a figure of Kitty Clive, as the *Fine Lady* in Lethe, from the Chelsea manufactory. There is an engraving of her by Mosely, with the landscape background etched by Gainsborough. This figure of Mrs. Clive, which was something less than a foot in height, was perfectly white, and one of a set of celebrated characters, viz., John Wilkes, David Garrick in *Richard III.*, Quin in *Falstaff*, Woodward in the '*Fine Gentleman*,' the Duke of Cumberland, &c."

This very interesting figure of Kitty Clive which has usually been attributed to Bow was certainly made at Chelsea. It appears in the catalogue of Turner, the well-known dealer in 1767, as "*Two Chelsea figures of Mrs. Clive in the character of the Fine Lady.*" (See ante page xxxviii.) Its companion, that of Woodward in the Fine Gentleman, was no doubt, as Smith says, made at Chelsea too.* The figure of the Duke of

* Mrs. Clive, *née* Raftor, represented the part of "Mrs. Riot," a fine Lady, and Woodward that of "A fine Gentleman," in Garrick's clever and amusing dramatic satire of *Lethe.* The

Cumberland also "striding triumphantly over the Pretender" is very much more likely to have been fabricated at Chelsea than at Bow. The Duke was a great patron of the former manufactory, and it might very well have been made there after his defeat of Prince Charles Edward at Culloden in 1746, as there is an authentic bust of the Duke in white Chelsea ware.

Mr. Smith is again very wide of the mark when he says, also in the Life of Nollekens, that "My Father was well acquainted with Paul Ferg, one of the artists employed with Sir J. Thornhill and others, in the Chelsea China Manufactory." Smith's father was born in 1743, whereas Thornhill died in 1732, and Ferg in 1740.

In *Aris's Birmingham Gazette* of March 5th, 1753, the following advertisement appears; a nearly similar

author himself played three characters in this piece, in which various members of the fashionable world are carried across the Styx by Charon and pour out their troubles to old Æsop, in order that they may have free access to the waters of Lethe, as a sovereign remedy for their complaints. The fine Gentleman of that day, besides a multitude of other accomplishments, says, "Faith, my existence is merely supported by amusements; I dress, visit, study taste, and write sonnets; by birth, travel, education, and natural abilities, I am entitled to lead the fashion; *I am principal connoisseur at all auctions*, chief arbiter at assemblies, profess'd critic at the theatres, and a fine gentleman—everywhere."

A fine Lady's amusements were equally varied and numerous—"She lies in bed all morning, rattles about all day, and sits up all night; she goes everywhere, and sees everything, knows everybody, and loves nobody; ridicules her friends, coquets with her lovers; sets 'em together by the ears, tells fibs, makes mischief, *buys china*, cheats at cards, keeps a pug-dog, and hates the parsons." Mrs. Clive took her farewell of the stage in this character in 1769. It is exceedingly probable that the statuette of Æsop sold at the Auction in 1766 (vide ante page xxxvii), was intended for Bridges, the actor who performed that character in *Lethe*, then very popular; and it is quite possible that further investigation would show that many existing figures, as yet unrecognised as such, are representations of celebrities of that day.

one was inserted in the *Derby Mercury* of March 9th in the same year.

BOW CHINA WARE.

Was opened on Wednesday the 7th February, near the Royal Exchange in Cornhill, with a Back Door facing the Bank, in Threadneedle-street, for the Convenience of all Customers both in Town and Country; where all Sorts of China will continue to be sold in the same Manner as formerly at Bow, with Allowance made to wholesale Dealers.

Another advertisement from the Bow proprietors was inserted once in *Aris's Birmingham Gazette* for Nov. 5th, 1753:—

This is to give Notice to all Painters in the Blue and White Potting Way, and Enamellers on China-Ware, that by applying at the Counting House at the China-Works near Bow, they may meet with Employment, and proper Encouragement, according to their Merit; Likewise Painters brought up in the Snuff-Box Way, Japanning, Fan-painting, &c. may have Opportunities of Trial; wherein, if they succeed, they shall have due Encouragement.

N.B.—At the same House, a Person is wanted who can model small Figures in Clay neatly.

The first notice of a Sale by auction is found in the *Public Advertiser* of March 24th, 1757. This is not mentioned as being their first public sale, but I find no earlier reference to any.

To be Sold by Auction
BY MR. COCK AND CO.
at their New Auction Rooms in Spring-Gardens, leading into St. James's Park, on Tuesday next.

The very extensive and valuable Production of the BOW Porcelaine Manufactory, consisting of many compleat and useful Services, and Abundance of curious and ornamental Pieces. To be seen from Friday next till the Sale, which will begin each Day precisely at Twelve.

The above notice was repeated up to April 6th, after which time it was as follows, the sale lasting to Saturday, April 17th :—

The very extensive and valuable Production of the Manufactory of BOW China or Porcelaine, consisting of Epargnes, Branch Candlesticks, Services for Deserts, &c. &c. exquisitely painted in Enamel, and Blue and White. Also a large Assortment of the most useful China in Lots, for the Use of Gentlemen's Kitchens, Private Families, Taverns, &c. To be view'd till the Sale, which will begin each Day at Twelve precisely. Catalogues to be had at the Place of Sale, of Mr. Price, Upholsterer in the Strand, and of *Mr. Cock*, Auctioneer in Great Pulteney-Street, Golden Square.

The following four laudatory paragraphs relating to this sale appeared in the *Public Advertiser* on the dates given :—

"All Orders are received and executed as usual at the Bow China Warehouse in Cornhill, at which Place there are now frequently bringing in new Patterns of various fine Things from the Factory." *April 7th, 1757.*

To be sold cheap, at Mr. Hughes's Iron-monger in Pall Mall, several Lots of the Bow China, particularly, the fine curious Inkstand. Chelsea China selling off under prime Cost. *April 13th, 1757.*

We hear that this Day and To-morrow will finish the Sale, at the new Auction Room in Spring-Garden, of the Bow-China, and that there will be exhibited large Table Services of the finest old Japan Patterns, with Jars, Figures, very fine Epargnes and ornamental Pieces, more extraordinarily executed than any yet. *April 15, 1757.*

Sale by Auction by COCK & CO. Some lots that were not cleared in the Bow China Sale, which finished on Saturday the 17th inst.; and also there will be added, by the desire of several of the Nobility and Gentry, several very curious lots, that are just finished, at the Manufactory, both useful and ornamental. *April 25, 1757.*

Towards the end of the year the following Paragraph was inserted; it appeared on Dec. 9, 1757, and was several times repeated.

At the *Bow China Warehouse* in Cornhill are great Variety of useful and ornamental Wares of that Manufactory greatly improved: And for the Convenience of the Nobility and Gentry, their Warehouse on the Terrace in St. James's Street, is constantly supplied with every Thing new, where it is sold as at Cornhill, with the real Price marked on each Piece without Abatement.

The sale advertisements of 1758 show that many of their services were decorated with the old brown-edged Japan pattern, and that they were painted by artists brought from Dresden. This is not the rich style of ornament which we are accustomed to call Old Japan, but is an earlier, indeed the earliest mode of Japanese decoration on porcelain.* The design is very simple, and consists of a tree of the *prunus* in flower, with two quails or partridges, sometimes with hedges and wheat-sheaves, all on a white ground with a narrow edging of thick foliage in red. It is of this kind, but with the pattern very much elaborated, that the bowl preserved in the British Museum is composed. It was presented by Thomas Craft in 1760, and was described at that time as being painted in the Old Japan taste.

This pattern was copied at an early period at Dresden; in the Johanneum Museum there, specimens of the Old Japan, together with the Meissen copies, are to be found in the same room. It was also one of the earliest of the Chelsea patterns; in Mr. Read's catalogue of the 1756 sale there are several lots described,

* See Mr. Franks' Catalogue of his Collection of Oriental Porcelain, p. 67, 2nd ed.

such as "*Six octagon soup plates of the wheatsheaf and pheasant old pattern,*" and again, "*Two octagon salad dishes, old partridge pattern.*" Another archaic Japanese design is sometimes met with, in which is the figure of a lady in Japanese Court dress. This pattern is mentioned in some old account books of the Bow works of 1756, in the possession of Lady Charlotte Schreiber; amongst them is "*Patterns received from Lady Cavendish; a Japan octagon cup and saucer lady pattern.*"* "*Partridge octagon plates*" are also entered in these account books, and a memorandum by the manager, "*To buy a partridge, either alive or dead.*"

The Bow Proprietors had two Sales by public auction in the spring of 1758. The first was a collection brought from the manufactory at Bow, the second consisted of the entire stock from their West-end warehouse on the Terrace in St. James' Street, which was given up at this time; this last sale included a large quantity of Chelsea porcelain. The advertisements of these two sales appear in the *Public Advertiser.*

To be Sold by Auction
By MR. LAMBE,

At his House in Pall Mall on Feby. 27, and five following Days,

A Large and valuable Collection of fine Porcelain or China, from the Manufactory at Bow; consisting of Perfume Pots, beautiful Groups of Figures, Jars, Beakers, Birds, Beasts &c. Services of Dishes, Plates, Sauceboats, compleat Tea and Coffee Equipages, a large Assortment of the most useful Pieces, both blue and white and enamelled, and are put in such Lots as are both fit for private Families and Dealers.

The whole will be exhibited to public View. Catalogues

* See in "Histoire de la Porcelaine" by *Jacquemart* and *Le Blant,* Plate 1, Figure 2, *Famille archaique.*

to be had gratis at the Place of Sale, and at the Company's Warehouse in Cornhill.

Some Part of this Porcelain is very little inferior to the fine old brown Edge Japan, and wants no other Recommendation than its own Beauty and Service.

☞ Mr. Lambe begs leave to acquaint the Nobility, Gentry, and others, that this Sale of Bow China, is by order of the Proprietors, to be sold without Reserve, and may depend upon his Word there will be no Methods made use of, but what are absolutely on the strictest Honour.

The second advertisement runs as follows :—

To be Sold by Auction

By MR. LAMBE

At his House in Pall-Mall, St. James's on Monday the 10th of April 1758 and the five following Days, (by order of the Proprietors of the Bow Manufactory of Porcelain.)

All the intire Stock of their Warehouse, on the Terrass in St. James's Street, they having intirely quitted the same; consisting of fine Epergnes, Chandeliers, Branches decorated with Flowers and Figures, fine Essence Pots, beautiful Groups, and other figures of Birds, Beasts, Jars, Beakers, Bottles, &c. Service of Dishes and Plates, Sauceboats, Bowls, Compleat Tea and Coffee Equipages, a large Assortment of fine Enamel and fine Partridge Sets, which are most beautifully painted by several of the finest Masters from Dresden, made up in Lots proper for the Nobility and private Families.

☞ There is a large quantity of the Chelsea Manufactory among the Stock.

The whole to be viewed at the Time to Sale, which will begin each Day punctually at Twelve.

The paragraph stating that there is a large quantity of the Chelsea manufactory among the stock is difficult to understand. From the first the Bow Proprietors seem to have had warehouses in the city of London, but I do not find any account of a West-end depôt before the end of 1757. In the April following this

was entirely given up. The Terrace in St. James' Street was a favorite locality for the china dealers at that period, and as there were several removals about this time, it may perhaps be accounted for by the not very probable theory that the Bow proprietors had taken off the remains of a stock of Chelsea porcelain together with a house.

In 1763 affairs were at a very low ebb at Bow; Crowther, the only remaining partner, became bankrupt, and his stock was sold in the following year. The annexed is a copy of the advertisement in the *Public Advertiser* of the sale which took place in May, 1764.

To be Sold by Auction,
On Wednesday next and the following day,
At the Large Exhibition Room in Spring Gardens.

The remaining Part of the large Stock in Trade of JOHN CROWTHER, a Bankrupt; This Collection is removed from the Manufactory at Bow, near Stratford, and the Bow Warehouse in Cornhill; consisting of a large Quantity of the finest Porcelain, chose out of the said Collection, in curious Figures, Girandoles and Branches for Chimney Pieces, finely decorated with Figures, Flowers, &c. Dishes, Compotiers, Leaves, &c., fine Deserts of the fine old Partridge and Wheatsheaf Pattern, and Variety of other Porcelain. * * In the fourth Day's Sale will be Sold, a rich and elegant Tea and Chocolate Equipage, of the curious and rare Tuscan Manufactory. This inimitable superb Set was first intended by the Marquis Ginogi (*sic*), for the late Grand Duke of Tuscany.

LONGTON HALL.

Some advertisements in the Newspapers of 1757 have given the clue to a manufactory of English Porcelain of some importance which lasted only a short time, and of which all traces seemed to have been lost. Of the past existence of the manufactory, however, there can be no doubt at all, and of the present existence of several fine examples I think there can be very little.

Longton Hall is situated in the Staffordshire Pottery district, within the limits of the borough of Stoke-upon-Trent, and at no great distance from the Grand Trunk Canal. The place is thus described by the Rev. Stebbing Shaw in his County History of Staffordshire [1798, p. 222]. "Longdon Hall formerly belonged to the Weedons, a family now extinct. It was sold to John Floyer of Longdon, Esqr. who left it to Mr. John Burnes Floyer, whose son is the present possessor, but the house is now reduced to a common farm-house."

The name of Longton Hall is connected with some of the first attempts at making porcelain by William Littler, at an early period of the introduction of the art into England. The accounts given by Simeon Shaw, as well as by Ward in his "History of Stoke-upon-Trent," of this first essay, are a little confused, especially as to dates; they evidently relate to an early effort at making porcelain by Littler, which failed; but it is not these first experiments that I propose to deal with, although Littler's name appears throughout

the Longton Hall venture, but with a later and fully developed manufactory of English porcelain subsequently carried on there. I will, however, quote what has already been published relating to this early attempt of Littler's, first premising that he must have made some considerable progress in the art, as is evident from the following advertisement which I find in *Aris's Birmingham Gazette* on July 27, 1752, and often repeated.

This is to acquaint the Public

That there is now made by WILLIAM LITTLER *and* CO.
at Longton-Hall near Newcastle, Staffordshire,

A Large Quantity, and great Variety, of very good and fine ornamental PORCELAIN or CHINA WARE, in the most fashionable and genteel Taste. Where all Persons may be fitted with the same at reasonable Rates, either Wholesale or Retale.

The references to this early essay are, first from Ward (p. 50) :—

"Mr. William Littler, of Brownhills, near Burslem, whose father had carried on business there as a Potter, and left to his son a small landed estate, embarked in some expensive attempts to produce an article resembling oriental china; he commenced business about the year 1745, when he attained his majority, and a few years afterwards removed the seat of his manufacture to Longton-Hall, where he prosecuted his experiments with very good success as regarded the beauty and delicacy of his china, but with disastrous results to himself, for he soon sacrificed his patrimony in the speculation, and was obliged to abandon it. The specimens we have seen of Mr. Littler's china exhibit

great lightness and beauty, and would certainly have won their way in after times."

There is a sample of this early work of Littler's preserved in the Museum at Hanley. It was presented by Enoch Wood, the well known potter, who attached to it the following memorandum: "This was given to Enoch Wood by William Fletcher in January 1809. He informs me he remembers it being made by Mr. William Littler, at Longton near Stoke, about fifty-five years ago, say in the year 1754. It has never been out of his possession during that time, and is highly valued."

Simeon Shaw, in his "History of the Staffordshire Potteries, 1829" (p. 198), says,

"The close resemblance of very thin pieces of salt glazed white stone ware to foreign porcelain, excited the ingenuity of Mr. William Littler, of Brownhills, about 1765,* to attempt the manufacture of porcelain; and he removed to Longton Hall, near Lane End, (now the residence of Richd. Heathcote, Esqr. M.P.) where he continued his experiments, until his success surpassed all the expectations of his contemporaries: but there not being much demand for this kind of ware, he sacrificed his estate at Brownhills, near Burslem, and then discontinued manufacturing porcelain. His chief workman was not only a good practical potter, but a tolerable modeller, named Dr. Mills, who subsequently died in Shelton at a very advanced age."

"The precise nature of the composition of Littler's porcelain is not known; its defect was inability to bear sudden or excessive change of temperature. Its basis

* This date is manifestly an error.

is believed to have been a *frit*, that is, a mixture of the flint and alumina with alkalies, to render them easily fusible, and cause the mass to appear white when adequately fired. The frit has to be ground, and dried into an impalpable powder, which is subsequently mixed with the clay. The specimens, which are well calculated to deceive the eye of the spectator, are cylindrical cups, with handles shewing some taste, a tolerable glaze, and enamelled with flowers, but there are many specks, and the whole has a greyish hue, yet they are calculated to surprize his fellows, by their similarity to foreign porcelain in body, glaze, shapes, and enamelling. Mr. Littler, at a subsequent period, was manager of a porcelain manufactory at Shelton for Messrs. Baddely and Fletcher until its early discontinuance; he became very infirm prior to his death, at a very advanced age, and in reduced circumstances, in Shelton."

How long, or to what extent, this early manufactory of porcelain was carried on does not appear. Littler's partner and relative was Aaron Wedgwood, a cousin of the afterwards celebrated Josiah Wedgwood. The latter began his career at Stoke, where he resided from 1751 to 1759, but we do not find either at this time or subsequently any allusion to Littler or his porcelain by Wedgwood. The primitive way in which these early manufactures were carried on can be understood, when it is stated that their supplies of coal were brought from pits in the adjacent moorland on the backs of horses belonging to small farmers who carried on this laborious traffic when not otherwise employed in their ordinary avocations. The neighbourhood of Longton, as

late as the close of the last century, consisted of but a few scattered tenements of a very humble description.

The next allusion to Longton Hall a few years later is of a much more definite character. In 1756 there was established there a manufactory of English Porcelain of considerable importance, the products of which were similar to the Chelsea of that period, and of sufficient importance to have a Sale by Auction in London in the following year. The first attempt of Littler, according to the authorities already cited, failed, and he had presumably come to the end of his resources. How far he was connected with the new venture it is not easy to say, but that he was at Longton Hall and sold porcelain there very soon after that time, will afterwards be seen.

It is not unlikely, however, that this new effort was made principally by others, probably with, and possibly without the assistance of Littler. There are several reasons for supposing that William Duesbury began his active career at this time by establishing or renewing the Longton Hall works, in conjunction with others. In September, 1755, he was certainly living at Longton *Hall*; be had no connection with the Derby fabric till afterwards. In a letter written to the *Derby Chronicle* in 1865 Mr. Frank Jessopp, who, through his mother, was a great-grandson of Duesbury's, in speaking of the Derby manufactory, says "Mr. William Duesbury four generations ago, was the proprietor of China works at Chelsea, Bow, *Longton*, and Derby." Mr. Jessopp died a few years after this, it is not known what authority he had for this statement, it must therefore be taken for what it is worth.

In Mr. Jewitt's account of the Derby porcelain manufactory he quotes the draft of an Agreement dated January 1st, 1756, "between John Heath, of Derby, gentleman; Andrew Planché, of ye same place, china maker; and William Duesbury of Longton in ye county of Stafford, enameller," by which they became "copartners together as well in ye art of making English China, as also in buying and selling, &c." In this Agreement no place is mentioned where the manufactory was to be carried on. It has naturally been assumed that it applied to Derby, owing to the fact that both Heath and Duesbury were connected with the Derby porcelain works not long after; but it is quite possible that it had reference to the new manufactory of porcelain at that time established at Longton Hall. Next to nothing is really known of the state of the Derby fabric down to this time. Mr. Jewitt states that Duesbury certainly had no connnection with it previous to the date of the Agreement. That the Derby factory produced in 1756 works of a much more advanced character than is generally supposed, I hope to shew subsequently, but by whom the manufactory had been previously carried on remains to be discovered.

Assuming that the Agreement was duly carried out, it is quite probable that the place of manufacture was at Longton Hall where Duesbury resided. Coal and clay were more abundant in Staffordshire than at Derby. As the Agreement was dated January, 1756, the whole of that year would necessarily be taken up in establishing the fabric and producing their first works. In the spring of the following year they were prepared with their specimens of the new manufacture, and we

find advertisements announcing the sale in the London *Public Advertiser* in the spring of 1757.

At the same time, it must be mentioned, William Littler was again connected with the manufacture of porcelain at Longton Hall. In addition to Littler's advertisement of 1752, I have discovered two others of his in a Birmingham newspaper of a later date relating to the sale of porcelain at Longton Hall in 1757 and 1758. Whether the Longton Hall products sold in London in April, 1757, were made by Duesbury, Heath, and Planché, or whether they were the production of W. Littler alone, or both combined, it is at present impossible to say.

The following appears in the London *Public Advertiser* on April 4, 1757, and was continued in this form till April 10.

To be Sold by Auction
By MR. FORD,

At his Great Room at the Upper End of St. James' Haymarket, on Tuesday 19th Instant, and the following Days.

A Quantity of new and curious Porcelain or China, both useful and ornamental, of the LONGTON-HALL Manufactory, which has never been exposed to public View. As the Strength and Delicacy of the Composition, the Novelty of the Patterns, and the Beauty of the Execution have had the Approbation of the best Judges who have seen it, and the Proprietors having been at very great Pains and Expence in endeavouring after Perfection in this new Manufacture, they hope it will be thought worthy of Notice, and meet with the Encouragement of the Public, and they promise the Nobility, &c. who have desired to see it make its Appearance in this Manner, that the Whole shall be conducted with that Fairness and Honesty which they hope will merit their future Favours.

The said Porcelain may be viewed on Saturday and Monday the 16th and 18th till the Time of Sale, which will

begin each Day exactly at Twelve o'Clock. Catalogues will be ready to deliver at *Mr. Ford's*, on Friday the 15th inst. at 6d. each; the Money to be returned to those that are Purchasers.

From the 12th April to the conclusion of the Sale on April 25th the following was the advertisement:—

A New and curious Porcelain or China of the *Longton-Hall* Manufactory, which has had the Approbation of the best Judges, and recommended by several of the Nobility to this public Method of Sale. Consisting of Tureens, Covers and Dishes, large Cups and Covers, Jars and Beakers, with beautiful Sprigs of Flowers, open-work'd Fruit Baskets and Plates, Variety of Services for Deserts, Tea and Coffee Equipages, Sauce Boats, leaf Basons and Plates, Melons, Colliflowers, elegant Epargnes, and other ornamental and useful Porcelain, both white and enamell'd.

There is nothing to shew that Duesbury had anything to do with Littler's early venture, but supposing him to have been living at Longton at that time he might have learnt something of the art of making porcelain. For the next few years there could hardly have been occupation for a man of Duesbury's stamp at Longton as an "enameller:" a number of his drawings are still in existence, shewing that he had considerable talent as an artist. As the white enamelled borders of the cartouches on the presumed specimens of the Longton Hall porcelain are almost identical in design and colour with those found on the finer Battersea enamels, it seems by no means improbable that Duesbury, like Hancock, was employed in the Battersea works. He was apparently living in or near London in 1752 and 1753, as Mr. Jewitt says that two of his children were born there at that time. However this may be, we find that about the period of the disruption of the Battersea works, Duesbury was again at Longton. William

Duesbury's father was a currier at Cannock, in Staffordshire. In 1755 he made over to his son all his furniture, implements of trade, &c., on condition that the younger Duesbury should board and lodge him for the remainder of his life. The indenture, given by Mr. Jewitt, is dated Sept. 27, 1755. This arrangement probably put the younger Duesbury into funds, and on the 1st January in the following year we find him joining Heath and Planché in the establishment of a new porcelain manufactory.

Heath was a man of position in Derby; according to the terms of the agreement he found £1000, for which he was to receive one-third of the profits, with power to appoint any other person to act for him.

Of Andrew Planché little is known; he is described in the Agreement as a china maker of Derby. Mr. Jewitt says:—"He was there as early as 1751, and being left to shift for himself, he believes he went into Saxony and there learnt the art of making porcelain at Meissen." Mr. Planché, the late Somerset Herald, in his "Recollections" states that his father, Jacques Planché, was the only brother of Andrew who lived to man's estate, and that he also went to Geneva to learn the art of watch making, and was in Paris in 1757. Being of a French emigrant family they probably spoke the language easily, they also had German connections. It is not probable however that Andrew Planché learnt much of the mystery of making porcelain abroad at a time when all the established factories jealously guarded their trade secrets. Nothing more is heard of Andrew Planché in connection with Derby after this time. He was living at Bath in 1804, and died a few years after.

It now remains to add what is known of Littler's connection with Longton Hall at this time. The following advertisement appears in *Aris's Birmingham Gazette* on June 20, 1757, and is two or three times repeated.

At the CHINA MANUFACTORY, by WILLIAM LITTLER, at Longton Hall, near Newcastle, Staffordshire.

There is now upon Sale all Sorts of CHINA, both useful and ornamental, as well plain blue and white Tea-China of all Sorts, Coffee-cans, Chocolate Cups and Saucers, Punch-Bowls and Mugs, as finely enamell'd and curiously modell'd Fruit-Dishes, Leaf-Plates, Sauce-Boats, and Variety of curious useful Ornaments for Deserts, with Figures and Flowers of all Sorts, made exactly to Nature, allow'd by the best Judges to be the finest in England, where all Gentlemen and Ladies who please to honour him with their Commands, may depend upon having the Favour greatly acknowledg'd and all Tradesmen who favour him with Orders, may depend upon having them faithfully executed by their most obedient humble Servant

WILLIAM LITTLER.

This advertisement, it will be observed, was issued about two months after the Sale was held in London, and comes from William Littler alone. In the following year another, apparently the last, occurs when he seems to have been in partnership with others. This announcement appears once in *Aris's Birmingham Gazette* of June 12th, 1758.

This is to acquaint the Public

That there is now to be Sold by WILLIAM LITTLER *and* Co., *at* Longton Hall, *near* Newcastle *in* Staffordshire

Great Variety of all Sorts of *Useful* and Ornamental PORCELAIN or CHINA WARE both Blue and White, and also Enamelled in the best and most lively Colours; to wit, Services of Dishes and Plates, Tea and Coffee Equipages, and great Variety of Services for Deserts,

Beautiful Essence Pots, Images, Flowers, Vases &c. with fine Blue and White Ribb'd, Fluted, and Octagon Chocolate Cups and Saucers, Tea Sets, &c.

N.B.—The LONGTON Porcelain is vastly improved, and is now allow'd by all Judges, to be the best made in England; the Prices are lowered, and are now very reasonable.

Several good specimens of what I believe to be the products of the Longton Hall manufactory are in Mr. Franks' collection. As long ago as 1862 some of these were exhibited by Mr. Franks in the temporary museum formed at Worcester during the meeting of the Archæological Institute there. The description given in the Catalogue at that time is as follows:—

"Three specimens of a rare English manufacture of porcelain, locality not ascertained; the mark is formed, apparently, of two letters L, one inverted, the upstroke crossed, underneath are three dots in a vertical row. The prevalent color is a brilliant blue; one of the examples exhibited was a leaf-shaped dish, in form similar to those frequently made at Chelsea; also a large plate, and a bowl and cover formed of overlapping leaves, some of them of the peculiar brilliant blue already noticed, decorated with white enamel; the others white and painted with flowers enclosed within floral wreaths."

It will be noticed that the "*leaf-shaped dish*," and "*bowl and cover formed of overlapping leaves*," of the Catalogue of 1862, correspond pretty exactly with the "*leaf Basons and Plates*" of the London advertisements of 1757. The locality would suggest the letter L as the mark, and the Vincennes or Sèvres form of it would be familiar at that time; this was ingeniously varied by inverting one of the letters. The dots too are found in the Vincennes mark; in the Longton Hall examples the three dots, if they mean anything—and

from their being placed vertically, probably do—may indicate the three proprietors of the new venture. The two L's would of course be equally appropriate for Littler of Longton. The mark however is not very distinct; probably the finer specimens only were marked, the remainder have most likely been since classed as "uncertain Chelsea."* The annexed woodcuts represent the marks as found on some of Mr. Franks' pieces.

One peculiarity in Mr. Franks' specimens is that they are badly and clumsily potted, indeed just what one would expect from a new factory. With this exception, and a peculiar streakiness in the blue colour, there is nothing tentative in these pieces, no appearance of anything like a first attempt. The writer once had a piece of it in the form of a Beaker, similar in colour and decoration to Mr. Franks' examples, it was ornamented with sprigs of well painted flowers as described in the *Public Advertiser*. The medallions were edged with a rococo pattern in white enamel instead of gold; the effect was novel and not bad, but somewhat cold. This piece had no mark and was destroyed with many

* Mr. Chaffers has engraved a mark amongst his Bow examples which probably belongs to Longton Hall, The upper part of the design above the three dots is not quite the same, but this is perhaps owing to the running of the colour after the glaze was put on, as is found on several other pieces of Longton Hall. The explanation given by Mr. Chaffers is, "This mark in blue under the glaze, is found underneath a white china teapot with dark blue border, in the Countess of Hopetoun's possession."

other fine things in the fire at the Alexandra Palace in 1873. Other examples of the Longton Hall fabric are in possession of the Duchess Dowager of Athole and Mr. Octavius Morgan.

The fine streaky blue which is characteristic of this porcelain might have been due to Littler. Shaw says that Littler introduced great improvements into the glaze, also that "Some excellent specimens [of pottery] are ornamented by enamelling and gilding; and others having had a little manganese applied, resemble the finest lapis-lazuli." On the other hand the presence of "calcined bone earth," the discovery of which Littler is credited with in Shaw's list of newly introduced Staffordshire materials, is not found in the Longton Hall porcelain. Professor Church has been good enough to test a small portion; he says "I obtained a negative result—*no* bone earth—from my testing of the powder from your specimen of Longton Hall porcelain. This involved further testings to see that a similarly small quantity of Bow or later Chelsea would give positive results—which they did."

It appears that the paste of the Longton Hall porcelain has some affinity with the frit body of the early Worcester, as well as that of the Chelsea before about 1759, from which date, Professor Church remarks, "all the Chelsea ware was phosphatic; that is, it contained much bone-ash in the body."* From its

* Cantor Lectures, *On some Points of Contrast between the Scientific and Artistic Aspects of Pottery and Porcelain*, by Professor Church, M.A., 1880, p. 16. A great deal of interesting and valuable information will be found in the fourth Lecture relating to the materials employed at various periods in the composition of English porcelain.

commencement "the characteristic ingredients of Bow porcelain were bone ash or phosphate of lime, which subsequently came into general use throughout the country."

There are certain vases of early English make, well known amongst collectors, having a similar rich blue ground which have never been identified as to their parentage and which might possibly prove to be Longton Hall. They are about 8½ inches in height, nearly cylindrical in form with a wide trumpet-shaped lip, heavy handles, and a generally high-shouldered appearance. When found in sets of three, the centre vase is taller and of more ordinary shape, the covers ornamented with bold leafage. The decoration invariably consists of either figure subjects or a landscape on one side, and a group of birds on the other; they are never marked and shew at the bottom three round spots caused by the balls of clay on which they are fired. They are not recognised as Worcester, the paste has been tested and found to contain no phosphate or bone, so that they are not likely to be Bow, and they certainly bear no resemblance to anything similar known to have been made at Chelsea.

The only other direct allusion by name to the Longton Hall porcelain I have been able to find is contained in an advertisement of May, 1757, in the *Public Advertiser*. At a sale announced by Mr. Bellamy of the property of Thomas Williams, who was a large dealer in china and other Oriental curiosities in "Marybone" Street, Golden Square, mention is made of "upwards of a hundred thousand pieces of foreign China Ware, *besides an Assortment of all the Porcelain Manufactories in*

England, of any Account, the largest Variety of the Derby or Second Dresden, with Chelsea, Worcester, Bow, Langton Hall, Birmingham, &c. Removed for convenience of Sale to a large commodious House near the Admiralty, Whitehall, formely known by the name of Oliver Cromwell's Palace." About the same time Hughes, the dealer in Pall Mall, advertises "A great variety of Chelsea, Bow, Staffordshire, and Derbyshire Porcelain." The Longton Hall fabric was no doubt included in the Staffordshire.

This mention of Birmingham porcelain I have nowhere before met with, but it is evident that it had an existence. Some slight allusions have been found to attempts made at Stepney and Greenwich to produce porcelain, but in the case of Birmingham actual specimens are not only announced for sale, but are included amongst the better kinds by a dealer of repute. I have failed to find any account or reference whatever to a manufactory of porcelain at Birmingham at any period between 1745 and 1761 in *Aris's Birmingham Gazette.* The advertisement issued in that paper by the Bow proprietors in 1753 for fresh hands seems to show that there were workmen there at that time who had previously been employed in the manufacture of porcelain. Birmingham, however, was then a sort of capital of the Midland counties, and the *Birmingham Gazette,* probably the chief medium of communication amongst the manufacturers and their men in the district. The following advertisement is an illustration of this: it appeared in *Aris's Birmingham Gazette* on April 2, 1753.

Thomas Benton Agent for Mrs. Seaman, who furnishes *Enamel* and *China Painters* with the fine Rose Colour,

(commonly called the Best Red) desires to inform his Customers, that he is removed from his House in High Street, Birmingham, to Church Street; where all *Enamel* and *China Painters* may be furnish'd as usual, upon the lowest Terms.

I have in my possession a cup painted in blue with a figure of St. George and the Dragon inscribed *Ann Dunn, Birmgh*^{m}. *1778,* all under the glaze, but this looks very much like a Worcester specimen.

A passage from the preface to the second edition of Dossie's "Handmaid to the Arts" has often been quoted to shew that several new manufactories of porcelain were established in England about this time, but the extract is not given in full. Dossie specifies the number, and says, "When attempts are made to establish *five or six different* manufactories." I have only found one allusion to Liverpool porcelain. In a sale held by Mr. Christie at Petersfield, in March, 1769, the following occurs :—

Three bottles and two bowls of Liverpool china 8*s*.

After this nothing more is heard of the Longton Hall porcelain works beyond the single advertisement of Littler's in June, 1758. They perhaps shared the fate of other early attempts and were found not to pay. The rise and fall of the Longton Hall fabric, as far as we know, were included in little more than two years. Soon after it had probably been removed or merged into the Derby, at least certain passages in the Derby advertisements seem to warrant that conclusion.

DERBY.

The earliest notice I have found of this manufactory is contained in an advertisement of a sale by auction, several times repeated, in the *Public Advertiser* during the month of December, 1756. The sale lasted four days, but only a portion of the articles sold was the proceeds of the Derby fabric. No mention is made in this advertisement of its being the first public sale by auction as in the case of the first Chelsea and Longton Hall Sales. It is just possible that the products now offered for sale might have been the outcome of the firm of Heath, Planché, and Duesbury, supposing the Agreement already referred to applied to Derby and not to Longton Hall, but the deed of partnership was only dated in January of this year. That the Longton Hall at this time must have been altogether distinct from the Derby is evident from the fact that both these manufactories had public sales going on concurrently in the following spring.

The advertisement appears in the *Public Advertiser* for Tuesday, December 14, 1756, and was inserted several times.

To be sold by Auction,
By MR. BELLAMY,

By order of the Proprietors of the DERBY PORCELAIN Manufactory, at a commodious House in Prince's-Street Cavendish Square. This and the three following Days.

A Curious Collection of fine *Figures*, *Jars*, *Sauceboats*, *Services for Deserts*, and great *Variety* of other useful and ornamental Porcelain, after the finest Dresden models, all

exquisitely painted in Enamel, with Flowers, Insects, India Plants &c. together with a Parcel of China Ware, seized and condemn'd in his Majesty's Court of Exchequer; and a large Quantity of China lackquered Ware, Pictures, and Curiosities of a Captain of an East Indiaman, consisting of a great Variety of useful and ornimental China, in Dishes and Plates, compleat Tea Equipages, Jars, Beakers, and Variety of fine India Dressing Boxes, and several Curiosities.

To be viewed to the Time of Sale, which will begin punctually at half an Hour after Eleven. Catalogues to be had the Day of Viewing at the Place of Sale.

This and the following Days will be sold some of the finest of the *Derby Porcelain* and foreign China.

No further regular sales by public auction of the Derby products seem to have taken place at this period in London, but in the spring of 1757 at the time when the first Bow and Longton Hall sales were held, and when Sprimont's illness prevented his annual Chelsea sale, we hear a great deal of the Derby manufactory, whose speciality at that time certainly was figures. Williams, a large dealer in porcelain, and afterwards agent to the Derby manufactory, who had hitherto carried on his business in Mary-bone-street, Golden-square, removed his large stock to a commodious house near the Admiralty in Whitehall for the purpose of sale, which was conducted by Mr. Bellamy. The advertisement of this sale was continued for a month (see ante p. lxiv. being the one already given in which the only notices of Longton Hall and Birmingham appear). The sale apparently contained a good deal of Derby as the first item mentioned in the advertisement is "the largest Variety of the Derby or second Dresden;" a prominent feature too seems to have been the Derby figures as will be seen in the second of the two following

paragraphs from the *Public Advertiser* which relate to this sale.

"We are informed that Tomorrow, will begin the great China Sale at Oliver Cromwell's Palace near the Admiralty, Whitehall, and that there is allowed by the Quality and Gentry, to be the greatest Choice of curious China, both Foreign and of our own Manufacture, they ever saw exhibited to public View. This will be the last Day of viewing the whole Collection together." *May 16—1757.*

"At the large Auction Room facing Craig's-court near the Admiralty, Whitehall, there were Numbers of Quality and Gentry, who expressed great satisfaction at seeing the extensive Number of foreign, and the great Variety of the English China Manufactories; and admired at the great Perfection the Derby Figures in particular, are arrived to, that many good Judges could not distinguish them from the real Dresden. This is the first day of the said Sale." *May 17—1757.*

The first reliable notice of anything of importance produced at Derby hitherto given, as far as I am aware, relates to a consignment of Derby products sent to London in 1763, but it is clear that important works were carried on several years earlier. Derby figures, said to be nearly as good as Dresden, were sold in London in 1756. The paragraph praising these things may have been something of a puff, still they must have been sufficiently good to be so called at a time when Chelsea, Bow, and other figures were being made, whilst the Dresden examples of that period were amongst the finest ever produced. The connoisseurs in London probably knew perfectly well what was good at that time.

The question now arises, what, and where, are these "second Dresden" Derby Figures of 1756 and 1757? They cannot all have disappeared. The only acknow-

ledged Derby figures now met with as far as I know are of a much later date. The most probable suggestion I can offer is that at least a portion of the early works now attributed to Bow may be really early Derby. It will be seen that in the Bow advertisement of this year figures are not mentioned at all, although some must have been included in the sale, as they are alluded to in a subsequent paragraph amongst other things (see ante pp. xlv.—vi.). Again, the memoranda of the Bow manager made at this particular time and printed by Mr. Chaffers from Lady Charlotte Schreiber's manuscripts shew that the figures mentioned are few and not important. Nor do the marks of this period help much towards the identification of specimens; with the exception of the Chelsea anchor and the much later Derby symbol there is no certainty as to what particular factories many of the known marks on figures are to be attributed. The only remaining notices of the Derby manufactory are contained in the *Public Advertiser* of this year.

The following announcement appears on January 28, 1758, and again on February 11, &c., by which it will be seen that the London trade transactions were now entrusted to Mr. Thomas Williams.

The Proprietors of the DERBY *China Company* beg leave to acquaint the Nobility and Gentry that they have fix'd their Porcelain to be sold by their Factor, *Mr. Williams*, at his large Foreign China Warehouse up one Pair of Stairs, formerly known by the Name of Oliver Cromwel's Drawing-Room, facing Craigg's Court, near the Admiralty,* consisting

* This possibly indicates the spot where Oliver Cromwell's house stood; the exact locality has not been ascertained. The Protector lived in a house in King Street in 1649. The whole route from Charing Cross to Westminster was then called King Street.

of great Variety of Figures, the nearest the Dresden, and several curious Pieces for Deserts, and all mark'd at the Factory's lowest Prices. As with great Care and Expence, this Factory is allow'd by all Judges to exceed any Thing of the kind made in England, and the great Demand there is for them, has encouraged the Proprietors to enlarge their Manufactory, and have engaged double the Number of Hands they used to employ, which will enable them to send to the said Warehouse every Week great Variety of new Goods, and much cheaper than any Thing of equal Quality made in England. The said Proprietors hope all Gentlemen and Ladies according to the Merit the said Ware deserves, will please to encourage their Undertakings, by sending for their Orders to the said Warehouse, where all their Commands will be duly observed and carefully executed, by Gentlemen and Ladies, your most obedient humble Servant to command,

THOMAS WILLIAMS,
Factor for the Derby Porcelain Company.

There will be allow'd as great Encouragement to Dealers in this Manufactory as any in England.

To be sold at the said Warehouse, the greatest Variety of Foreign China, India Dressing-Boxes, and Fans; and by Desire of several Gentlemen and Ladies there is a Door open'd in Spring-Gardens.

As nothing further is heard of the Longton Hall works, and as from this time Heath and Duesbury are known to have been connected with Derby, it seems very probable that the changes made in the above advertisement mark the period of the fusion of the two factories, supposing that event to have taken place. It will be observed that the announcement of the sale in December, 1756, came from "The Proprietors of the Derby Porcelain Manufactory." They are now styled "The Proprietors of the Derby China Company," and the advertisement also alludes to the enlargement of the manufactory and the employment of double the number of hands.

On March 6th, 1758, Mr. Williams announces "that he has this day unpacked the greatest Variety of new Figures from Derby, allowed by several good Judges to be the nearest to Dresden, and several curious Wares in Leaves, Baskets, &c. for Deserts, finely painted in Dresden Flowers, and all warranted the true Enamel." These "curious wares in Leaves, Baskets &c." might very well be a portion of the remaining Longton Hall stock.

The next paragraph from the *Public Advertiser* for April 6, 1758, closes the London notices of the Derby manufactory.

'Tis assured that the large China Warehouse facing Craig's-court, Charing-Cross, must now soon be pull'd down to widen the Way, by Order of the Hon. the Commissioner, Mr. Williams having received Warning to quit the Premises in a short Time. There is to be sold at the above Warehouse the greatest Variety in England of the Derby Porcelain or Second Dresden, foreign China, &c. All Gentlemen and Ladies that have not seen that antient Building and Drawing-Room, formerly call'd Oliver Cromwell's, may now have that Opportunity as well as of purchasing any small Quantity of the said Ware exceeding cheap, rather than risque the moving of them &c.

During the next ten or twelve years I find no allusion to the Derby manufactory in any London journals, nor is Derby porcelain often found in any of the sales by auction during this period. It is not until 1770, when Duesbury succeeded Sprimont in the Chelsea works, that any mention is again made of the manufactory. From this time the Chelsea and Derby auctions were frequent; full details of these sales will be found in the Appendix.

The only Derby examples I have met with in any

sales by auction previous to the junction of the two factories are as follows :—

In 1767 A pair of fine large Derby enamelled comic figures 1*l.* 1*s.*
„ A pair of Derby figure candlesticks of a shepherd and a shepherdess 15*s.* 6*d.*
„ A pair of Derby enamelled Candlesticks, Mars and Venus 1*l.* 1*s.*
„ A pair of Derby enamelled candlesticks, as gardener and companion 2*l.* 2*s.*
1768 A pair of fine enamel'd Derby figures (*no price given*)
1768 Two Darby oval baskets 18*s.*
1770 Four Derby jars 1*l.* 3*s.*
„ Three Derby jars and covers 1*l.* 2*s.*

In 1819, at the sale of the collection of Queen Charlotte, the following specimens of Derby porcelain were disposed of :—

An ewer and bason of Derby Porcelain, with basket of flowers, Mazarine blue and gold, and a pair of Flower pots painted with subjects of a miser and beggar 7*l.* 5*s.* *Mrs. Hicks*
A pair of beautiful bowls, of Derby China, with bouquets and sprigs of natural flowers, with pierced globular tops and lids for flowers on Tripod feet and plinths 6*l.* 6*s.* *Grant*

WORCESTER.

There are very few notices in the London Newspapers of the last century relating to the earlier period of the Worcester manufactory. Although established in 1751 it was only in 1756 that any allusion to it is found.

In the *Public Advertiser* for March 20th, 1756, is the following:—

The Proprietors of the Worcester China Manufacture, for the better accommodation of Merchants and Traders, have open'd a Warehouse at London House, Aldersgate Street London, where they may be supplied every day, between the hours of nine in the morning and three in the afternoon, with a Sortment of Goods, wholesale on the most reasonable Terms.

☞ Orders are likewise taken, and executed with Despatch, for Home and Foreign Trade.

In *Aris's Birmingham Gazette* of February 27, 1758, is the following Advertisement:—

Notice is hereby given

THAT all Dealers may be supplied with WORCESTER PORCELAIN, in Variety of assortments, at the Warehouse, in Aldersgate-Street London; and at the Manufactory in the City of Worcester.

Nothing more relating to Worcester occurs for some years. This Factory had a London Warehouse at *London House, Aldersgate Street,* from 1756 to the end of 1767. It was afterwards removed to Gough Square near Feet Street.

In the *Public Advertiser* of Dec. 19th, 1767, appears the following paragraph:—

CHINA.—The chief Proprietor and acting manager for the

Proprietors of the *Worcester Porcelain Manufactory* having moved some thousand Pounds Worth of their best Wares, from their Warehouse in the City to the large Exhibition Room, Spring Gardens, Charing Cross, the chief Manager of the said Room, by order of the said Proprietors, hath marked the lowest Prices on each Sample of the said Ware, the same as at their Manufactory at Worcester, with the usual Discount to Trades.

This Manufactory is more esteemed by real Judges than any other making in this Kingdom, being arrived at such great Beauty and Perfection. The Nobility and Gentry, who want particular Patterns of fine Goods made, are desired to leave their Orders in Time at the said Room, as the Reasonableness of the Prices makes them have so great a Demand, that they have now more to execute than they can perform for some Time.

This was followed very soon after by the following advertisement from one Giles, a dealer, who assumed a sort of agency of the Worcester porcelain in London, and who was in the habit of painting and enamelling plain Worcester pieces; this accounts for the existence of a good many nondescript specimens evidently of Worcester body, but having a style of decoration unknown at the Worcester factory.

The announcement appears in the *Public Advertiser* for Jan. 28, 1768:—

J. Giles, China and Enamel Painter, Proprietor of the *Worcester Porcelaine Warehouse*, up one Pair of Stairs in Cockspur Street, facing the Lower End of the Haymarket, begs Leave to acquaint the Nobility, Gentry &c., that the said Warehouse is daily opened with a great Variety of Articles of the said Manufactory, useful and ornamental, curiously painted in the Dresden, Chelsea, and Chinese Tastes, superior to any thing before exhibited to the Public on that Porcelaine.

As the enamelling Branch is performed in London by the said *J. Giles*, and under his Inspection, this Warehouse will be daily supplied with a Variety of new Goods, which will be sold as cheap as at the Manufactory, or any Place in

Town, with the usual Discount to the Trade. As the Proprietor has a great Variety of white Goods by him, Ladies and Gentlemen may depend upon having their Commands executed immediately, and painted to any Pattern they shall chuse.

This advertisement of Giles' was evidently issued without the concurrence of the Proprietors of the Worcester factory, for it is repeated in another form on April 14, 1768, leaving out the words, "Proprietor of the Worcester Porcelain Warehouse." A few days after, the Worcester authorities retorted in another paragraph, which is noteworthy, as it shows at what time certain Chelsea workmen migrated to Worcester. This importation of Chelsea artists had a considerable influence on the higher class of articles made there. Mr. Binns, in his exhaustive History of that manufactory,* thought it might have taken place in 1763, when Sprimont was in ill health and the Chelsea works were then erroneously supposed to have been about to close.

The paragraph runs as follows :—

Exhibition Room, Spring Gardens, Charing Cross. As several of the Nobility and Gentry &c. have lately been disappointed of seeing the large and curious Collection of the *Worcester China Manufactory;* as some of their Ware is advertised at another Room, painted in London, the chief Proprietor and acting Manager has sent some thousand Pounds Worth of the said Ware from their late Warehouse in Aldersgate Street, to be sold in the same Exhibition Room, where will be sent every Week, new Variety of the finest Goods. Curious Patterns that are wanted will be made in a short time not to be distinguished from the Original, as the Proprietors have engaged the best Painters from Chelsea, &c. Any orders will be executed in the highest taste and much cheaper than can be afforded by any Painters in London.

* *A Century of Potting in the City of Worcester,* By R. W. Binns, F.S.A. 2nd ed.; p. 88.

It was in all probability at this time (1768), that certain important suites of Worcester vases were painted in figure subjects of considerable artistic excellence in the style of the best Chelsea decoration. The fine series painted by Donaldson and now in the Rothschild collection is of this character. A remarkably fine set of three was sold at Messrs. Christie's rooms in 1879; they were painted in medallions of horsemen and figures in the style of Wouvermans, and are said to have cost their owner £700 each. Another suite was lately sold at the same place, signed by the artist, "*O'Neale pinxt.*;" the subjects were Combats of Animals, less well painted than the preceding. O'Neale probably decorated a fine tea service, in which a different animal is represented on each piece. His name is found also on the remains of a fine set of Worcester vases exhibited in the late Philadelphia exhibition, said to have belonged to Washington, painted in animal subjects. He afterwards worked for Duesbury at Chelsea between 1770 and 1773. The writer once had in his possession a pair of very finely painted plates in landscapes and signed *C. C. Fogo*, with the date *1768*. All these examples have a rich plain *gros-bleu* ground with elaborate gilding, and bear generally the square Worcester mark.

In 1769 the Worcester Proprietors had two large sales by public Auction in London. The first lasted eight days, and from the elaborate nature of the articles mentioned and the richness and variety of the colours employed, it is not difficult to trace the influence of the Chelsea painters lately engaged.

Mr. Binns has printed a portion of this advertise-

ment, but it is merely one of the compressed notices usually issued during the progress of the sale and relates to the last three days of the auction only. The announcement appears in the *Public Advertiser* of May 5, 1769, and is often repeated.

To be Sold by Auction,

By MR. BURNSALL,

At his Auction Room in Berkley-square by Order of the Proprietors of the WORCESTER PORCELANE MANUFACTORY. This and seven following days.

The large and very valuable Collection of the said *Worcester Porcelain Manufactory;* consisting of complete Table and Desert Services, Leaves, Compotiers, Tea and Coffee Equipages, Baskets, Vases, Perfume Pots, Jars, Beakers, Cisterns, Tureens, Porringers, Bowls, &c. in the beautiful Colours of Mazarine Blue and Gold, Sky blue, Pea-green, French-green, Sea-green, Purple, Scarlet, and other Variety of Colours, richly decorated with chased and burnished Gold; and many other Articles both useful and ornamental. The whole enamelled in the highest Taste, and curiously painted in Figures, Birds, Landscapes, Flowers, Fruits &c.

Note. The Proprietors of the said Porcelaine Manufactory beg Leave to assure the Nobility, Gentry, and others, that this is a genuine Sale, and nothing introduced but what is their Property.

Catalogues to be had at the Company's Warehouse in Gough-square, near Fleet Street &c.

It is unfortunate that no record of this sale by Burnsall exists as it probably contained some of the finer things made at Worcester at this time.

The second sale of six days took place in December of 1769. In this case the catalogue is fortunately preserved. A reprint of all the lots of any importance, omitting only the repetitions, will be found in page 93 of the Appendix. This list hardly represents the best

things made at Worcester as the announcement of the sale states that a great part of it was intended for the trade. The mention too in the advertisement that Figures were included in the sale is misleading, as no figures at all appear in the catalogue. The announcement of this sale will be found in the *Public Advertiser* of December 1769.

To be Sold by Auction,

By MR. CHRISTIE

At his Great Room in Pall Mall. On Wednesday, the 13th Instant, and the five following Days,

A large and elegant Assortment of the WORCESTER PORCELAINE; consisting of a great Variety of Table Desert and Tea Services, rich sets of Jars and Beakers, Figures, Bowls, Basons, and other Articles; great Part of which are calculated in Lots to suit the Trade.

To be viewed; Catalogues had &c.

A considerable portion of the lots in this sale consists of transfer-printed wares described as "jet enamelled," on a white ground. The three subjects at this time in common use were the well known *Tea Table*, The *Milkmaids*, and a design called *L'Amour*, a pastoral scene in which a gallant is seen kissing a lady's hand. These were very likely designed by Hancock, and some of them were used by him at the Battersea enamel works before he removed to Worcester.

A good many other pastoral subjects very delicately engraved are found transferred to Worcester porcelain, but these designs are in most cases not original. I have in my possession an engraving of a picture by Watteau called *Amusements Champêtres* representing

two seated figures, a youth crowning his lover with flowers; I have also a Battersea enamelled snuff-box on which the same subject is repeated, also a Worcester transfer-printed bason on which the design is again copied. There is besides another picture by Watteau known as the *Sentimental Promenaders*, but engraved under the name of *La Cascade*, in which a gentleman and lady are standing by a fountain,—these figures are again found copied and printed on a pair of Battersea candlesticks, and as before, reproduced on a Worcester tea service. Another subject much used at Worcester, a milkmaid and a shepherd with his dog leaning against a tree, is taken from a picture painted by Gainsborough and engraved by Vivares in 1760. In Dr. Mandl's collection of Delft exhibited at the last Paris exhibition, was a fine plate on which was painted in blue camaïeu the original of a subject sometimes found on Worcester transfer, namely a standing male figure playing the bagpipes to a lady reclining on a bank.

At an early period of the Worcester manufactory before the practice of transfer printing had been introduced, some tea sets, the cups of which were very small and without handles, were painted by hand in Indian ink, which had a general resemblance to the later jet-printed pieces. At this time the paste was of very fine quality, being as good as oriental egg-shell. The subjects painted were usually Chinese landscapes with figures. The writer has a saucer of this kind with the border painted by hand, and in the centre an early Chinese subject in transfer signed by Hancock.

From the following announcement it would appear

that Mr. Giles continued to decorate Worcester porcelain to a considerable extent.

To be Sold by Auction
By MR. BARFORD,

On the Premises this Day, May 2, 1770, and the following Days,

All the genuine and valuable *Stock of Worcester China*, at the large Warehouse in Cockspur-street, near Mr. Pinchbeck's; the Whole consisting of elegant Desert Services, fine Tea Sets, Caudles, &c., curiously enamelled in Figures, Birds, Flowers, &c. and ornamented with Mazarine and Sky Blue and Gold.

To be viewed, Catalogues had, &c.

Every Article in this Sale is the sole Property, and has been enamelled in London by and under the Direction of the Proprietor of the said Warehouse, who having at present a large Quantity of white China, continues to execute all Orders to any Pattern, at the shortest Notice, and may be spoke with daily at the above Warehouse.

Allusion has already been made to a favorite design of Boulton, of the Soho works, for mounting artistic objects of pottery or porcelain in or-molu. Wedgwood entered somewhat unwillingly into the scheme; subsequently Boulton and Fothergill opened some communication with the Worcester proprietors for the same purpose. Wedgwood in a letter to Bentley in 1773 says in reference to an application from Boulton for white cameos, "B. and F. have concerns with the Worcester people. If we refuse to let them have the cameos in white, they may set these gentry to work."

The following lots, with prices attached, are taken from various sale Catalogues. In May, 1773,

A desart Service of the Worcester porcelane of the old Japan pattern consisting of 1 large compotier, 4 ditto dishes, 4 Hart shaped, two ditto less, 4 square ditto and 24 plates 14*l.* 3*s.* 6*d.*

At the Earl of Kerry's sale in March, 1778 :—

A Tea and Coffee Equipage, of the Worcester porcelaine, enriched with claret colour'd stripes, green flowers, and mazarine blue and gold border, containing 49 pieces 8*l.* 18*s.* 6*d.*

A very extensive tea, coffee, and chocolate equipage of the Worcester porcelain, pea green, twisted handles, enrich'd gold scollop'd border, consisting of 85 pieces 5*l.* 10*s.*

In 1783 Mr. Thos. Morgan, China-man, late of Dover Street, Piccadilly, had a large sale of his reserved stock; the "distinguished English factories" mentioned in the advertisement are *Old Chelsea*, *Worcester*, *Derby*, *Bristol*, and *Salopian*. Amongst the Worcester lots are :—

Six Worcester straw ground chocolate cups and saucers painted in birds 1*l.* 10*s.**

A Worcester desert service enamelled, pink, green, and gold, 9 comports various sizes, 4 fruit baskets, 2 sugar basons covers and stands and 24 plates 11*l.* 0*s.* 6*d.*

Twelve Worcester coffee cups and saucers, enamelled scarlet dragon-pattern and pea green border 2*l.* 1*s.*

A capital desert service of Worcester, enriched with pea green mosaic, burnished gold, mazarine blue, &c. containing 18 comports of various shapes, 2 sugar basons covers and stands, and spoons, and 24 plates 11*l.* 11*s.*

In the sale of Queen Charlotte's effects in 1819 the following are found :—

A vase and cover of Worcester porcelain painted with historical subjects, and a pair of two-handled vases with Egyptian ornaments 8*l.* 16*s.*

* In Mr. Percy Robins' fine collection of Worcester porcelain, sold by Messrs. Christie in 1874, "A PAIR OF TWO-HANDLED CUPS AND SAUCERS, canary ground, painted with exotic birds and insects," sold for £59.

A pair of handsome vases of Worcester porcelain, mazarine blue, painted in compartments with flowers and gilt snake handles, and a pair of smaller two-handled ditto painted with landscapes 2*l.* 16*s.*

A small inkstand and a pair of Tripod vases, the pattern blue and gold with flowers and pearls, of Flight and Barr's Manufactory, and 4 other pieces 8*l.* 15*s.* *Mrs. W. Freemantle*

A small vase and cover of biscuit with festoons and flowers of exquisite relief, and glass shade, and a cup and saucer of modern Worcester porcelain, with Portrait of His present Majesty, with glass shade 6*l.* 6*s.* *Wilkinson*

BRISTOL.

The city of Bristol seems to have been connected with the potter's art in some form or other from an early period. Mr. Owen, in his excellent history of these fabrics,* has made several allusions to an early effort to produce hard porcelain at some time previous to Champion's establishment. Whatever this manufactory might have been, it was given up before February, 1766, as at that date Champion writes, in reference to some experiments about to be tried on the South Carolina clay, "I had it tried at a Manufactory set up here some time ago, on the principle of the Chinese Porcelain; but not being successful is given up." Mr. Owen has quoted an example of this early fabric, a bowl with the date 1762 and the initials of Francis Brittan, for whom it was believed to have been made by his brother John Brittan, afterwards the manager of Champion's works; it is now in possession of Mr. Kite, of Devizes, who is a great-grandson of Francis.

Mr. Kite, who is also an intelligent archæologist, has since made more minute family researches and finds that John Brittan was born at Devizes in 1735, which place he left in early life and settled at Bristol. A plate bearing his initials J. B. with the date 1753 and given by him to his only sister, was, till within the last few years, in the possession of her grand-daughter, a lady still living. The plate was of the same kind as

* *Two Centuries of Ceramic Art in Bristol*, by Hugh Owen, F.S.A., 1873.

the bowl dated 1762, the decoration consisted of Chinese figures somewhat roughly painted in blue, with some running of the colour into the glaze. This carries back the date of this early attempt by some years. John Brittan seems to have given specimens of his art to each of his relations at Devizes; another example is in existence in the form of a cup with the Brittan arms painted in colours.

J. Brittan was probably connected, in some way or other, with this manufactory at Bristol from an early period and would thus be well qualified to become afterwards the manager of Champion's works. In his evidence given in support of Champion's application to Parliament for a prolongation of his patent, Brittan says, "That he has great Experience in several China Manufactures." In another place Champion states that "he has the experience of the manager of his works, a person bred in the potteries, and thoroughly conversant in manufactures of this kind."

Mr. Brittan continued to reside in Bristol after porcelain had ceased to be made there. In an indenture dated 1785 relating to some purchase of land, he is described as "John Brittan, of the out Parish of St. James, in the County of Gloucester, and City of Bristol, Gentleman."

The following advertisement, although it does not perhaps relate to Porcelain, is interesting, as it seems to shew that Earthenware was made at Bristol many years earlier than 1787, the date usually assigned to its first introduction by Joseph Ring (see Note in Mr. Owen's History, p. 347).

The notice appears in *Aris's Birmingham Gazette* on July 30, 1759.

WANTED a sober careful Man, who is well qualified as a Thrower in the Mottled and Cloudy Earthen Ware. If he is inclined to settle not a great Way from *Bristol*, will meet with great encouragement by applying to John Griffiths on the Back in Bristol; or Mr. David Hughes Ironmonger in Temple Street Birmingham, where he may hear of such encouragement as will be agreeable to him; and provided he is careful and industrious, it will be made worth his while.

As no record however appears of earthenware, other than Delft pottery, being made at Bristol until 1787, it is just possible that the workman required had reference to the early manufacture of porcelain already alluded to. The services of an experienced potter would doubtless be equally available for a newly established porcelain factory.

In Messrs. Christie's series of catalogues are preserved the particulars of a sale of Bristol porcelain held in London in February, 1780. As so little is known of the details of this manufactory the catalogue has been reprinted entire, see Appendix page 101. We learn from Mr. Owen that at this time Champion, despairing of being able to bring to a profitable issue the years of labour and great cost he had expended in perfecting his hard paste porcelain, was casting about for some means of disposing of the Bristol works. A few months before this time the somewhat sudden death of his eldest daughter caused Champion great grief. A monumental statuette in porcelain commemorating his loss is dated 1779, and is the latest of his works bearing a date.

The following advertisement of the sale appeared in the *Public Advertiser* for January 27, 1780, and subsequent days :—

To be Sold by Auction,

By Mess. CHRISTIE and ANSELL,

At their Great Room (the Royal Academy in Pall-mall) on Monday the 28th of February, and the two following Days.

The Valuable Stock of the BRISTOL CHINA MANUFACTORY ; consisting of an extensive Variety of elegant Patterns in Tea and Coffee Equipages, Cabinet and Caudle Cups, Dejunes, Desert Services, &c. in the newest and most approved Taste. Likewise an Assortment of Medallions of curious China Flowers, accurately modelled, and highly finished.

To be viewed on Friday and Saturday preceding the Sale. Catalogues may be then had.

Some time before the actual sale the following addition was made to the advertisement :—

N.B. In the former Advertisement there was a mistake in mentioning this to be the Stock of Bristol China Manufactory, it being only a Collection of very valuable Pieces manufactured at that Place.

It is to be feared that the results of this sale did not tend to raise Champion's spirits, the prices realised were, in most instances, small; the sale, with few exceptions, was attended only by dealers, forming a great contrast to the fashionable gathering in the same room a short time after, when the better-known Duesbury's Derby-Chelsea sale was being carried on. It should be mentioned, however, that the sale catalogue of 1780 did not contain any of the fine hexagonal and other vases made at Bristol, a few specimens of which are still extant, but these were probably never made in

any quantity, nor is there any allusion to the fine figures known to have been produced there. The medallions mentioned were apparently confined to flower groups in biscuit; the very beautiful examples, such as are still to be found, enclosing Portraits and Coats of Arms, were most likely only made for private use. The great beauty and delicacy of modelling found in these biscuit flowers are triumphs of Champion's art in hard paste. A few years ago the writer sent a very fine and perfect plaque to an exhibition at the Alexandra Palace; this passed through the fire which destroyed that building without the smallest injury as far as the second firing was concerned—an unwelcome proof of the perfection of Champion's hard paste—for though it was a good deal injured from carelessness after the fire, it did not suffer in the smallest degree from the intense heat it had undergone; it was found surrounded by a fused mass of conglomerate made up of glass and soft paste porcelain.

From an announcement in a Bristol newspaper of 1782 we are enabled to fix the exact date of the final closing of Champion's establishment in Castle Green. It was on April 9th of this year that he was appointed by Burke a Deputy Paymaster-General.

In *Felix Farley's Bristol Journal* of April 27, 1782, is the following advertisement, several times repeated.

CHINA.

To be sold by Hand, on MONDAY the 29th of April Instant, at the late Manufactory in Castle-Green, the remaining Stock of Enamel, Blue and White, and White BRISTOL CHINA. The Manufactory being removed into the North,—The Time of Sale is each Day from Ten till One, and from Two till Six.

In the same Journal of May 25 the following addition is made to the advertisement :—

☞ The above sale was unavoidably obliged to be postponed, but it will now continue till all are sold.

Specimens of Bristol porcelain are frequently found in collections offered for sale about this time. Amongst the many good things in the sale catalogue of Samuel Foote the comedian, in 1778, occur

Five handle chocolate cups and saucers of the Bristol porcelaine, and six Derby ditto 2*l.* 4*s.*

In the sale of the stock of Mr. Hussey, of Coventry Street, China-man, in 1781, we find :—

A Bristol desert set of 17 compotiers and 18 plates 16*l.* 5*s.* 6*d.*
Six chocolates and saucers, very rich Bristol 2*l.* 17*s.*
A fine Bristol tea set 6*l.* 16*s.* 6*d.*
A fine blue Bristol do 6*l.*

In a similar sale of the reserved Stock of Mr. Thomas Morgan, China-man, late of Dover Street, Piccadilly, in 1783, are :—

Five double handle cups, covers and saucers of the Bristol Manufactory, enameled in green and gold 1*l.* 17*s.*
A tea and coffee equipage of the Bristol Manufactory beautifully enamelled and enriched with gold 50 pieces 8*l.* 15*s.*
Two Bristol cabinet cups and saucers, Seve pattern 13*s.*

Amongst the effects of "A Man of Fashion" in 1783 are found :—

Six matchless chocolate handle cups and saucers 1*l.* 11*s.* 6*d.*
Six fine handle cups and saucers with crimson bands 1*l.* 5*s.*
Twelve barrel shaped handle cups 1*l.* 5*s.*
Six green bell-shape breakfast cups and saucers, a butter tub and stand 15*s.* 6*d.*
Three fine green husk-pattern chocolate cups and stands, and a broth basin and stand 1*l.* 3*s.*

Four white and gold coffee cups and stands 3 patterns, and 11 ice cups 1*l.* 4*s.*
Two chocolate cups and stands with green husks, a sugar dish and cover, and four crimson band handle chocolate cups and saucers 16*s.* 6*d.*

The passion for collecting Porcelain and Pottery probably arose at the end of the 17th century, when the fashion was set by Mary the Consort of William III., who was able to command the produce of the Delft manufactories as well as the large Dutch importations of Oriental porcelain. This want could only be thus supplied until about the middle of the 18th century when the English and Foreign factories became well known. An amusing instance of this change is found in the *Adventurer* of Nov. 20, 1753, where an account is given of an imaginary visit to Bedlam, with the causes that produced the craze of each inmate.

You wonder to see that cell beautified with Chinese vases and urns. It is inhabited by that famous virtuoso lady Harriet Brittle, whose opinion was formerly decisive at all auctions, where she was usually appealed to about the genuineness of porcelain. She purchased at an exorbitant price a Mandarin and a Jos, that were the envy of all the female connoisseurs, and were allowed to be inestimable. They were to be placed at the upper end of a little rock-work temple of Chinese architecture, in which neither propriety, proportion, nor true beauty, were considered, and were carefully packed up in different boxes; but the brutish waggoner happening to overturn his carriage, they were crushed to pieces. The poor lady's understanding could not survive so irreparable a loss; and her relations, to soothe her passion, had provided those Chelsea urns with which she has decorated her chamber, and which she believes to be the true Nanquin.

About the middle of the last century the public sales

of porcelain became somewhat frequent, but were attended principally by dealers, then styled China-men.

Some years later it became the fashion for persons of quality to frequent sales and make purchases for themselves; this practice culminated about 1780. In Duesbury's sale of Derby and Chelsea porcelain in 1782, the following distinguished persons were present and became purchasers. Dr. Johnson, the Duchess of Portland, Lady Bute, Sir Abraham Hume, Lord Fitzwilliam, Lady Weymouth, Lady Essex, Lady Cornwall, the Duchess of Ancaster, Sir Joseph Banks, and many others.

The favourite locality then, as now, was Mr. Christie's large room. At that time the large new room in Pall Mall occupied by Mr. James Christie,* was situated on the western portion of the present War Office. The writer is informed by Mr. Christie that a great feature in the more important sales, towards the end of the last century, was the private view day. This was a fashion-

* James Christie, the celebrated Auctioneer and founder of the present firm of Christie, Manson, and Woods, was born in 1730, and died in Pall Mall in 1803.

In the second Exhibition of National Portraits held in 1867, there was a Portrait of him by Gainsborough. A half-length, standing, leaning on a picture; painted for and presented to Mr. Christie by Gainsborough, his friend, in 1778. Gainsborough made a request that this portrait should be hung in the great Sale Room, avowedly for the purpose of drawing the public attention to his name as a Portrait Painter. The western wing of Schomberg House, in Pall Mall, was inhabited by Gainsborough from 1777 to 1783. This portrait of the original founder of the firm continued to be hung in the King Street Rooms until 1846. The first notice I find of Mr. Christie's name as Auctioneer is in the *Public Advertiser* of July 21, 1763. This was a good sale of effects at a large house (about to be pulled down) in St. James' Square; no address is given. The earliest catalogues now preserved in King Street date from 1766, but Mr. James Christie, previous to this time, as afterwards, was largely engaged in the sales of estates and transfer of land, as abundantly appears in advertisements of the newspapers of that period.

able lounge where persons of distinction congregated in great numbers. During the season when any remarkable collections were on view occasional evening receptions took place: the great room was then lighted up, and persons of quality attended in such large numbers that an official from the Opera was stationed at the entrance to prevent the intrusion of those not belonging to the fashionable world. The last of these evening receptions was held when Watson Taylor's pictures were on view.

It is quite possible that there may be still some important matter connected with the history of English porcelain to be found indirectly and scattered about amongst the numerous public prints of the last century. Few things are more amusing than going through the quaint advertisements and miscellaneous gossip to be found in the London newspapers of a hundred to a hundred and fifty years ago. For the almost complete series of newspapers of that time now found in the British Museum, we are indebted in great part to Dr. Charles Burney, the author of the "History of Music," who during his long life, which extended from 1726 to 1814, carefully preserved and bound up the advertising newspapers of his time.

I cannot conclude these rather miscellaneous "Contributions" without thanking my friends, Mr. Franks for his ever ready help, and Mr. Raphael W. Read, of Salisbury, for the infinity of trouble he has taken in arranging the details of the reprinting of the old Catalogues, &c.—with what admirable success the reader can judge for himself.

APPENDIX.

APPENDIX.

CONTENTS.

	PAGE
Last Sale Catalogue of the *Chelsea* Porcelain of Mr. N. Sprimont, 1770	1
First Sale Catalogue of the *Chelsea* and *Derby* Porcelain of Messrs. Duesbury & Co., 1771 ...	15
Extracts from Sale Catalogue, Part I., *Chelsea* and *Derby* Porcelain, 1773	37
Extracts from Part II., same year	43
Extracts from Sale Catalogue, Part I., of a portion of the remaining stock of *Chelsea* Porcelain, 1778	48
Extracts from Part II., same year	51
Extracts from Sale Catalogue of the remaining *Chelsea* Porcelain, 1779	54
Extracts from Sale Catalogue *Derby* and *Chelsea* Porcelain, 1780	57
Extracts from *Ditto, Ditto,* 1781	62
Extracts from *Ditto, Ditto,* 1782	66
Extracts from *Ditto, Ditto,* 1783	72

PAGE

Extracts from the Sale Catalogue of the Finished and Unfinished Stock of *Chelsea* Porcelain, on the Premises *Lawrence Street*, near the Church, Chelsea, 1783 79

Extracts from a Sale Catalogue of *Derby* and *Chelsea* Porcelain, 1784 84

Extracts from Duesbury's Annual Catalogue of his *Derby* Porcelain, 1785 85

Extracts from a Sale Catalogue of *Worcester* Porcelain, 1769 93

Sale Catalogue of *Bristol* Porcelain, 1780 101

A

CATALOGUE

OF ALL THE

Remaining curious and truly matchless Pieces of the

CHELSEA PORCELAINE,

CONSISTING OF

Beautiful Vases, Antique Urns, Perfume-Pots, Table and Desert Services, Tea and Coffee Equipages, Compoteers, Leaves and Candlesticks, with exquisite Devices, and different Shapes, Variety of Figures, very large and curious Groups, (particularly, two of the ROMAN CHARITY), beautiful Toilet Boxes of various Shapes and Sizes, and other Articles; many of them in the Mazarine blue, crimson, Pea-green, and Gold, and painted with Figures, Birds, Fruit and Flowers, &c.

Which, by Order of Mr. NICHOLAS SPRIMONT, will be sold by AUCTION,

By Mr. *CHRISTIE*,

At his GREAT ROOM, PALL MALL,

On WEDNESDAY the 14th Instant, and the three following Days.

To be viewed on *Monday* and *Tuesday*, the 12th and 13th Instant, and to the Time of Sale, which will begin at Twelve o'Clock each Day.

CATALOGUES may be had at the Bank Coffee-House, and of Mr. CHRISTIE, Pall-Mall.

N. B. The Public may be assured that this will positively be the last SALE of the Produce of that DISTINGUISHED MANUFACTORY, the Molds, Kilns, Models, &c. being sold to Mr. DUESBURY of *Derby*.

A

CATALOGUE, *&c.*

FIRST DAY'S SALE.

WEDNESDAY, *February* 14, 1770.

Lot

1 FOUR figures of Cupids on pedestals 16*s.* 6*d.*
2 Three honey-comb jars, pea-green and gold 1*l.* 1*s.*
3 Twelve small desert vases 5*s.* 6*d.*
4 Five small vases, with jessamine and orange flowers 18*s.* 6*d.*
5 A pair of toilette candlesticks, fable pattern 1*l.* 15*s.*
6 A pair of hand-candlesticks 7*s.* 6*d.*
7 A pair of toilette pots with flower-tops 10*s.* 6*d.*
8 Four cabbage leaves 18*s.* 6*d.*
9 A pair of candlesticks, with fox and dogs 1*l.* 17*s.*
10 A pair of figures of a mower and hay-maker 17*s.*
11 Four twelve scollop'd compoteers 1*l.* 1*s.*
12 Four ditto 8*s.*
13 Three double-leaved compoteers, and one octagon ditto 12*s.*
14 Twelve small desert vases 7*s.* 6*d.*
15 A pair of candlesticks, with goats 19*s.*
16 Two bird-nests in a cherry-tree 13*s.* 6*d.*
17 Two half round compoteers 10*s.* 6*d.*
18 One figure of a Moor, and one ditto square basket 14*s.*
19 A pair of fable candlesticks, goat in the well 2*l.*
20 A pair of large ditto, wilh a dog, fox, grapes, &c. 2*l.* 1*s.*
21 Four leaf caudle-cups, with covers and plates, enamell'd in fruit 2*l.* 3*s.*

Lot

22 A pair of toilet-candlesticks, fable pattern 1*l.* 19*s.*
23 A pair of hand-candlesticks 7*s.* 6*d.*
24 Four figures of the seasons, sitting 1*l.* 5*s.*
25 A pair of canopy candlesticks, curiously ornamented with jessamine flowers 2*l.* 3*s.*
26 Thirty-six enamell'd tulip flowers 9*s.*
27 One dozen of twelve scollop'd plates 3*l.* 6*s.*
28 One pair of large table candlesticks, with dog, fox, grapes, &c. 2*l.* 4*s.*
29 A large oval two handled basket for a desert 1*l.* 14*s.*
30 A pair of toilet candlesticks, fable pattern 1*l.* 16*s.*
31 Twelve coffee-cups with handles, enamell'd in fruit 1*l.* 7*s.*
32 Four sauce-boats, pea-green and gold ornaments 19*s.* 6*d.*
33 A pair of candlesticks, with a sportsman and companion 1*l.* 16*s.*
34 Three sitting seasons, and one singing shepherdess 1*l.* 3*s.*
35 A pair of hand-candlesticks 6*s.*
36 A pair of figures of a mower and hay-maker 17*s.* 6*d.*
37 Four oval basket-work fruit dishes 2*l.* 5*s.*
38 A pair of tyger and leopard candlesticks 3*l.*
39 A pair of large ditto, with an ox, ass, &c. 3*l.*
40 One dozen of green ornament edge plates 3*l.* 10*s.*
41 A pair of fable candlesticks, with a goat in the well 1*l.* 18s.
42 A pair of figures of a sportsman and lady 1*l.* 17*s.*
43 One dog and fox candlestick, and one Cupid ditto 1*l.* 1*s.*
44 Two toilette lamb candlesticks 1*l.* 7*s.*
45 A beautiful vase, finely painted in fruit, with proper decorations 2*l.* 2*s.*
46 Twelve coffee-cups with handles, enamell'd in fruit 1*l.* 8*s.*
47 A pair of toilette candlesticks, fable pattern 1*l.* 16*s.*
48 A pair of candlesticks, with a sportsman and companion 1*l.* 18*s.*
49 A pair of large ditto, with an ox, ass, &c. 2*l.* 19*s.*
50 A beautiful vase, finely painted in fruit, with proper decorations 2*l.*
51 A pair of fable candlesticks with a goat in the well 1*l.* 15*s.*
52 Two beautiful heart-shap'd vases ornamented with flowers, and finely enamell'd in birds 3*l.* 12*s.*
53 A pair of figures of a sportsman and lady 1*l.* 15*s.*
54 Four oval compoteers 16*s.*
55 Fifteen faulty and broken desert plates 1*l.* 1*s.*
56 A pair of toilette candlesticks, fable pattern 1*l.* 16*s.*
57 Twelve fine desert plates, with gold ornament edges 3*l.* 9*s.*
58 Twelve ditto 3*l.* 16*s.*
59 Four compoteers, royal pattern 2*l.* 13*s.*

60 Four

Lot

60 Four ditto 2*l.* 1*s.*

61 Two small Chinese figures 4*s.* 6*d.*

62 One large oval sallad dish 15*s.*

63 One large and three small blue and gold dressing-boxes 2*l.* 1*s.*

64 Thirty-six enamell'd tulip flowers 11*s.*

65 A pair of canopy candlesticks, curiously ornamented with jessamine flowers 2*l.* 2*s.*

66 Two small blue and gold vases of the royal pattern, curiously enamell'd in flowers 6*l.* 5*s.*

67 Two ditto larger, blue and gold 6*l.*

68 A pair of figures of a sportsman and lady 1*l.* 15*s.*

69 A pair of candlesticks, with a shepherd teaching a shepherdess on the flute 1*l.* 7*s.*

70 Four oval compoteers 1*l.* 11*s.*

71 Four blue and gold toilet-boxes 1*l.* 12*s.*

72 One cup and cover of the mazarine blue and gold 1*l.* 9*s.*

73 One ditto 2*l.* 11*s.*

74 A pair of fable candlesticks, and a goat in the well 1*l.* 15*s.*

75 A pair of figures of a sportsman and lady 1*l.* 14*s.*

76 *One very large and curious group*, representing the Roman Charity, on a pea-green and gold pedestal 6*l.* 16*s.* 6*d.*

77 A pair of candlesticks, with a gardener and companion 2*l.* 12*s.*

78 Four oval basket-work fruit dishes 2*l.* 9*s.*

79 One large *pot pourie* vase and cover, on a pedestal, crimson and gold, decorated with Cupids and garlands of flowers 8*l.*

80 A pair of large fable candlesticks, with a dog, fox, grapes, &c. 1*l.* 7*s.*

81 A pair of ditto, with an ox, ass, &c. 3*l.*

82 Two oval compoteers, one blossom handled-basket, and one basket-work compoteer 1*l.* 10*s.*

83 *A beautiful complete service for a desert*, consisting of two large basket-work dishes, two oval baskets with handles, two large rosette compoteers, four oval green edge ditto, four vine-leaf dishes, four seven-leaf ditto, four strawberry ditto, four shell ditto, and three dozen of plates, finely enamell'd in groups of natural flowers 30*l.* 9*s.*

SECOND

SECOND DAY's SALE.

THURSDAY, *February* 15, 1770.

Lot

1 A Pair of figures of a mower and hay-maker 14*s.* 6*d.*
2 Two small honey-comb jars, pea-green and gold 10*s.*
3 Two masquerade figures 10*s.* 6*d.*
4 Twelve small desert vases 6*s.* 6*d.*
5 Six leaf caudle-cups and covers, and one bason ditto, damag'd 2*l.* 18*s.*
6 A pair of toilette candlesticks, fable pattern 1*l.* 17*s.*
7 Four figures of Cupids on pedestals, and a goat candlestick 1*l.* 7*s.*
8 Four cabbage leaves 19*s.*
9 Four twelve scollop'd compoteers. 1*l.* 14*s.*
10 A pair of candlesticks, with a sportsman and companion 1*l.* 16*s.*
11 Two baskets with jessamine flowers 1*l.* 16*s.*
12 Four shell handle-baskets 1*l.* 13*s.*
13 A pair of candlesticks, with a fox and dogs 1*l.* 16*s.*
14 A pair of figures of a mower and hay-maker 1*l.* 14*s.*
15 A pair of toilette-pots with flower tops 9*s.*
16 Two bird-nests in a cherry-tree 19*s.*
17 One dozen of green ornament edge plates 3*l.* 11*s.*
18 A pair of fable-candlesticks, and a goat in the well 1*l.* 19*s.*
19 One large basket, Rosette inside 13*s.*
20 A pair of large fable candlesticks, with a dog, fox, grapes, &c. 2*l.* 3*s.*
21 One fluting shepherdess, and two small hay-makers 10*s.* 6*d.*
22 Four oval basket-work fruit-dishes 2*l.* 11*s.*
23 A pair of hand-candlesticks 8*s.* 6*d.*
24 Twelve coffee-cups with handles, enamell'd in fruit 1*l.* 7*s.*
25 Thirty-six enamell'd tulip flowers 6*s.*
26 A pair of fable-candlesticks, and a goat in the well 17*l.* (*sic*)
27 A pair of large ditto, with a dog, fox, grapes, &c. 2*l.* 3*s.*
28 One figure of a Cupid with a basket, and a small piping shepherdess 7*s.*
29 One large group of the seasons 3*l.* 10*s.*
30 A pair of toilet-candlesticks, fable pattern 1*l.* 7*s.*
31 Three vine-leaf fruit-dishes and six platteaux 19*s.*

32 Four

Lot

32 Four pea-green ornament edg'd compoteers *2l.* 1*s.*
33 Two Cupid and Flora candlesticks, for four lights *3l.* 10*s.*
34 A pair of ditto, tyger and leopard *2l.* 10*s.*
35 One dozen of twelve scollop'd plates *2l.* 19*s.*
36 Four leaves in baskets 1*l.* 16*s.*
37 A pair of hand-candlesticks 7*s.*
38 A pair of figures of a mower and a hay-maker 10*s.*
39 One large figure of a shepherd, lambs, dog, &c. 1*l.* 7*s.*
40 A pair of candlesticks, with a sportsman and companion 1*l.* 19*s.*
41 A very large and curious group of a shepherd teaching a shepherdess to play on the flute 8*l.*
42 *A table-service,* consisting of six large oval dishes; six ditto, less; eight ditto, less; and two large sallad dishes, and three dozen of plates, all finely enamell'd in fruit 21*l.*
43 A pair of toilette candlesticks, fable pattern 1*l.* 16*s.*
44 Four oval basket-work fruit-dishes *2l.* 10*s.*
45 A pair of very large and curious fable candlesticks, of the ox, ass, &c. 3*l.*
46 A pair of toilet candlesticks, fable pattern 1*l.* 19*s.*
47 Three pea-green ornament edg'd compoteers, one twelve scollop'd ditto, and one six-leaf ditto 18*s.*
48 A pair of fable-candlesticks, and a goat in the well 1*l.* 15*s.*
49 A pair of large ditto, an ox, ass, &c. *2l.* 19*s.*
50 A pair of figures of a sportsman and a lady 1*l.* 15*s.*
51 One dozen of green ornament edge plates 3*l.* 9*s.*
52 Two round half pattern compoteers, one strawberry compoteer, and nine plates, gilt border, enamell'd in birds and flowers 18*s.* 6*d.*
53 A pair of toilette candlesticks, fable pattern 1*l.* 16*s.*
54 Twelve fine desert plates, gold ornament edges 4*l.* 12*s.*
55 Twelve ditto 5*l.*
56 Four strawberry compoteers 1*l.* 11*s.* 6*d.*
57 A pair of fable-candlesticks, goat in the well 1*l.* 16*s.*
58 A beautiful large urn, egg-shape, ornamented in flowers, and curiously enamell'd in birds 4*l.* 6*s.*
*58 *A service of seventeen dishes and compoteers, and twenty-four plates of the rich mazarine blue and gold* 134*l.* 4*s.*
59 Two sauce-boats, pea-green and gold ornaments 8*s.*
60 A pair of canopy candlesticks, curiously ornamented with jessamine flowers *2l.*
61 A pair of figures of a sportsman and a lady 1*l.* 11*s.*
62 Two beautiful heart-shap'd vases, ornamented with flowers, and finely enamell'd in birds 3*l.* 9*s.*

63 Twelve

Lot

63 Twelve coffee-cups with handles, enamell'd in fruit 1*l.* 9*s.*
64 A pair of figures of a sportsman and a lady 1*l.* 15*s.*
65 A beautiful vase, finely painted in fruit, with proper decorations 1*l.* 18*s.*
66 A ditto 1*l.* 17*s.*
67 Four oval compoteers 1*l.* 12*s.*
68 One large oval sallad dish 14*s.* 6*d.*
69 A pair of candlesticks, with a sportsman and companion 2*l.*
70 Thirty-six enamell'd tulip flowers 8*s.* 6*d.*
71 Four oval compoteers, royal pattern 1*l.* 1*s.*
72 Three Jonquil and May-flower jars 4*l.* 19*s.*
73 A pair of large fable-candlesticks, with ox, ass, &c. 2*l.* 19*s.*
74 Four blue and gold dressing-boxes 2*l.* 3*s.*
75 One satyr bottle of the mazarine blue, embellish'd with burnish'd gold grapes, highly finish'd, with gold birds, most curiously chas'd 6*l.* 6*s.*
76 A pair of large fable-candlesticks, with a dog, fox, grapes, &c. 2*l.* 1*s.*
77 Four oval compoteers 1*l.* 10*s.*
78 One picturesque beaker of the mazarine blue and gold, curiously enamell'd in figures upon a gold ground 16*l.* 16*s.*
79 A pair of gold candlesticks, with Venus and Leda 2*l.* 11*s.*
80 One large *pot pourie* vase and cover, on a pedestal, decorated with Cupids and garlands of flowers, crimson and gold ground 7*l.* 17*s.*
81 One candlestick of the seasons, two lights, and one ditto for one light 1*l.* 12*s.*
82 One heart-shape vase, richly ornamented with jessamine flowers, enamell'd in birds 1*l.* 13*s.*

THIRD DAY's SALE.

FRIDAY, *February* 16, 1770.

Lot

1 TWO small pots to mount, and a small Hussar 7*s.*
2 Three masquerade figures 1*l.*
3 Eleven small desert vases 5*s.*
4 Four small fig-leaves 12*s.*
5 Four figures of Cupids on pedestals 15*s.*
6 A pair of hand-candlesticks 7*s.* 6*d.*
7 Four cabbage-leaves 15*s.* 6*d.*

Lot

8 A pair of candlesticks, with a sportsman and companion 1*l.* 19*s.*

9 Thirty-six enamell'd tulip flowers 8*s.* 6*d.*

10 Two toilet-candlesticks, with parrots and a cherry-tree 1*l.* 4*s.*

11 A pair of toilet-candlesticks, fable pattern 1*l.* 18*s.*

12 Four twelve scollop'd compoteers 2*l.* 2*s.*

13 Four leaf caudle-cups, covers and saucers, enamell'd in fruit 14*s.*

14 A pair of hand-candlesticks 9*s.* 6*d.*

15 A pair of figures of a mower and hay-maker 12*s.*

16 One dozen of twelve scollop'd plates 3*l.* 5*s.*

17 A pair of large fable-candlesticks, dog, fox, grapes, &c. 2*l.* 6*s.*

18 A pair of candlesticks with a fox and dogs 1*l.* 19*s.*

19 A pair of toilet-pots with flower tops 8*s.*

20 Twelve coffee-cups with handles, enamell'd in fruit 1*l.* 9*s.*

21 A pair of fable-candlesticks, goat in the well 2*l.* 3*s.*

22 A pair of toilet-candlesticks, fable pattern 2*l.* 2*s.*

23 Four vine-leaf fruit-dishes 19*s.* 6*d.*

24 A pair of large boar-hunting candlesticks 2*l.* 18*s.*

25 Twelve coffee-cups with handles, enamell'd in fruit 1*l.* 13*s.*

26 A pair of canopy candlesticks, curiously ornamented with jessamine flowers 2*l.* 7*s.*

27 Two bird-nests in a cherry tree 1*l.* 1*s.*

28 A pair of Black-a-moor candlesticks 1*l.* 7*s.*

29 Forty-six enamell'd tulip flowers 10*s.* 6*d.*

30 One dozen of green ornament edg'd plates 5*l.* 5*s.*

31 A pair of fable-candlesticks, goat in the well 2*l.* 1*s.*

32 A pair of large ditto, with a dog, fox, grapes, &c. 2*l.* 3*s.*

33 Four oval basket-work fruit-dishes 2*l.* 14*s.*

34 A pair of large fable-candlesticks, with an ox, ass, &c. 3*l.* 3*s.*

35 A pair of toilet-candlesticks, fable pattern 2*l.* 1*s.*

36 A pair of figures of a mower and hay-maker 1*l.* 1*s.*

37 Twelve coffee-cups with handles, enamell'd in fruit 15*s.*

38 A pair of fable-candlesticks, goat in the well 2*l.* 1*s.*

39 A pair of figures of a sportsman and a lady 2*l.*

40 A pair of candlesticks for four lights, with groups of figures, representing the four seasons, curiously decorated with flowers 4*l.* 15*s.*

41 One large oval two-handled basket for a desert 1*l.* 3*s.*

42 A pair of canopy candlesticks, curiously ornamented with jessamine flowers 2*l.* 14*s.*

43 Two sauce-boats, pea-green and gold ornaments 11*s.* 6*d.*

44 A pair of candlesticks, with a sportsman and companion 2*l.* 3*s.*

Lot

45 Four shell handle baskets, and two small oval baskets 2*l.* 18*s.*

*45 A pair of rich crimson ground perfume vases and covers, enrich'd with gold 7*l.*

46 A very large and curious group of a shepherd teaching a shepherdess to play on the flute 8*l.* 8*s.*

47 A pair of toilet-candlesticks, fable pattern 2*l.*

48 Twelve desert plates, gold ornament edges 5*l.* 2*s.* 6d.

49 Twelve ditto 5*l.* 10*s.*

50 Four oval basket-work fruit-dishes 2*l.* 14*s.*

51 Two beautiful crimson ground flower-pots, enrich'd with gold 3*l.* 11*s.*

52 An epergne on a looking-glass frame, with four lights, richly decorated with enamell'd flowers 7*l.* 7*s.*

53 Four strawberry compoteers 1*l.* 16*s.*

54 Two large figures of a sportsman and a lady 1*l.* 18*s.*

*54 Five toilet-boxes of the mazarine blue, richly enamell'd and chas'd in gold, with figures, birds, &c. 3*l.* 3*s.*

55 One dozen of desert plates, gilt borders, enamell'd in fruit 3*l.* 18*s.*

56 Two candlesticks of a gardener and companion 4*l.* 13*s.*

57 One dozen of green ornament edg'd plates 2*l.*

58 A pair of large fable-candlesticks, with ox, ass, &c. 3*l.* 19*s.*

59 A pair of toilet-candlesticks, fable pattern 3*l.* 6*s.*

60 Three sauce-boats, pea-green and gold ornaments 10*s.* 6*d.*

61 Two lamb candlesticks, two small sportsmen, and a pilgrim 2*l.*

62 A pair of tyger and leopard candlesticks 3*l.* 14*s.*

63 A beautiful vase, finely painted in fruit, with proper decorations 4*l.* 4*s.*

64 A beautiful egg-shape urn, ornamented in flowers, and curiously enamell'd in birds 5*l.* 7*s.* 6*d.*

65 A pair of candlesticks, with a gardener and companion 2*l.* 3*s.*

66 A group of Mercury and a Nymph 1*l.* 14*s.*

67 A pair of large fable-candlesticks, with a dog, fox, grapes, &c. 2*l.* 6*s.*

68 Two beautiful heart-shap'd vases, ornamented with flowers, and fine y (*sic*) enamell'd in birds 4*l.* 19*s.*

69 Four oval compoteers 2*l.* 16*s.*

70 One large oval sallad dish 1*l.* 3*s.*

71 A pair of large fable-candlesticks, with ox, ass, &c. 3*l.* 6*s.*

72 Two large blue and gold dressing-boxes 2*l.* 10*s.*

73 Four small ditto 1*l.* 6*s.*

74 *Two satyr bottles* of the mazarine blue, embellish'd with burnish'd gold grapes, highly finish'd with gold birds, most curiously chas'd 10*l.* 5*s.*

75 A pair of figures of a sportsman and a lady 2*l.*

Lot

76 A pair of large fable-candlesticks, with a dog, fox, and grapes, &c. 2*l.* 19*s.*

77 Four oval compoteers 2*l.* 8*s.*

78 A pair of candlesticks, with Venus and Leda 4*l.*

79 *One large round urn and cover*, mazarine blue and gold, most curiously enamell'd with a sleeping girl, &c. 12*l.* 1*s.* 6*d.*

80 A very fine compleat tea and coffee equipage, most curiously enamell'd in the peacock pattern 30*l.* 9*s.*

81 *Two laylock colour'd ground vases*, ornamented with gold, most curiously enamell'd in figures, with Chinese tops 9*l.* 17*s.* 6*d.*

82 One mazarine blue and gold vase, with goats heads 4*l.* 2*s.* 6*d.*

83 One ditto, with a square foot 5*l.* 5*s.*

84 Two small royal vases, mazarine blue and gold, curiously enamell'd in flowers 6*l.* 17*s.* 6*d.*

85 *A very fine comleat service* for a desert, containing two large oval baskets, two open-work rosette dishes, two close ditto, four round compoteers, four oval ditto, four twelve scollop'd ditto, four silver-shap'd ditto, four leaves in baskets, four round baskets, and twenty-four plates with the pea-green edge, all finely enamell'd with fruit 31*l.* 10*s.*

86 *A service* of twenty fine Pompadour dishes and compoteers, and thirty-six plates enrich'd with gold. Appears to have been bought in for 160*l.*

FOURTH

FOURTH DAY's SALE.

Saturday, February 17, 1770.

Lot

1 FOUR small pug-dogs, and one small figure of Love in disguise
2 Four octagon compoteers 1*l.* 1*s.*
3 Twelve small desert vases 8*s.*
4 A pair of toilet-candlesticks, fable pattern 2*l.*
5 A pair of hand-candlesticks 10*s.* 6*d.*
6 A pair of figures of a mower and hay-maker 1*l.*
7 A pair of toilet-pots with flower tops 10*s.*
8 A pair of Black-a-moor candlesticks 1*l.* 4*s.*
9 A pair of ditto, goat in the well 2*l.* 4*s.*
10 Four oval basket-work fruit-dishes 2*l.* 10*s.*
11 Two figures of Mars 1*l.*
12 Four double leaf compoteers 1*l.* 11*s.*
13 Twelve small desert vases 7*s.* 6*d.*
14 A pair of candlesticks, with a gardner, boy, and a woman 2*l.* 18*s.*
15 Four twelve scollop'd compoteers 1*l.* 7*s.*
16 One dozen of green ornament edged plates 2*l.* 16*s.*
17 A pair of candlesticks, with a sportsman and companion 2*l.* 7*s.*
18 Twelve coffee-cups with handles, ornamented in fruit 1*l.* 3*s.*
19 Thirty-six enamell'd tulip flowers 7*s.* 6*d.*
20 One dozen of twelve scollop'd plates 4*l.* 2*s.*
21 A pair of figures of a mower and a hay-maker 15*l.* 6*s.* (*sic*)
22 A pair of toilet-candlesticks, fable pattern 2*l.* 4*s.*
23 A pair of canopy candlesticks, curiously ornamented with jessamine flowers 3*l.* 2*s.*
24 A pair large ditto, fable pattern, with a dog, fox, grapes, &c. 2*l.* 15*s.*
25 A pair of figures of a sportsman and a lady 2*l.*
26 A pair of fable-candlesticks, goat in the well 2*l.* 6*s.*
27 A beautiful egg-shape urn, ornamented with flowers, curiously enamell'd in birds 5*l.* 7*s.* 6*d.*
28 A pair of large fable-candlesticks, with an ox and ass, &c. 3*l.* 4*s.*
29 Twelve cups with handles, enamell'd in fruit 1*l.* 12*s.*

Lot

30 A pair of toilet-candlesticks, fable pattern 2*l.* 10*s.*

31 Two large figures of shepherds, with crooks and dogs, &c. 2*l.*

32 Thirty-six enamell'd tulip flowers 11*s.*

33 A pair of fable-candlesticks, goat in the well 2*l.* 8*s.*

34 Two beautiful heart-shap'd vases, ornamented with jessamine flowers, and finely enamell'd in birds. 5*l.* 15*s.* 6*d.*

35 One dozen of green ornament edg'd plates 3*l.* 7*s.*

36 A pair of candlesticks for four lights, with groups of figures representing the four seasons, curiously decorated with flowers, &c. 5*l.* 10*s.*

37 A pair of figures of a sportsman and a lady 2*l.* 1*s.*

38 A pair of candlesticks, with a sportsman and companion 1*l.* 17*s.*

39 A pair of toilet-candlesticks, fable pattern 2*l.* 10*s.*

40 One large group of the seasons 4*l.*

41 Four sauce-boats, pea-green and gold ornaments. 1*l.* 2*s.*

42 A pair of figures of a sportsman and lady 2*l.* 6*s.*

43 Two beautiful heart-shap'd vases, ornamented with flowers, and finely enamell'd in birds 5*l.* 17*s.* 6*d.*

44 Four oval compoteers 1*l.* 7*s.*

45 Four blue and gold dressing-boxes 2*l.* 13*s.*

46 Twelve desert plates, gold ornament edges 4*l.* 18*s.*

47 Twelve ditto 2*l.* 19*s.*

*47 *A most beautiful caudle cup, cover and saucer*, of the rich mazarine blue and gold, inimitably enamell'd in pastoral figures *Lord Arundell*, 4*l.* 7*s.*†

48 Twelve desert plates, gold ornament edges 3*l.* 14*s.*

49 A very large and magnificent group of figures, curiously ornamented with jessamine flowers 9*l.* 19*s.* 6*d.*

50 Two small antique urns upon pedestals, crimson and gold, decorated with womens heads, and garlands of flowers 8*l.*

51 Two blue and gold heart-shap'd perfume-pots, ornamented with pea-green honey-comb 10*l.* 2*s.* 6*d.*

52 One large oval two-handled basket for a desert 1*l.* 11*s.* 6*d.*

53 *One jonquil perfume vase and cover*, crimson ornament handles, enamell'd in birds upon a gold ground 7*l.*

54 Two large figures of the quarters of the world 2*l.* 10*s.*

55 One group of pilgrims 2*l.* 1*s.*

† Lots *47 and 59.—These pieces are still preserved at Wardour Castle, Wilts, the residence of Lord Arundell, together with a large dessert service painted in exotic birds on a white ground, and other good specimens of the Chelsea fabric, including many fine figures.

56 Four

Lot

56 Four oval compoteers *2l.* 3*s.*

57 A pair of candlesticks, Venus and Leda 3*l.* 17*s.*

58 One compleat porringer, cover and plate, of the peacock pattern 3*l.* 3*s.*

59 *Two satyr bottles* of the mazarine blue, embellish'd with burnish'd gold grapes, highly finish'd with gold birds, most curiously chas'd *Lord Arundell,* 13*l.* †

60 *One large round urn and cover,* mazarine blue and gold, most curiously enamell'd, with a shepherd teaching a shepherdess on the flute

61 *One ditto,* of the same magnificence, with the lovers surpriz'd 26*l.* 15*s.* 6*d.*

*61 Two chocolate-cups, mazarine blue and gold, enamell'd in figures 1*l.* 11*s.*

62 One large *pot pourie* vase and cover, on a pedestal, mazarine blue and gold, decorated with Cupids and garlands of flowers 13*l.* 15*s.*

63 One large picturesque beaker, crimson and gold ground, enamell'd in flowers 21*l.*

64 One ditto of the same beauty 18*l.*

65 Two beautiful mazarine blue globe vases, enamell'd in garlands of flowers, on a gold ground 4*l.* 4*s.*

66 One large double handled cup and cover, mazarine blue and gold 8*l.* 17*s.* 6*d.*

67 Two large blue and gold girandoles for three lights each

68 One mazarine blue and gold porringer, cover and plate

69 One ditto 8*l.* 10*s.*

70 *A very curious and matchless tea and coffee equipage,* crimson and gold, most inimitably enamell'd in figures, from the designs of *Watteau,* consisting of twelve tea-cups with handles and saucers, six coffee ditto, tea-pot and stand, slop-bason, sugar-dish, and cream ewer 43*l.* 1*s.*

71 Two small crimson and gold vases of the royal pattern, curiously enamell'd in flowers 8*l.* 10*s.*

72 Two ditto, blue and gold, in birds 7*l.* 17*s.* 6*d.*

73 Two very curious antique oval vases upon shell feet, crimson ground, richly ornamented with gold 8*l.* 12*s.* 6*d*

74 Two small antique urns upon pedestals, crimson and gold, ornamented with womens heads, and garlands of flowers 6*l.* 5*s.*

75 Two ditto 6*l.* 5*s.*

76 *One very large and curious group,* representing the *Roman Charity,* upon a very magnificent blue and gold pedestal 8*l.* 15*s.*

76 *One*

Lot

77 *One most magnificent vase and cover*, crimson and gold ornament handles, curiously enamell'd in birds, and a very rich gold ground 10*l.*

78 Two antique oval vases upon shell feet, with a crimson ground, richly ornamented with gold 7*l.* 15*s.*

79 Two pea-green and gold vases, royal pattern 3*l.* 8*s.*

80 Two small ditto, crimson and gold, curiously enamell'd in flowers 4*l.* 15*s.*

81 Two ditto, mazarine blue and gold, enamell'd in birds 7*l.* 17*s.* 6*d.*

82 Two small antique urns upon pedestals, of the mazarine blue and gold 12*l.* 5*s.*

83 One small antique urn upon a pedestal, crimson and gold, ornamented with womens heads, and garlands of flowers 3*l.* 12*s.*

84 One very large picturesque perfume vase, with ornament handles, crimson and gold ground 20*l.* 9*s.* 6*d.*

85 Ten fine desert, or second-course dishes, eight compoteers, and thirty-six plates of the pheasant pattern 30*l.* 9*s.*

CATALOGUE

OF THE

Last Year's Produce

(BEING THE FIRST PUBLIC SALE)

OF THE

CHELSEA and *DERBY*

Porcelaine Manufactories;

CONSISTING OF

A Variety of Superb and Elegant Antique-Shaped VASES, URNS, ESSENCE-POTS, JARS, and BEAKERS;

Several Groups and single Figures, both in the Biscuit, and Glaz'd, finely model'd, and in the most pleasing Attitudes; the Dresses and Embellishments resembling Lace of the finest Texture;

Beautiful Desert Services, Tea and Coffee Equipages, Dejeuné, Caudle Basons, Cabinet Cups, Ice Pots, and various other Useful and Ornamental Articles; many of which are of the much-admired Mazarine Blue and Gold, Pea Green, and Crimson; the Shapes, Decorations, Paintings, and Enrichments, resplendent with Beauty, Elegance, and Taste;

ALSO A FEW SELECT PIECES OF THE

RICH *ULTRAMARINE* AND *BLUE CELESTE*,

Which Mr. Duesbury *has with great Labour and Expence brought to a State of Perfection equal to that of the* French;

Which, by Order of Messrs. DUESBURY and Co.
Will be Sold by AUCTION,

By MR. *CHRISTIE*,

At his Great Room in PALL-MALL,

On *Wednesday, April* 17, 1771, and three following Days.

To be viewed on Monday *and* Tuesday, *the* 15*th and* 16*th Instant, and to the Sale, which will begin at Twelve o'Clock each Day.*

*** CATALOGUES *may be had at* Will's Coffee-House, Cornhill, *and at Mr.* CHRISTIE'S, *in* Pall-Mall.

A

CATALOGUE, *&c.*

FIRST DAY's SALE.

WEDNESDAY, *April* 17, 1771.

Lot

1 A Pair of Alloa pots with gold dentil edges 11*s.* 6*d.*

2 A pair of cream cups and covers, painted in Cupids of the fine crimson colour, with gold handles and dentil edges 15*s.* 6*d.*

3 Six chocolate cups and saucers, painted after the French, gold handles and dentil edges 1*l.* 17*s.*

4 A pair of fine honey-comb pots for a toilet 1*l.* 16*s.*

5 A pair of small antique vases, in biscuit 2*l.* 2*s.*

6 Two quart jugs, curiously enamel'd in flowers, and ornamented in gold 19*s.*

7 A pair of butter tubs, covers and plates, curiously painted in flowers, with blue hoops tied with gold, and gold dentil edges 1*l.* 12*s.*

8 A pair of caudle cups, covers, and plates, finely enamel'd in flowers, and gold dentil edges 1*l.* 5*s.*

9 A pair of candlesticks, (gentleman and lady playing on music, pompadour ground) and gold ornaments 2*l.* 12*s.*

10 One set of curious small antique urns and pedestals, finely decorated with raised ornaments, in biscuit 1*l.* 7*s.*

11 Eight ice cream cups, in fine mazarine blue and gold, enamel'd in flowers 3*l.* 8*s.*

12 One set of three pieces of elegant honey-comb jars with a rich burnish'd gold border 3*l.*

13 Six

Lot

13 Six breakfast cups and saucers, richly enamel'd in blue festoons of flowers, and fine gold dentil edge 1*l.* 11*s.* 6*d.*

14 A pair of elegant caudle cups, with a fine sea-green ground, richly enamel'd in Cupids, after Busha, and elegantly finish'd, in burnish'd and chas'd gold 2*l.* 14*s.*

15 One pair small Welch taylor and family riding on goats, elegantly finish'd in flowers and burnish'd gold 1*l.*

16 One pair of Dresden shepherds, richly enamel'd in flowers, and elegantly finish'd in burnish'd gold 1*l.* 11*s.*

17 A set of elegant antique seasons and pedestals, in biscuit 4*l.* 2*s.* 6*d.*

18 One set (three pieces) of fluted jars, enamel'd in flowers, fine sea-green ground, handles richly ornamented in gold, and a gold dentil edge 9*l.* 9*s.*

19 A fine group of the Virtues, with Minerva crowning Constancy with a garland of flowers, and Hercules killing the Hydra, in biscuit 7*l.*

20 One set of fine large jars, with a fine green ground, enamel'd in flowers, and richly onamented in burnish'd gold 11*l.* 0*s.* 6*d.*

21 A fine antique jar, with the much-admired mazarine blue ground, and compartments enamel'd, most elegantly finish'd with burnish'd and chas'd gold 11*l.* 0*s.* 6*d.*

22 Two pair small Bacchus and Cupid, riding on a goat and panther, and pedestals, in biscuit 5*l.*

23 Eight ice cream cups and covers, enamel'd in flowers, and a rich gold dentil edge 2*l.*

24 One pair of guitar candlesticks, very elegantly enamel'd in flowers, and richly ornamented with burnish'd gold 2*l.* 9*s.*

25 One pair of small caudle cups, covers and stands, richly enamel'd in flowers, gold handles, and gold dentil edge 1*l.* 4*s.*

26 A complete toy set of china, consisting of twenty-three pieces, a fine mazarine blue ground, and richly ornamented with burnish'd gold 2*l.* 1*s.*

27 A set of jars (three pieces) fluted, richly enamel'd in flowers, and elegantly finish'd in gold circles and roses, after the French, with a gold dentil edge 10*l.* 10*s.*

28 A complete tea and coffee equipage, fluted, white, and richly finish'd, with a gold dentil edge, forty-nine pieces 7*l.* 7*s.*

29 A pair of caudle cups, covers and stands, with a fine pompadour and blue celeste ground, and richly finish'd in festoons of chased gold flowers 4*l.* 2*s.* 6*d.*

Lot

30 A set of small jars, with a fine pea-green ground, richly enamel'd in flowers, and elegantly finish'd with burnish'd and chased gold *6l. 8s. 6d.*

31 A pair of Cupid and Flora chandeliers, most richly finish'd in colours and burnish'd gold *7l.*

32 A pair of candlesticks, richly enamel'd, and elegantly finish'd in gold *2l. 10s.*

33 A large antique jar, with a fine blue celeste and pompadour ground, most superbly finish'd with burnish'd and chased gold, and emboss'd festoons *12l. 1s. 6d.*

34 Two pair Bacchus and Cupid, riding on a goat and panther, with oblong pedestals, emboss'd festoons, in biscuit *3l. 3s.*

35 A small dejeuné, enamel'd in Cupids, after Busha, and richly finish'd with a gold dentil edge *2l. 12s.*

36 Six small coffee cups and saucers, elegantly enamel'd in Cupids, after Busha, and richly finish'd with a gold dentil edge *2l. 2s.*

37 A pair of sitting figures, elegantly decorated with fruit and flowers, and most curiously work'd with lace *2l. 12s. 6d.*

38 One pair small Dresden shepherds, with a lamb and dog, curiously enamel'd in flowers and burnish'd gold *1l. 1s.*, *Mrs. Broadhead.*

39 A pair small Welch taylor and family riding on goats, richly enamel'd, and ornamented with burnish'd gold *1l.*

40 A complete desert service, enamel'd in festoons of flowers, with a border of the fine celest ground, richly decorated with burnish'd and chas'd gold, consisting of two dozen plates, and twenty comports, different sizes *70l.*

41 A pair of antique jars, with a fine blue celeste and pompadour ground, most curiously finish'd, with burnish'd and chased gold, and emboss'd festoons *3l. 11s.*

42 Two Virtues, with curious antique urns, on pedestals, in biscuit *4l.*

43 A pair of Chelsea jars, with a fine pea-green ground, curiously enamel'd in compartments, with the story of Jupiter and Leda, and elegantly finish'd with burnish'd gold *4l. 10s.*

44 Six large sallad dishes, enamel'd in flowers, with green ornament edges *3l.*, *Mrs. Christie.*

45 A pair of Dresden shepherds, with a lamb and dog, elegantly finish'd in flowers and burnish'd gold *1l. 11.*

46 A pair Welch taylor and family riding on goats, elegantly enamel'd in flowers and burnish'd gold *1l. 10s.*

Lot

47 A group of three figures, Minerva crowning Constancy with laurel, and Hercules kiling the Hydra, very curiously finish'd, in biscuit 5*l.* 15*s.*

48 A pair Cupid and Flora chandeliers, most elegantly finish'd in colours and burnish'd gold ornament 7*l.* 7*s.*

49 Six coffee cups and saucers, elegantly enamel'd after the French, with a rich gold dentil edge 1*l.*

50 A set of elegant honey-comb jars richly finish'd in gold 3*l.* 4*s.*

51 A pair of antique jars, with a fine pea-green ground, with festoons of flowers, and richly finish'd in burnish'd gold 15*l.* 15*s.*

52 A figure of Time, richly finish'd 1*l.* 10*s.*

53 A set of fluted jars (three pieces) with a fine pea-green ground, curiously enamel'd with flowers after the French, and highly finish'd with burnish'd gold 6*l.* 2*s.* 6*d.*

54 A curious large egg-shap'd jar, finely enamel'd, with a matron feeding her children, richly ornamented with festoons of chased gold flowers, and highly-finish'd in burnish'd gold 26*l.* 5*s.*

55 A pair of fine candlesticks, with a fine mazarine blue ground, and richly ornamented with burnish'd and chas'd gold 3*l.* 10*s.*

56 Eight ice cream-cups, in compartment, enamel'd with flowers, a fine mazarine blue ground, and richly decorated with burnish'd gold 2*l.* 17*s.*, *Col. Patten.*

57 A set of curious antique seasons, on pedestals, in biscuit 3*l.* 15*s.*

58 A pair of honey-comb jars, very elegant 1*l.* 1*s.*

59 A pair of antique jars, emboss'd festoons, of a fine blue celeste ground, and elegantly finish'd with burnish'd gold 8*l.* 8*s.*

60 A pair of sitting figures, a gentleman reading, and a lady knotting, most curiously ornamented with lace 5*l.* 5*s.*

61 A pair of figures, Prudence and Discretion, each a curious antique urn, on pedestals, in festoons of chased gold, and highly finish'd in burnish'd gold 5*l.* 2*s.* 6*d.*

62 A pair of small caudle-cups, with a fine pompadour and blue celeste border, elegantly finish'd in burnish'd and chased gold 4*l.* 4*s.*

63 A caudle cup, cover and stand, fine mazarine blue, highly finish'd with burnish'd and chased gold 3*l.* 2*s.*

64 A pair small Welch taylor and family riding on goats, finely enamel'd in colours, and highly finish'd in gold 1*l.*

Lot

65 A pair of small Dresden shepherds, elegantly enamel'd, and highly finish'd in burnish'd gold 1*l.* 1*s.*

66 A set of small jars, with a fine pea-green ground, curiously enamel'd in flowers, in compartments, after the French, and finely finish'd in burnish'd and chased gold 4*l.* 4*s.*

67 A set of curious antique season vases, on pedestals, in biscuit 3*l.* 4*s.*

68 A curious tea and coffee equipage, with crimson wave and green flowers, curiously ornamented with gold 10*l.* 10*s.*

69 A pair of curious caudle cups, covers and stands, blue celeste ground compartments, painted in Cupids, after Busha, and richly ornamented in gold 6*l.* 6*s.*

70 A curious French pattern jar, in festoons of flowers, and elegantly finish'd in burnish'd gold 4*l.* 19*s.*

71 A pair of ice pails, a fine mazarine blue ground, compartments painted in Cupids, after Busha, and curiously finish'd in burnish'd gold 10*l.* 10*s.*

72 A pair of curious sitting figures, elegantly finish'd with lace, in biscuit 3*l.* 5*s.*, *Sir Thos. Gascoyne.*

73 A curious ink-stand, enamel'd with flowers and blue circles, after the French, and finely finish'd with burnish'd gold 4*l.*

74 A pair of candle cups, covers and stand, finely enamel'd with Cupids, after Busha, and richly finish'd with a gold dentil edge 3*l.* 2*s.*

75 A set of small French seasons, curiously enamel'd in flowers, and richly finish'd in burnish'd gold 2*l.* 13*s.*, *Sir T. Gascoyne.*

76 A pair of large Dresden shepherds, curiously enamel'd in flowers, and elegantly finish'd in burnish'd gold 1*l* 16*s.*

77 A curious set of antique seasons, on pedestals, in biscuit 4*l.* 4*s.*

78 A pair of small ice pails, finely enamel'd in Cupids, after Busha, and elegantly finish'd with burnish'd and chased gold 8*l.* 8*s.*

79 A curious group of three figures, with a pyramid in the middle, Minerva, crowning Constancy with laurel, and Hercules killing the Hydra, in biscuit 6*l.*

80 Eight white fluted cream cups, with a rich gold dentil edge 2*l.* 1*s.*

81 A pair of candlesticks, fine green and gold, and curiously finish'd in burnish'd gold 2*l.* 10*s.*

82 A fine rich fluted bottle, with a fine mazarine blue ground, and highly finished in burnish'd gold 14*l.*

83 Six

Lot

83 Six chocolate cups and saucers, finely enamel'd in flowers, after the French, and richly finish'd with a gold dentil edge 1*l.* 16*s.*

84 Two pair Bacchus and Cupid riding on a panther and goat, on pedestal, in biscuit 5*l.* 5*s.*, *Mrs. Strafford.*

85 A set of large jars, finely enamel'd in flowers and bird's eye, and richly decorated with burnish'd gold 9*l.* 19*s.* 6*d.*

SECOND DAY's SALE.

THURSDAY, *April* 18, 1771.

Lot

1 A Curious set of antique seasons, on pedestals, in biscuit 3*l.*

2 A pair of curious caudle cups, covers and plates, of the fine blue celeste, finely enamel'd with gold chain, and gold ornament handles 6*l.* 6*s.*

3 A pair of large caudle cups, covers and plates, of the much-admir'd mazarine blue and gold, curiously enamel'd in peacock's feathers, and gold festoons chased 7*l.*

4 A fine jar and cover, enamel'd in birds, with blue compartments, highly finish'd with burnish'd and chased gold 4*l.* 18*s.* 6*d.*

5 A jar, and two beakers, French pattern, with a fine sea-green ground, enamel'd in flowers, and highly finish'd in burnish'd and chased gold. 4*l.* 14*s.* 6*d.*

6 A set of Chelsea jars, finely painted in Cupids, after Busha, a fine sea-green ground, richly ornamented with flowers after nature, and gold 5*l.* 17*s.* 6*d.*

7 A curious group of three figures, Minerva crowning Constancy with laurel, and Hercules killing the Hydra, in biscuit 5*l.* 17*s.* 6*d.*

8 A very rich and curious ink-stand, with a fine pompadour ground, decorated with a lamb, and richly finish'd with burnish'd gold 4*l.* 4*s.*

9 Four coffee cups and saucers, finely decorated with gold shell-work 13*s.*

10 Six

Lot

10 Six ditto, richly enamel'd in fine rose colour and gold edge 14*s.*

11 A complete tea and coffee equipage painted in Cupids, with a curious antique border, green and gold, with twisted handles, richly finished with burnish'd gold 13*l.* 18*s.*

12 Two curious figures, Prudence and Discretion, with antique urns on pedestals, in biscuit 4*l.*

13 Four cups and saucers with gold shell-work, and gold dentil edge 13*s.* 6*d.*

14 A cup and saucer, richly enamel'd in fine rose colour, and gold edge 9*s.*

15 A set of curious antique season vases on pedestals, in biscuit 2*l.* 9*s.*

16 Two pair of small figures, Bacchus and Cupid, riding on a goat and panther, each on oblong pedestals, in biscuit 3*l.* 9*s.*

17 A complete tea and coffee equipage, with a fine blue celeste ground, and richly enamel'd after the antique manner 13*l.* 15*s.* 6*d.*

18 A curious desert service, consisting of two dozen of plates, and twenty comports of different sizes, finely enamel'd in green festoons of flowers, and a rich gold dentil edge 30*l.*

19 A set of small antique seasons on pedestals, in biscuit 1*l.* 19*s.*

20 A large egg-shape jar painted in compartment, with a woman learning her boy to play on the cymbal, a fine pea-green ground, and richly ornamented with gold 10*l.*

21 Two curious figures, with an altar-piece, in biscuit 1*l.* 9*s.*

22 A pair of caudle cups, covers and stands, enamel'd in flowers after the French, and a rich gold dentil edge 1*l.* 4*s.*

23 A set of fine honey-comb jars, highly finish'd in burnish'd gold 3*l.*

24 A pair of Cupid and Flora chandeliers, finely enamel'd, and richly ornamented with burnish'd gold 6*l.*

25 A curious figure of Time clipping of Cupid's wing, finely enamel'd, and ornamented with burnish'd gold 1*l.* 9*s.*

26 Six coffee cups and saucers, enamel'd in Cupids, after Busha, and a rich gold dentil edge 1*l.* 16*s.*

27 A complete tea and coffee equipage, finely enamel'd in festoons of flowers, and a fine burnish'd gold edge 9*l.* 2*s.* 6*d.*, *Mrs. Middleton.*

Lot

28 A pair of honey-comb jars, and a pilgrim bottle, with a fine pea-green ground, enamel'd with birds in compartment, and richly finished with burnish'd gold 2*l.* 18*s.*

29 Three fine vine leaves, enamel'd with natural flowers, for a desert 1*l.* 1*s.*

30 A large antique jar, highly finish'd with that much admir'd mazarine blue and gold, and enamel'd in compartments 8*l.* 17*s.* 6*d.*

31 Two pair of Bacchus and Cupid riding on goats and panthers, in biscuit 3*l.* 3*s.*

32 Four vine-leaves, painted in natural flowers, for a desert 1*l.* 8*s.*

33 A complete tea and coffee equipage, finely enamel'd with green festoons of flowers, and a rich gold dentil edge 10*l.*

34 A curious group of three figures, Minerva crowning Constancy with laurel, and Hercules killing the Hydra, in biscuit 5*l.* 17*s.* 6*d.*

35 A pair of fine figures, Gardener and Companion, in biscuit 18*s.*

36 A set of small jars, fine pea-green ground, enamel'd in flowers after the French, and highly finish'd in burnish'd and chas'd gold 8*l.*

37 Four vine-leaves, painted in natural flowers, for a desert 1*l.* 12*s.*

38 A pair of curious figures sitting, most elegantly finish'd with lace, in biscuit 3*l.*

39 A curious group of three figures, richly enamel'd, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, highly finish'd in burnish'd gold 6*l.*

40 A pair of caudle-cups, richly enamel'd, with a fine blue celeste and pompadour border, and highly finish'd in burnish'd and chas'd gold 4*l.* 5*s.*

41 Eight ice cream cups and covers, highly finish'd in fine mazarine blue and gold 2*l.* 16*s.*

42 Four antique urns and pedestals, in biscuit 1*l.* 19*s.*

43 Four vine-leaves, enamel'd in natural flowers, for a desert 1*l.* 12*s.*

44 A pair of Welch taylor and family riding on goats, finely enamel'd in flowers, and burnish'd gold 1*l.* 1*s.*

45 A pair of small Dresden shepherds, enamel'd in flowers, and burnish'd gold 1*l.* 1*s.*

46 A pair of Chelsea scollop'd bottles enamell'd in birds, pea-green ground, and richly finish'd in burnish'd and chas'd gold 4*l.* 17*s.*

47 Four

Lot

47 Four small cabbage leaves, painted in natural flowers, for a desert 1*l.* 7*s.*

48 A pair of Dresden shepherds, with a dog and lamb, finely enamel'd in flowers, and burnish'd gold 18*s.*

49 A pair of curious sitting figures, a gentleman reading, and a lady knotting, most elegantly finish'd with lace 5*l.* 5*s.*

50 Four pomatum pots, enamel'd in flowers, and highly finish'd with mazarine blue and gold 1*l.* 4*s.*

51 A small dejeuné, enamel'd in Cupids, after Busha, and richly finish'd with burnish'd gold 2*l.* 10*s.*

52 A pair of curious figures, Gardiner and Companion, in biscuit 1*l.* 7*s.*

53 Four cabbage-leaves, enamel'd in natural flowers, for a desert 1*l.* 9*s.*

54 Four vine-leaves, enamel'd in flowers, for ditto 1*l.* 12*s.*

55 A pair of small Welch taylor and family riding on goats, enamel'd in flowers, and burnish'd gold 1*l.* 2*s.*

56 A set of curious antique seasons and pedestals, in biscuit 3*l.*

57 A pair of large four scollop'd jars with curious handles, enrich'd with burnish'd gold, and finely enamel'd in compartments with Æneas and Dido, and richly ornamented with a chas'd gold frame of bullrushes 11*l.* 11*s.*

58 Four small cabbage-leaves, enamel'd in flowers after nature, for a desert 1*l.* 8*s.*

59 Three vine-leaves in ditto for ditto 1*l.* 2*s.*, *Mrs. Middleton.*

60 A curious group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 5*l.* 15*s.*

61 A very curious pair of figures, Prudence and Discretion, each with antique urns on a pedestal, in biscuit 4*l.*

62 A set of antique seasons on pedestals, with rais'd festoons in chas'd and burnish'd gold, and elegantly enamel'd in colours 4*l.*

63 A pair of figures, Gardener and Companion, finely enamel'd in colours, and burnish'd gold 1*l.* 1*s.*

64 Four small cabbage-leaves, enamel'd in flowers after nature, for a desert 1*l.* 7*s.*

65 Four pomatum-pots finely enamel'd in roses, and a rich gold dentil edge 1*l.* 16*s.*

66 Two pair of Cupids and Bacchus riding on goats and panthers, on pedestals, in biscuit 3*l.* 8*s.*

67 Two curious small perfume pots of the fine pompadour ground, enamel'd in compartment in figures, with the story of Circe poisoning the water, and Glaucus and Sylla on the other, finely decorated with burnish'd gold 7*l.* 7*s.*

Lot

68 A pair of small Dresden shepherds, curiously enamel'd in colours and burnish'd gold 18*s.*

69 Two fine perfume jars, enamel'd in flowers, and finely finish'd in pea-green, and burnish'd gold 6*l.* 6*s.*

70 A curious set of small antique seasons and pedestal, in biscuit 2*l.*

71 A large jar, curiously enamel'd in Chinese figures and birds, and richly ornamented with burnished gold 6*l.*

72 A pair of small curious figures, finely finished with lace 2*l.* 19*s.*

73 A pair of small Dresden shepherds, finely enamel'd in colours and burnished gold 18*s.* 6*d.*

74 A pair of curious small perfume vases, with a fine pea-green ground, elegantly enamel'd with figures and flowers, and richly finished with burnished gold 7*l.* 7*s.*

75 Six cream cups, elegantly finished in fine mazarine blue and burnished gold 2*l.* 2*s.*

76 A pair of curious figures, a gentleman reading, and a lady knotting, elegantly finished with lace, in biscuit 5*l.* 5*s.*

77 A curious desert service, with fine pompadour ground, curiously enamel'd with festoons of green flowers, elegantly finished in a most superb manner, with burnished and chased gold, consisting of two dozen plates 63*l.*

78 A pair of ice-pails, with a fine mazarine blue ground, enamell'd in compartments, with the four seasons, finely painted, and richly decorated with burnish'd and chas'd gold 7*l.*

79 A pair of ditto, of the same beauty and elegance 6*l.* 17*s.* 6*d.*

80 A fluted jar, enamell'd in flowers, a fine pea green ground, and richly finish'd in burnish'd gold

81 Two beakers ditto, of the same beauty and elegance 5*l.* 5*s.*

82 A jar, enamell'd in birds, with a fine mazarine blue ground, and richly finish'd in burnish'd and chas'd gold 4*l.* 14*s.* 6*d.*

83 Two beakers ditto, of the same beauty and elegance 5*l.* 17*s.* 6*d.*

84 A curious group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 5*l.* 17*s.* 6*d.*

85 A curious pair of figures, a gentleman playing on the flute, and a lady singing, in biscuit 4*l.*

THIRD DAY's SALE.

FRIDAY, *April* 19, 1771.

Lot

1 A CURIOUS pair of small figures, Prudence and Discretion, and pedestals, in biscuit 14*s.*

2 A pair of figures, with an alter-piece, in biscuit 1*l.* 10*s.*

3 Four cabbage leaves, for a desert, enamel'd in flowers, after Nature 1*l.* 11*s.* 6*d.*

4 Two caudle-cups and covers, with handles, finely painted with medalions, and gold festoons, finely chased with burnish'd gold, and a fine Mosaick ground 2*l.* 12*s.* 6*d.*

5 A curious group of figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 5*l.*

6 Four shell pattern comports, enamel'd in flowers, with a gold shell, and ornamented in gold 2*l.* 9*s.*

7 A complete tea and coffee equipage, enamel'd in birds, and a fine gold edge 4*l.*

8 A pair of caudle-cups, covers and plates, enamel'd with Cupids, after Busha, and a rich gold dentil edge 2*l.* 2*s.*

9 A set of curious antique seasons and pedestals, in biscuit 2*l.* 18*s.*

10 A fine jar for purfume, enamel'd with flowers, and finely ornamented with pea green and burnished gold 3*l.*

11 Two pomatum pots, enamel'd in compartment, with the four seasons, and a fine mazarine blue, and elegantly finished with chased gold 1*l.* 9*s.*

12 Four curious small antique vases and pedestals for a desert 1*l.* 12*s.*

13 A pair of small Welch taylor and family, riding on goats, finely enamel'd in flowers and burnished gold 1*l.* 1*s.*

14 A pair of small gardener, boy, and girl, elegantly finished with lace, in biscuit 3*l.*

14 A pair of caudle cups, covers and stands, with a fine celeste blue and pompadour border, richly finish'd in burnished and chased gold 4*l.*

16 A set of antique seasons and pedestals, in biscuit 2*l.* 19*s.*

17 A pair of Dresden shepherds, finely enamel'd in flowers and burnish'd gold 1*l.* 6*s.*, *Lady Blunt.*

18 A pair of figures, with an altar-piece in biscuit 1*l.* 9*s.*

19 A

Lot

19 A curious group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 4*l.* 17*s.* 6*d.*

20 Six ice cream cups and covers, all enamel'd in flowers, different patterns, and gold dentil edges 1*l.* 10*s.*

21 Four small cabbage leaves, enamel'd in natural flowers for a desert 1*l.* 10*s.*

22 A curious set of antique seasons and pedestals, in biscuit 3*l.*

23 Four small cabbage leaves, enamel'd in flowers for a desert 1*l.* 11*s.* 6*d.*

24 A pair of antique jars, of three figures, on a pedestal, a fine crimson ground, with groups of chased gold flowers and swags, and finely decorated with burnished gold 10*l.* 2*s.* 6*d.*

25 A pair of figures, with an altar-piece, in biscuit 1*l.* 9*s.*

26 A pair of musical figures for candlesticks, enameled in flowers and burnished gold 2*l.* 9*s.*

27 A fine large jar, in pea-green ground, enamel'd with natural birds and flowers, curiously ornamented with burnished chased gold 4*l.* 4*s.*

28 A curious group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 4*l.* 17*s.* 6*d.*

29 A set of small antique seasons on pedestals, finely enamel'd, and richly finished in burnished gold 3*l.* 1*s.*

30 Six small antique vases and pedestals, for a desert, in biscuit 2*l.* 3*s.*

31 Two row-waggon jars, in four compartments, enamel'd in figures, Bacchus and Ariadne, Chinese handles, and richly ornamented in burnished and chased gold 9*l.*

32 Four small cabbage leaves, enamel'd in flowers, after Nature, for a desert 1*l.* 9*s.*, *Lady Blunt*

33 A pair of figures, with an altar-piece, in biscuit 1*l.* 11*s.*

34 A set of honey-comb jars, finely ornamented with burnished gold 3*l.* 4*s.*

35 Two pair of Cupid and Bacchus riding on goats and panthers, and pedestals, in biscuit 3*l.* 9*s.*

36 A pair of antique jars, with goats heads, a fine pea-green ground, highly finished with burnished gold, on pedestals 8*l.* 2*s.* 6*d.*

37 Six coffee cups, enamel'd in Cupids, after Busha, and fine gold dentil edges 1*l.* 19*s.*

38 Four large cabbage leaves, enamel'd in flowers, after Nature, for deserts 1*l.* 13*s.*

39 A set of curious antique seasons and pedestals, in biscuit 3*l.*

Lot

40 A pair of large jars, enamel'd in birds, and highly finished in burnished gold 8*l.* 17s. 6*d.*

41 A complete tea and coffee equipage, finely enamel'd with strings of green flowers and crimson veins, finely finished with gold handles and dentil edges 11*l.* 12*s.* 6*d.*

42 Two jars and covers, finely enamel'd, in compartments, finely ornamented in gold, and a green ground 1*l.* 5*s.*

43 Two curious square jars, for perfume, with the heads of the four seasons, finely enamel'd with pastoral figures and flowers, in compartments, a fine claret colour ground, and richly finished with burnished gold 10*l.* 10*s.*

44 A large vase, with handles, of the fine mazarine blue, most curiously ornamented with burnished and chased gold 8*l.* 8*s.*

45 Ditto, of the same beauty and elegance 8*l.* 8*s.*

46 Two large ice-pots, finely enamel'd in flowers, and elegantly finished with burnished gold 5*l.* 5*s.*

47 A pair of small ice-pails, of the much admired mazarine blue ground, with compartments enamel'd, the four seasons, and richly ornamented with burnished and chased gold 7*l.* 7*s.*

48 A large jar, with handles, of the fine mazarine blue, with birds chased in gold, and richly finished with burnished gold 4*l.* 4*s.*

49 A curious jar, of the fine mazarine blue, in compartments, enamel'd in figures and birds, most elegantly decorated with burnished and chased gold 5*l.* 2*s.* 6*d.*

50 Two smaller ditto, of the same beauty and elegance 8*l.* 8*s.*

51 A complete tea and coffee equipage, elegantly finished with white and gold dentil edges 7*l.* 17*s.* 6*d.*

52 Two beautiful small perfume vases, of the rich crimson and gold royal pattern 7*l.* 17*s.* 6*d.*

53 A pair of large ice-pails, with the fine mazarine blue compartment enamel'd, the four seasons, and superbly finished in chased and burnished gold 10*l.*

54 Eight fluted cream cups and covers, in white and gold, dentil edges 2*l.* 2*s.*

55 A large antique jar in compartments, painted in Cupids, after Busha, and fine pompadour ground, most superbly finished in burnished and chased gold

56 Ditto, of the same beauty and elegance 44*l.*

57 A set of honey-comb jars, three pieces, finely enamel'd, and rich burnished gold border 3*l.*

58 A pair of sitting figures, a gentleman reading, and a lady knotting, most curiously ornamented with lace, in biscuit 3*l.* 13*s.* 6*d.*

Lot

59 A set of large French seasons, enamel'd in flowers, richly finished in burnished gold 5*l.* 7*s.* 6*d.*

60 A complete tea and coffee equipage, fine pompadour ground, enamel'd in flowers, and superbly finished in burnished and chased gold 18*l.*

61 A pair of curious figures, a gentleman reading, and a lady knotting, elegantly finished in lace, in biscuit 4*l.* 4*s.*

62 A set of fluted jars, enamel'd in gold circles and roses, and elegantly finished in burnished gold 7*l.*

63 A pair of small gardener and companion, most curiously worked with lace 3*l.* 1*s.*, *Lady Dillon*

64 A set of small heart-shap'd jars, compartments painted in Cupids, after Busha, fine mazarine blue ground, and elegantly finished in burnished and chased gold 6*l.*

65 A pair of dressing-boxes, ornamented with two Cupids playing with a lamb, fine mazarine blue ground, and elegantly finished in chased gold 2*l.* 1*s.*

66 A most curious and matchless, complete, desert service, fine pompadour and blue celeste border, with festoons of chased gold, enamel'd in flowers after the French, and a rich gold border, consisting of two dozen plates 63*l.*, *Morgan.*

67 A jar, ornamented with flowers, after Nature; finely painted in Cupids, after Busha; and highly finish'd in burnish'd gold, and a fine pea-green ground 2*l.* 1*s.*

68 Two beakers, of the same elegance and beauty 2*l.* 19*s.*

69 A compleat tea and coffee equipage, enamel'd in festoons of green flowers, and a fine gold donteel (*sic*) edge 10*l.*

70 A ditto, ditto, double shape, highly finish'd, in white and gold donteel edge 7*l.* 7*s.*

71 A group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 5*l.* 10*s.*

72 Two pair of Bacchus and Cupids riding on goats and panthers, on oblong pedestals, emboss'd festoons, in biscuit 4*l.* 2*s.*

73 Two curious bottles, enamel'd in flowers, after the French, with an exceeding fine blue celeste ground, and curiously finished in chased gold 5*l.* 5*s.*

74 A pair of small heart-shape jars, enamel'd in flowers, and richly ornamented with burnished and chased gold 4*l.*

75 A curious group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, elegantly finished with burnished gold 6*l.*

Lot

76 A pair of junquil jars, pea-green ground, compartments curiously enamel'd with a shepherd and shepherdess, and elegantly finished in burnished gold 10*l.* 10*s.*

77 A fine oval jar, with a fine crimson ground, in compartments, enamel'd with figures, of Venus and Adonis, gold flowers chased, and richly ornamented with burnished gold 10*l.* 10*s.*

78 Two small perfume vases, finely enrich'd with burnish'd gold, most curiously painted in Cupids and flowers, and a fine mosaic ground 6*l.* 6*s.*

79 A curious set of antique seasons, finely enamel'd in colours, and most richly decorated with burnish'd and chas'd gold 4*l.* 4*s.*

80 A fine group of three figures, Minerva crowning Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 4*l.* 19*s.*

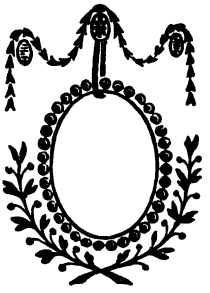
81 A curious antique jar of the fine mazarine blue ground in compartment, enamel'd finely, marbled, and highly finish'd in burnish'd and chas'd gold 14*l.* 14*s.*

82 A pair of curious caudle cups, covers and plates, of the fine blue celeste, finely enamel'd with gold chain, and gold ornament handles 6*l.* 6*s.*

83 Two beakers, enamell'd in birds, with blue compartments, highly finish'd, with burnish'd and chased gold 5*l.* 5*s.*

84 A jar and two beakers, French pattern, with a fine sea-green ground, enamell'd in flowers, and highly finish'd in burnish'd and chased gold 7*l.* 17*s.* 6*d.*

85 A set of antique seasons, on pedestals, in biscuit 2*l.* 19*s.*



FOURTH DAY's SALE.

SATURDAY, *April* 20, 1771.

Lot

1 ONE pair of small sitting figures, most curiously finished with lace, in biscuit 3*l.*

2 A small four scollop'd jar, enamell'd in flowers, and richly finish'd with burnish'd gold 1*l.* 10*s.*

3 A round jar and cover, pierc'd with a fine blue celeste and pompadour ground, richly decorated with gold 4*l.*

4 A pair of curious figures, a gentleman reading, and a lady knotting, finely finish'd in lace 4*l.* 17*s.* 6*d.*

5 A pair of caudle-cups and stands, of that much admired mazarine blue and glod, (*sic*) curiously enamell'd in peacocks feathers, and gold festoons, chased 6*l.* 6*s.*

6 Three pair of curious small caudle-cups, covers and plates, finely painted in Cupids, after Busha, in compartments, and fine blue celeste, curiously ornamented, with chased gold, and gold ornamented handles 12*l.*

7 Six chocolate-cups and saucers, finely painted in flowers, after the manner of the French, with gold dentil edge and gilt handles 1*l.* 14*s.*

8 A pair of French pattern chocolate-cups and saucers, finely enamell'd in Cupids, after Busha, with twisted handles, ornamented with gold, and fine gold dentil edge 2*l.* 17*s.*

9 A group of three figures, Minerva crowning Constancy, and Hercules killing the hydra, with a pyramid in the middle, in biscuit 4*l.* 9*s.*

10 A pair of figures, Prudence and Discretion, with a curious antique urn, on a pedestal, in biscuit 3*l.* 9*s.*

11 A set of curious antique seasons, on pedestals, with embost festoons, in biscuit 3*l.* 9*s.*

12 A set of curious antique season urns and pedestals, in biscuit 2*l.* 2*s.*

Lot

13 A pair of new gardeners, in biscuit 18*s.*, *Sir C. Hardy*

14 Eight pip'd pomatum-pots, in fine pea-green and gold 2*l.* 2*s.*

15 A gentleman playing on the flute, and a lady singing, most curiously finished, with lace, in biscuit 5*l.* 5*s.*

16 Two curious antique beakers of the fine mazarine blue ground, elegantly painted, the triumph of Bacchus, highly finish'd, with burnish'd and chased gold 21*l.*

17 A pair of honey-comb jars, finely enamell'd 1*l.* 4*s.*

18 Two small jars, with handles, finely ornamented in gold, with a crimson ground, enamell'd in compartments, with a girl feeding her poultry, &c. 6*l.* 6*s.*

19 Two small jars for perfume, of the much admired mazarine blue and gold, finely painted in figures, with the nymph Hysperia flying from her lover, treads on a serpent, and is stung to death; the other Thetis and Proteus 6*l.* 10*s.*

20 Four large cabbage-leaves, in flowers, after nature, for a desert 2*l.* 2*s.*, *Mr. Knight.*

21 One pair of figures, Prudence and Discretion, finely enamell'd, each with a curious antique vase, on a pedestal, with emboss'd festoons, in chased gold 4*l.* 10*s.*

22 A curious group of three figures, Minerva crowning Constancy, and Hercules killing the hydra, with a pyramid in the middle 6*l.*

23 A pair of caudle-cups, with a fine blue celeste and pompadour border, elegantly finish'd with chas'd and burnish'd gold 4*l.* 4*s.*

24 Six pomatum-pots, fine mazarine blue and gold 3*l.* 1*s.*

25 Two curious figures, a gentleman, and lady knotting, elegantly finish'd in lace 5*l.* 2*s.* 6*d.*

26 Three caudle-cups, with rich ornamented handles, finely painted in Cupids, and a rich gold frame 6*l.* 8*s.* 6*d.*

27 A curious antique jar, with a fine crimson ground, embost festoons, with green and gold curtains, superbly finish'd, with burnish'd and chased gold

28 A ditto of the same beauty and elegance 36*l.*

29 A pair of caudle-cups, covers and plates, finely painted in festoons of flowers, with a curious crimson and gold border, and gold ornament handles 3*l.* 3*s.*

30 A pair of four scollop'd Chelsea jars, enamell'd in natural birds and flowers, and richly finish'd in burnish'd gold 8*l.* 2*s.* 6*d.*

31 A pair of Cupid and Flora chandeliers, finely enamell'd, and elegantly finish'd in burnish'd gold 6*l.* 6*s.*

Lot

32 A set of curious antique seasons, on pedestals, finely enamell'd, and elegantly finish'd in burnish'd gold 4*l.* 3*s.*

33 One jar and two beakers, with handles, of exceeding fine blue celeste, remarkably fine, enamell'd in Cupids, and gold edges 7*l.* 7*s.*

34 A pair of jars ditto, of the same beauty and elegance 5*l.* 2*s.* 6*d.*

35 A pair of curious biscuit figures, a gentleman, and lady knotting 5*l.*

36 Six coffee-cups, enamell'd in Cupids, and fine green and gold border 2*l.* 4*s.*

37 A pair of caudle-cups, with fine blue celeste and pompadour border, most richly finish'd in chas'd gold 4*l.* 4*s.*

38 A pair of small sitting figures, curiously finish'd in lace 2*l.* 19*s.*

39 Two curious row-waggons, enamell'd in natural birds and flowers, and elegantly finish'd with burnsh'd gold 7*l.*

40 Four large cabbage-leaves, enamell'd in flowers, after nature, for a desert 2*l.* 2*s.*

41 A compleat tea and coffee equipage of that much admired crimson ground, painted in natural, flowers, and richly ornamented in burnish'd and chas'd gold, with gold dentil edges 30*l.*

42 Six pair of curious large caudle cups, covers and plates, with a fine blue celest ground, with festoons of gold flowers, chased, finely finish'd with peacocks feathers, and gold ornament handles 12*l.* 10*s.*

43 A fine antique jar, with blue celeste ground, most curiously ornamented with burnish'd and chased gold flowers, a fine painting of Neptune calming the seas 18*l.* 18*s.*

44 A ditto of the fine mazarine blue ground, curiously ornamented with chased and burnish'd gold, with the head of a river-god, and gold swags

45 A ditto of the same beauty and elegance 36*l.*

46 A pair of caudle-cups, covers and plates, enamell'd with the four seasons in Cupids, after Busha, with a fine crimson ground, and highly finish'd with burnish'd gold 4*l.* 4*s.*

47 Four large cabbage-leaves, enamell'd in natural flowers, for a desert 1*l.* 8*s.*

48 A curious large egg-shape jar, enamell'd with the story of Circe poisoning the water that Celia had bathed in, most curiously chased with festoons of gold flowers, enrich'd with burnish'd gold, on a crimson ground 18*l.* 18*s.*

Lot

49 A most elegant and compleat desert-service, the design remarkable fine, with a border of that curious blue celeste, enamell'd with groups and festoons of flowers, highly finish'd, in chased and burnish'd gold, consisting of two dozen of plates and 20 compoteers 65*l.*

50 Two curious sitting figures, a gentleman playing on a flute, and a lady singing, in biscuit 5*l.* 2*s.* 6*d.*

51 Two small ditto, ornamented with fruit, and a basket of flowers, most elegantly finish'd with lace 2*l.* 19*s.*

52 Four small antique vases on pedestals, with emboss'd festoons, in biscuit 1*l.* 9*s.*

53 A pair of curious sitting figures, a gentleman reading, and a lady knotting, most elegantly finish'd with lace, in biscuit 5*l.*

54 A pair of figures, gardiner and companion, in biscuit 18*s.*

55 A pair of elegant sitting figures, a gentleman reading, and a lady playing on musick, most curiously finish'd with lace, in biscuit 5*l.*

56 A most curious and elegant crimson tea and coffee equipage, superbly finish'd, with festoons of chased gold flowers 32*l.*, *Williams*

57 A remarkable fine *dejeuné*, in the true French taste, finely painted with the quarters of the world, highly finish'd with burnish'd and chased gold 12*l.*

58 A curious antique jar, with the story of Vertumnus and Pomona, from Ovid's Metamorphoses, with a curious gold gadroon frame, and entwin'd with ribbands and garlands of chased gold flowers, on a crimson ground, highly finish'd with burnish'd gold 20*l.*

59 A curious crimson desert service, consisting of two dozen of plates, finely enamell'd with groups of flowers and fruit, in three compartments, finely ornamented with chased and burnish'd gold

60 Four large dishes to ditto

61 Six less ditto

62 Four large composts to ditto

63 Four less ditto 65*l.*, *Morgan*

64 A curious antique jar, with the head of a river-god, with gold swags, with a ground of the fine ultramarine blue, most curiously decorated with chased and burnish'd gold, blue, remarkably fine 20*l.*

65 Two Junquil jars, with crimson ground, in two compartments, curiously painted with figures, after Tenier, (*sic*) finely ornamented with burnish'd and chased gold 15*l.* 15*s.*

Lot

66 A capital and superb pot-pouret and pedestal, curiously enamell'd in figures of a Dutch family, after Tenier, with landscapes and figures in six compartments, elegantly fine, enrich'd with chased gold flowers, and highly finish'd in burnish'd gold 63*l.*

67 A pair of caudle-cups, covers and stands, with a fine blue celeste ground, enamell'd with gold chain, and gold ornament handles 6*l.* 5*s.*

68 A capital and superb desert-service, of crimson ground, curiously enamell'd with flowers, finely ornamented with garlands of chas'd gold flowers, and highly finish'd with burnish'd gold, consisting of three dozen of plates, 12 dishes & 8 compoteers 84*l.*, *Morgan*

69 A set of curious small antique seasons, on pedestals, in biscuit 1*l.* 19*s.*

70 A group of three figures, Minerva crowning of Constancy, and Hercules killing the Hydra, with a pyramid in the middle, in biscuit 4*l.* 19s.

71 A jar, enamell'd in birds, with a fine mazarine blue ground, most richly decorated with chas'd and burnish'd gold

72 A pair of beakers of the same beauty and elegance 9*l.* 9*s.*

73 A curious large antique urn, finely enamell'd with Cupids, with the triumph of Bacchus around it, most curiously chased with gold borders, and highly finish'd, with burnish'd gold, on a rich crimson ground 63*l.*, *Morgan*

74 A curious jar and cover, of the fine crimson ground, in compartments, curiously enamel'd, with a shepherd and shepherdess with lambs, dogs, &c. finely finish'd with burnish'd and chased gold

75 A beaker to do. of the same beauty, with landscapes and figures in compartments

76 One ditto 24*l.* 3*s.*

77 A most grand and magnificent large essence jar, finely enamel'd, with the Story of ÆNEAS sacrificing to Apollo at Cuma, with a landscape and figures highly finish'd, and most curiously chased with festoons of gold flowers, enrich'd with burnish'd gold, on the much-admir'd crimson ground—A remarkable fine piece 85*l.*, *Jones*

78 Two jars, decorated with double-stock Julyflowers, with a crimson ground, enamel'd with figures, after Teniers, and enrich'd with gold 15*l.* 15*s.*

79 A curious antique jar, with a fine sea-green ground, finely marbled in gold, with emboss'd festoons and gold gaderoon borders, highly finish'd with chased gold

80 A ditto of the same beauty and elegance 34*l.*

81 A

Lot

81 A pair of large ice pails, with a fine mazarine blue ground, end finely finish'd with gold 10*l.* 10*s.*

82 A large dejeuné, consisting of a tea-pot, milk-pot, sugar-box, two cups and two saucers, the stand for ditto most curiously painted in Cupids, with a musical triumph, with a fine blue celeste ground round the compartment, curiously chased with gold bull-rushes, and ornamented with burnish'd gold 12*l.* 12*s.*

83 A small ditto painted in Cupids, with gold edges 2*l.* 11*s.*

84 A pair of curious caudle cups, covers and plates, of the fine blue celeste, enamel'd in Cupids, after Busha, in fine gold chain, ornamented with gold handles 12*l.* 1*s.* 6*d.*

85 A pair of fine Cupid and Flora chandeliers, finely enamel'd, and richly decorated with burnish'd gold 6*l.* 6*s.*

A

CATALOGUE

(PART THE FIRST)

Of the last Year's Produce of the DERBY and

CHELSEA

PORCELAINE MANUFACTORIES

CONSISTING OF

Various elegant Ornaments in VASES, URNS, ALTARS, TRIPODS, &c.; the Shapes and Decorations imitating the most esteemed Pieces of Antiquity;

Several DESERT SERVICES, TEA and COFFEE EQIPAGES, DEJUNES, &c., skilfully adapted for their respective Purposes, and enriched and painted with great Delicacy;

The principal Articles peculiarly distinguished with the Ultramarine, blue and green Celeste, Mazarine, Pompadour, Aquamarine, and other beautiful Colours, ingeniously blended with rich burnished Gold;

The BISCUIT Groups and Figures, of which there are great Variety, are modelled with the utmost Nicety, and particularly suited for the Embellishment of Deserts.

Which, by Order of Messrs. DUESBURY and Co.

Will be Sold by Auction,

By MR. *CHRISTIE*,

At his Great Room, the Royal Academy, Pall Mall,

On Tuesday, the 9th, and Wednesday, the 10th of February, 1773.

To be viewed on the Saturday and Monday preceding the Sale, which will begin at Twelve o'Clock.

Catalogues may be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*

Of February 9th and 10th, 1773.

Apollo and four muses, Calliope and Terpsichore, Urania and Melpomone, finely modelled, in biscuit 1*l.* 10*s.*

Four pomatum pots, enamelled with husks of fine ultramine blue, and richly finished with gold. 1*l.* 5*s.*, *Lady Bute*

A set of small antique vases on pedestals, enamelled with fine aquamarine, and richly finished with gold 1*l.* 16*s.*

A pair of card toilet bottles (spade) enamelled with fine pea-green and crimson, and richly finished with gold 3*l.* 1*s.**

A pair of sitting figures, with dog and cattle, finely enamelled, and richly furnished with lace 2*l.* 2*s.*

A pair of jars and pedestals, with a fine fawn-coloured ground, goats heads, white, and richly finished with burnish'd and chased gold 4*l.* 6*s.*

A curious antique jar and pedestal, a fine crimson ground, white and gold curtains, and most richly finished with gold 6*l.* 6*s.*

A pair of small jars and pedestals, a fine green ground, goats heads, white, and richly decorated with gold 4*l.*

Two groups of the elements Earth and Air, finely modelled in biscuit 1*l.* 11*s.*

* These card-shaped bottles were not large, but *bizarre* in form. The only decoration consisted of a coloured representation of a court card, with mask handles in relief. In Lord Ashburton's sale, at Messrs. Christie, Manson, & Wood's, in 1869, a pair of Heart-shaped in turquoise; also a pair of Diamond-shaped white with red borders, each having pedestals bearing scrolls and rams' heads, but no tops, sold for £100 each pair:—a high price for such a small amount of art.

Two

Two ditto Fire and Water of the same beauty and elegance 1*l.* 11*s.*

A pair of cabinet cups striped with gold, and finely enamelled in flowers 2*l.* 19*s.*

A pair of antique jars and pedestals, with a fine blue celeste ground, enamelled in flowers, and richly finished in gold 14*l.* 3*s.* 6*d.*

Four muses, Euterpe, Polyhymnia, Thalia and Urania, finely modelled, in biscuit 1*l.* 3*s.*

A pair of perfume vases and pedestals with swages of fine ultramarine blue, and richly finished with burnished and chased gold 3*l.* 10*s.*, *Lady Bute*

A pair of sitting figures, gentleman singing and lady playing on the guitar, finely finished with lace, in biscuit 2*l.* 1*s.*

A complete desert service, finely enamelled in green and gold, viz., 2 dozen of plates and 20 compoteers, different sizes 21*l.*

Two groups, Poetry and Grammar, finely modelled, in biscuit, 1*l.* 11*s.*

A set of antique jars and pedestals, with a fine blue celeste ground, and most superbly finished with gold 19*l.* 8*s.* 6*d.*

Six coffee cups and saucers, enamelled in Cupids after Boucher, and fine blue celeste and gold chain 3*l.*

A pair of ice pails, finely enamelled in Cupids, after Boucher, in a chased gold frame, and fine blue celeste bullrushes 3*l.* 1*s.*

A pair of elegant sitting figures, finely enamelled, gentleman reading and lady knotting, and richly finished with gold 2*l.* 13*s.*

A pair of curious tripods, enamelled with a fine jet ground, and richly finished with burnished and chased gold 7*l.* 17*s.* 6*d.*

An altar dedicated to Bacchus, enamelled in figures, a fine crimson ground, and superbly decorated with gold 8*l.* 2*s.* 6*d.*

A pair of jonquil jars, enamelled in compartments with figures and birds, a fine crimson ground and richly finished with gold 6*l.* 16*s.* 6*d.*

Four muses: Urania, Thalia, Erato and Melpomene, finely modelled in biscuit 1*l.* 3*s.*

A complete tea and coffee equipage, finely enamelled with flowers, with a laurel border, and *gold dentel edge* 12*l.* 12*s.*

A pair of card toilet-bottles (club) finely enamelled and richly finished with burnished and chased gold 2*l.* 19*s.*

A complete desert service, finely enamelled in Cupids, after Boucher, with a border of fine aquamarine blue, and gold bullrushes tied with crimson ribbons, and gold dentil edge, viz., 2 dozen plates, and 20 compoteers, different sizes 36*l.* 4*s.* 6*d.*

Two groups of the elements, Fire and Water, finely modelled in biscuit 1*l.* 9*s.*

A beautiful egg-shape jar, finely enamelled in compartments, with landscape, matron and children, a fine crimson ground and pedestal to ditto, most richly finished with burnished and chased gold 15*l.* 4*s.* 6*d.*

A complete desert service, viz., 2 doz. plates and 20 compoteers, finely enamelled, in imitation of the old Japan 36*l.* 15*s.*

A pair of French horn figures, and a pair Prudence and Discretion, finely modelled, in biscuit 1*l.* 1*s.*

A large griffin jar and pedestal, with a fine crimson ground, superbly finished in gold 18*l.* 18*s.*

A pair of sphinx jars and pedestals of the same beauty and elegance 14*l.* 13*s.* 6*d.*

Apollo and 4 muses, Erato, Clio, Urania and Calliope, finely modelled in biscuit 1*l.* 10*s.*

A complete desert or table service, viz., 3 dozen plates, and 20 dishes, different sizes, a fine crimson border enamelled in flowers, and most superbly finished with gold 58*l.* 16*s.*

A dejune painted in Cupids, after Boucher, with a fine aquamarine blue ground, and richly decorated with gold 6*l.*

A pair of sitting figures, with a dog and cat, finely modelled, and elegantly finished with lace, in biscuit 2*l.* 1*s.*

A large antique jar and pedestal, decorated with cupids, dolphins, &c., a fine crimson ground and superbly finished with gold 17*l.* 17*s.*

A fine figure of Garrick, in the character of Richard the Third, in biscuit 1*l.* 10*s.**

A curious antique jar, fine mazarine blue ground, with heads of a river God and pedestal to ditto, most richly finished with chased and burnished gold 7*l.* 17*s.* 6*d.*

Two groups, music and painting and sculpture, finely modelled in biscuit 1*l.* 10*s.*

A pair of ice pails with a fine mazarine blue ground, enamelled in compartments, the 4 seasons, and richly decorated with gold 6*l.* 6*s.*, *Pigott.*

* A specimen of this statuette, in biscuit, was knocked down at an auction, in London, in 1880, for £6.

A pair of card toilet bottles, (diamonds) finely enamelled and richly finished with burnished gold 3*l.*

A pair of elegant dancing groups enamelled, finely modelled and finished with burnished gold 1*l.* 6*s.*

A pastoral group finely modelled with an antique vase, enamelled and elegantly finished 3*l.* 2*s.* 6*d.*

A compleat tea and coffee equipage fluted, enamelled, a crimson ribbon entwined with laurel and gold, 45 pieces 12*l.* 12*s.*

Two groups of the arts and sciences, viz., painting and sculpture and astronomy, in biscuit 1*l.* 10*s.*

A bust of Voltaire, finely modelled in biscuit 1*l.* 11*s.* 6*d.*

Six chocolate cups and saucers, enamelled with husks of fine ultramarine and chased gold 4*l.*

A large antique jar and pedestal, most curiously enamelled, the triumph of Bacchus, and superbly finished, with burnished and chased gold 39*l.* 18*s.*, *Pollard**

A pair of antique jars and pedestals, enamelled with flowers and medallions and striped in gold 6*l.* 5*s.*

A pair of flower pots painted in compartments with figures after Tenier, a fine mosaic ground, and highly finished with gold 10*l.*

A pair of cabinet cups enamelled with flowers after nature on a rich gold ground 4*l.* 18*s.*

A pair of card toilet bottles, (Hearts) enamelled and richly finished in burnished and chased gold 2*l.* 19*s.*

A pot pourri and pedestal, a fine pea green ground, enamelled the story of Midas, and most superbly finished with gold 10*l.* 10*s.*

A large group, Jason and Medea, vowing before the altar of Diana, enamelled and richly finished with gold 3*l.* 3*s.*†

* This is apparently the same Vase as one in possession of Morgan, the dealer, in 1772, and described by him as "*A large and magnificent Bacchanalian Vase*, with all the perfection of the antique; the dance of Bacchanals is a pleasing composition, of much merit, and the propriety of the ornament and decoration are conspicuous and splendid." It seems to have been sold again by Messrs. Christie, Manson, & Wood, in the Napier collection, in April, 1877, as "*An oviform Vase*, painted with a Bacchanalian procession of amorini, animals, &c., the upper part of the vase maroon colour and gold, with satyr's masks, lions, and goats' heads in relief—16in. high."

The form is psuedo-classic, the frieze representing the Bacchanalian procession running round the body of the vase is well painted, otherwise the decoration is overcharged both in colour and gilding, and is not a successful effort. In the Napier sale it only fetched £30.

† In Sir R. Frederick's Collection sold at Messrs. Christie, Manson & Wood's, in 1874, "A fine Group of Jason and Medea, vowing before the Altar of Diana," fetched £29 10s.

A pair of antique bottles with a fine mazarine blue ground, curiously ornamented with chased gold figures with the dancing hours 15*l.* 4*s.* 6*d.*

A pair of curious antique urns and pedestals, with a fine fawn colour ground, goats heads white, and most richly decorated with gold 9*l.* 19*s.* 6*d.*

A pair of caudle cups, and covers and stands, finely enamelled in compartments, with antique jars and crimson and gold curtains 2*l.* 3*s.*, *Lord Apsley*

A pair of sitting figures with a dog and a cat, finely modelled and curiously finished with lace, in biscuit 2*l.*, *Lord Peters*

Opollo and 4 muses, viz. Terpsichore, Erato, Clio, and Polyhymnia, finely modelled in biscuit 1*l.* 5*s.*

A pair of sphinx jars and pedestals with a fine pea-green ground and most superbly finished with gold 13*l.* 13*s.*

A

CATALOGUE

(PART the SECOND)

Of the LAST YEAR'S PRODUCE

OF THE

DERBY and CHELSEA

PORCELAINE MANUFACTORIES,

Consisting of an Extensive Variety of *Ornamental* and *Useful Articles.*

Those for Ornament are principally *Designs* from the *Antique*, representing *Tripods*, *Altars*, *Urns*, *Vases*, *Jars*, &c., embellished with beautiful Devices, elegantly enriched, and particularly adapted for the Decoration of Chimney Pieces, Cabinets, Toilets, &c.

The useful part comprehends *Services* for the *Table* and *Desert*, Tea, Coffee and Chocolate Equipages, Caudle and Cabinet Cups, Dejunés, &c. The Patterns new and singular, and in the most approved Taste.

BISCUIT *Groupes* and *Single* Figures in great Abundance, the Subjects well Chosen, and the Modelling accurate;

Which will be Sold by Auction

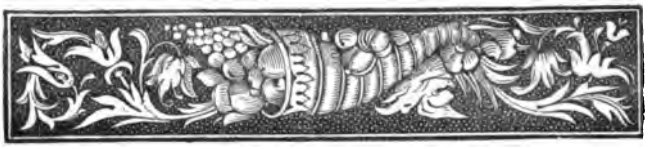
By MR. *CHRISTIE*,

At his GREAT ROOM, the Royal Academy in *Pall Mall*

On Monday, the 29th of March 1773, and three following days.

To be view'd on Friday and Saturday the 26th and 27th Instant, and to the Sale, which will begin each day at Twelve o'Clock.

Catalogues may be had as above.



EXTRACTS FROM THE

CATALOGUE, *&c.*

Of March 29th, 1773, and three following days.

A small dejune in cupids, viz., 1 cup and saucer, a sugar box cover and stand, and gold dentel edge 5*l.*

A pair of jars, with a fine pea-green and faun colour ground with white and gold curtains, and richly finished with burnished gold 2*l.*

A pair of elegant groupes, Poetry and Music, on pedestals, in biscuit 1*l.* 14*s.*

A pair of row waggon bottles, finely enamelled in birds and flowers and richly finished 3*l.* 16*s.*

A pair of figures, with flute and cymbol, in biscuit 8*s.*

A pair of perfume jars with goats heads, chased, finely enamelled with a marble ground and pedestals to ditto most richly finished with burnished gold 4*l.* 3*s.*

A jar and two beakers, finely enamelled in flowers, and crimson stripes, and most richly finished with gold 2*l.* 7*s.*

A pair of card bottles finely enamelled, king, queen, &c., representing a diamond, and richly finished in gold 2*l.* 19*s.**

A pair of oval baskets, with shell handles enamelled in flowers, richly gilt 1*l.* 14*s.*

* In a fine collection of Porcelain sold at Messrs. Christie, Manson & Wood's in June, 1875, "A pair of Diamond-shaped Candlesticks, with white scroll handles, each with two medallions of playing-cards—on turquoise, white, and gold pedestals, with rams' heads and wreaths of foliage in relief, with nozzles and plinths of or-molu," fetched 125 guineas.

An antique jar with a fine green ground, marbled in gold, and elegantly enamelled in figures from Ovid's Metamorphoses 5*l.*

A large perfume vase and cover, with a fine Mozaic ground, enamelled in compartments, the Trojan dames bearing Polixenea to the place of burial, and richly finished with gold 17*l.* 6*s.* 6*d.*

A set of castors with silver tops, a fine crimson ground, and richly finished with gold 3*l.* 19*s.*

A pair of perfume jars, with a fine crimson ground, ornamented with stock July flowers, and enamelled in compartments with pastoral figures. 5*l.* 15*s.*

A pair of figures, Shakespear and Milton, enameled and ornamented with gold 3*l.* 2*s.*

A pair of caudle cups, covers and stands, peacock pattern and fine mazarine blue and gold 3*l.* 18*s.*

A pair of laughing figures enamelled white and gold, dressing a macarony dog and cat 17*s.**

Four vine leaves enamelled in flowers and fine mazarine, blue and gold 2*l.* 10*s.*

A large round cream bowl, cover and stand, fine mazareen blue and gold 2*l.* 16*s.*

Four pomatum pots crimson ground painted in compartments, with landscapes and figures 1*l.* 14*s.*

A large antique jar and pedestal, crimson ground, finely enamelled in compartments, the story of Vertumnus and Pomona, and superbly finished with gold 12*l.* 12*s.*

An inkstand enamelled in flowers 1*l.* 7*s.*

Four round pierced baskets, in green flowers 19*s.*

A dozen of plates finely painted with insects 3*l.* 19*s.*

A group of the Virtues, enamelled and elegantly finished with gold 3*l.* 3*s.*

Two side pieces to ditto, with antique urns, equal in beauty and elegance 2*l.* 1*s.*

A large ornamental jar finely enamelled in compartment, the story Ulysses forcing Circe to restore his companions to their former shape, and most richly marbled with gold 10*l.* 10*s.*

A complete tea and coffee equipage, enamelled peacock pattern, and richly finished with chased and burnished gold 14*l.*

Six chocolate cups and saucers enamelled in festoons of flowers after the French, and gold dentil edge 3*l.* 1*s.*

* A similar pair of figures sold in London by auction last year for £5 5s.

A pair of figures enamelled, viz. a sportsman and companion with his dog and gun 16*s.**

A pair of row waggons enamelled in compartments from Ovid's Metamorphoses, a fine crimson ground and richly finished with gold 9*l.*

A pair of figures, Bacchus and Cupid riding on a Goat and Panther and pedestals in biscuit 1*l.*

A pair antique urns and pedestals, a fine apple green ground and most superbly finished with gold 7*l.* 17*s.* 6*d.*

A large antique jar and pedestal with swages of fine blue celeste, and most superbly finished with gold 8*l.*, *Giles*

Two side pieces to ditto, and pedestals of the same beauty and elegance 6*l.* 2*s.* 6*d.*, *Giles*

A pair of perfume vases and pedestals, a fine pea-green ground and festoons of raised flowers, white and gold 9*l.* 19*s.* 6*d.*

A pair, Bacchus and Cupid riding on a goat and panther, and pedestal, finely modelled, in biscuit 1*l.* 8*s.*

A fine group of three figures Jason and Medea vowing before the altar of Diana 3*l.*

A pair of chandelier jars, a fine pea-green ground and most superbly finished, with chased and burnished gold 7*l.*

A noble group of a hussar and companion, finely enamelled and richly gilt 4*l.* 17*s.* 6*d.*

A most noble Griffin jar and pedestal with a ground of fine blue celeste and superbly finished with chased and burnished gold 19*l.* 19*s.*

A pint mug and a half pint, enamelled after the old Japan and finished with fine mazarine blue and gold 19*s.*

A most grand and magnificent large essence jar, finely enamelld, the story of Æneas sacrificing to Apollo at Cumæ, with a landscape and figures, a fine crimson ground, and most superbly finished with chased and burnishd gold 42*l.*

An inkstand, fine mazarine blue and gold 4*l.* 15*s.*

A compleat dessert service, enamelled in Cupids after Boucher, and gold circles and roses, viz. 2 doz plates, and 20 compoteers, different sizes. 36*l.*

A pair of caudle cups, covers and stands, enamelled in flowers, and fine pea green and gold border 2*l.* 2*s.*

A pair of curious tripods with a fine crimson ground, and superbly finished with burnished and chased gold. 8*l.* 8*s.*

* A charming pair of these figures fetched 10*l.* 10*s.* at Messrs. Sotheby and Co.'s Auction Rooms in 1872.

A pair of large urns and pedestals, a fine mazarine blue ground, and chased gold swages 11*l.* 11*s.*

A pair pomatum pots enameled with husks of fine Ultramarine blue, and enriched with burnished and chased gold 17*s.*

A set small antique vases, on white pedestals, panels, enameled with a fine chocolate colour, and richly finished with burnished and chased gold 1*l.* 13*s.*

A pair antique beakers, on pedestals, in biscuit 11*s.*

An elegant perfume pot, cover and pedestal, a fine green ground, enameled in compartments with figures after Burgam, and richly finished 12*l.* 1*s.* 6*d.*

A pair of sacrifice figures, finely modeled in biscuit 1*l.* 4*s.*, *Lord Eliot*

An inkstand enameled in flowers, and elegantly finished with gold 1*l.* 13*s.*, *Lord Campbell*

A groupe of the three virtues, in biscuit 2*l.* 8*s.*

A large Griffin vase and pedestal with a fine crimson ground and most superbly finished with gold 18*l.* 17*s.* 6*d.*

A pair antique jars and pedestals, a fine apple green ground with goats heads, white and richly finished with gold 3*l.* 19*s.*

A pair of perfume jars and covers, ornamented with flowers after nature, a fine pea-green ground, and finished with burnished gold 5*l.*

A pair of ice-pails, painted in compartments with figures from Ovid's Metamorphoses, and richly finished with gold 2*l.* 9*s.*, *Giles*

An altar dedicated to Bacchus, enameled with figures, a fine crimson ground, richly gilt, 7*l.* 10*s.*

Two oval cream bowls, covers and stands, enameled in fruit and insects, and gold dentel edge 2*l.* 3*s.*, *Lady Elliott*

A

CATALOGUE

OF

PART of the REMAINING STOCK

OF THE

CHELSEA PORCELANE MANUFACTORY

CONSISTING OF

A Variety of ORNAMENTAL and USEFUL ARTICLES;

Those for ORNAMENT

Are principally Designs from the Antique of *Tripods*, *Altars*, *Urns*, &c., elegantly enriched and adapted for the Decoration of Chimney Pieces, Cabinets, Toilets, &c.

The USEFUL PART

Comprehends *Table and Desert Services*, *Tea Coffee and Chocolate Equipage*, *Caudle and Cabinet Cups*, *Dejunes*, &c. of the newest Patterns and in the most approved Taste.

Biscuit Groups and Single Figures in Abundance accurately modelled, &c. &c.

Which will be sold by Auction

By Mess. *CHRISTIE* and *ANSELL*

At their Great Room, the *Royal Academy*, *Pall Mall*,

On Wednesday, February 18, 1778, and following Day.

To be viewed Monday and Tuesday, and to the Sale, which will begin each Day at 12 o'Clock.

Catalogues may be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of February 18, 1778, *and following Day.*

Six chocolate cups and saucers in green landscapes and richly gilt 12*s.* 6*d.*

One pair of caudle cups, covers and stands enamel'd with fine blue festoons 18*s.*

A sphinx chandelier, fine blue and gold, richly finish'd 1*l.* 18*s.*

One pair of French pattern bottles, fine blue striped with gold 1*l.* 9*s.*

A complete tea set enamel'd with Dresden flowers and gold edge, 41 pieces, double shaped 2*l.* 11*s.*

One pair small white bottle stands enamel'd with rose coloured Cupids, gilt 10*s.* 6*d.*

Two small fruit dishes red and gold, Japan pattern, and six French shape cups and saucers, white and gold 1*l.* 1*s.*

One set, 3 jars green and gold, enamel'd with fruit 1*l.*

One pair rich cabinet cups and saucers, enamel'd with medallions and richly gilt 1*l.* 12*s.*, *Lord Godolphin*

One pair butter tubs and stands rich crimson and gold 1*l.* 1*s.*

An elegant desert service fine mazarine blue and gold, enamel'd with vases and medallions, 24 plates and 20 compotiers 17*l.* 17*s.*

One pair ice pails, basons and covers, fine mazarine blue and gold enamel'd with flowers 3*l.* 5*s.*

One pair antique jars with ring handles and black plinths 1*l.* 7*s.*

One set three antique jars enamel'd with jet figures and richly gilt 4*l.* 5*s.*

A gallon jug enamel'd with Dresden flowers 11*s.**

A complete tea set enamell'd in green flowers, 41 pieces 2*l.* 2*s.*

* An early specimen, finely painted with a polychrome landscape at the base and detached birds and Dresden flowers elsewhere, is in the collection of a gentleman in this neighbourhood.

One sallad bowl fine old Japan pattern 9*s.* 6*d.*
One tripod and pedestal fine blue and gold, supported by three therms, in biscuit 2*l.*, *Mrs. Sturt*
One pair griffin candlesticks blue and gold 15*s.*
A desert service Chantilly pattern, 24 plates 16 compotiers, and one pair cream bowls, covers, stands and spoons 5*l.*
A desert service enamel'd with a fine crimson and gold border, and fruit in the centre, 24 plates, 13 compotiers, four baskets and one pair cream bowls and stands 20*l.* 8*s.* 6*d.*
One pair Bacchanalian cups enamel'd with figures and richly finished with gold 2*l.* 2*s.*
One pair figures, Madona and prudent mother, in biscuit 17*s.*
Six asparagus servers, six pickle leaves and one pair large sauce boats 5*s.* 6*d.*
One pair figures Jupiter and Juno, and two pair fruit and flower figures, in biscuit 16*s.* 6*d.*
A dessert service enamel'd with an antique rose border and gold edge, 24 plates, 12 compotiers, and one pair cream bowls and stands 8*l.* 8*s.*
One large group of the Virtues in biscuit 2*l.*
One group of a galantee-show, and one ditto playing at hazard, in biscuit 1*l.* 12*s.*
One figure of Christ, in biscuit 11*s.*
An elegant desert service enamel'd with flowers, and fine blue and gold vine border, 24 plates, 17 compotiers, and one pair cream bowls, covers, stands and spoons 22*l.* 1*s.*
A barrel for punch or wine, richly finished 6*l.* 6*s.*
One pair large flower pots, pea green and gold enamel'd with landscapes 3*l.* 3*s.*
One pair caudle cups, covers and stands, peacock pattern, fine blue and gold, richly finished 2*l.* 6*s.*
A desert service enamelled with insects and gold husks, 24 plates and 17 compotiers 15*l.* 15*s.*
One Bacchanalian cup, enamel'd with Romeo and Juliet and richly gilt, and pair flower pots, with a fine landscape 3*l.* 10*s.*
A compleat desert service, enamel'd with festoons of green husks and purple border 19*l.* 8*s.* 6*d.*
One pair of figures, Bacchus and Ariadne, and one pair sitting religious figures in biscuit 1*l.* 14*s.*
One pair of boys riding on dolphin and swan, two pair of religious figures, and one pair octagon vases in biscuit 1*l.* 8*s.*

A

CATALOGUE

OF

The Remainder of the Valuable Stock

OF THE

CHELSEA Porcelaine Manufactory,

CONSISTING OF

An extensive variety of useful and ornamental China, Designs from the Antique, Tea and Coffee Equipages, &c. &c., of the newest Patterns and in the most approved Taste;

LIKEWISE

A curious Collection of Derbyshire Fluors, Alabasters, and Spars, formed into Vases, Urns, Cups, &c.

Which will be SOLD *BY* AUCTION,

(Without the least Reserve)

By Mess. *CHRISTIE and ANSELL*,

At their Great Room, next *Cumberland-House*, PALL MALL,

On TUESDAY, MAY 5, 1778,

AND THREE FOLLOWING DAYS.

To be viewed on Saturday and Monday, the 2nd and 4th of May, and to the Sale, which will begin each Day at 12.

Catalogues may be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of May 5, 1778, *and three following days.*

Twelve French shape cups and saucers, a slop bason, a sugar box, a cream ewer and two plates, enamelled with green flowers and brown edge 1*l.* 10*s.*

One large music group in biscuit 1*l.* 10*s.*

An elegant complete desert service enamelled with festoons of coloured flowers, fine blue celeste border, richly finished with chased and burnished gold 24*l.* 3*s.*

One large Cupid and dolphin jar and pedestal, fine green ground richly finished with gold 4*l.* 18*s.*

One pair side pieces ditto 3*l.* 18*s.*

One pair figures, Neptune and Amphitrite drawn by 3 sea horses, in biscuit 19*s.*

Four pair small seafaring figures in ditto 19*s.*

A fine group of two Virgins awaking Cupid, in biscuit 1*l.* 19*s.**

One large jar enamel'd with jet figures from Ovid, and richly gilt 3*l.* 8*s.*

One group of the four seasons, one pair fruit and flower figures, one pair French horn, and one pair Hercules and Minerva in biscuit 1*l.* 4*s.*

One pair elegant flower pots enamel'd in compartments with Cephalus and Procris, Rinaldo and Armedia, fine ultramarine blue and gold 4*l.*

One pair harlequins, 1 pair gardeners, and a set of small grotesque seasons, in biscuit 16*s.*

One punch bowl enamel'd with fruit and gold edge, and 1 pair duck boats with a brown edge 12*s.*

* This group, also in biscuit, brought 5*l.* 10*s.* at Mr. Marryat's sale in 1866. It was modelled from an engraving by Angelica Kauffman.

One

One figure of Diana and one pair groups, the arts and sciences 1*l.* 11*s.* 6*d.*

One pair figures prudence and discretion with aloe nossils for candles 16*s.*

A black pug dog 10*s.*

One pair rich cabinet cups, covers and stands enamelled with medallion, trophies, &c., on a fine blue ground dotted with gold 2*l.*

One large fluted neck jar enamel'd with fine ultramarine blue and gold richly finished 4*l.*

One pair antique jars ditto, dotted with gold bird's eyes 2*l.* 10*s.*

A rich tea set fine Tissue pattern, 47 pieces 10*l.* 10*s.*

One pair large lamps, blue and gold Etruscan border 1*l.* 4*s.*

One figure of Shakespeare in biscuit and richly finish'd with blue and gold 1*l.* 1*s.*

One pair busts in biscuit and white and gold pedestals, Horace and Chaucer 1*l.*

A salad bowl, fine old Japan pattern, and 1 pair sauce boats ditto 19*s.* 6*d.*

A large vase with therms on the side, enamel'd in compartments with figures of love, fine blue ground dotted with gold 6*l.* 10*s.*

One pair Etruscan vases enamel'd with Herculanean figures, fine blue ground striped with gold 3*l.* 13*s.* 6*d.*

One pair large tripods, fine blue and gold 3*l.* 3*s.*

One pair lamps, ditto 1*l.* 11*s.*

A figure of his Majesty in a Vandyke dress, on a blue and gold basement, supported by four lions, leaning on an altar richly ornamented in blue and gold, with hanging trophies, the crown, munde, and sceptre reposing on a cushion of crimson, and a glass shade for ditto 3*l.* 10*s.**

One large group of two Bacchants dressing Pan with a garland of flowers, in biscuit 1*l.* 15*s.*

A truncated vase on a pedestal in lapis lazuli blue vein'd with gold, round the vase are four Cupids, 2 holding a festoon in gold and 2 riding on dolphins, on the cover is a genius vanquished by Cupid 5*l.* 5*s.*

* A similar figure to this, bearing the Chelsea-Derby mark, was sold at Messrs. Christie, Manson and Woods' in 1875 for £47. The height of this group, with the base, is 14 inches. It is included in Duesbury's trade catalogue for the year 1773—thus shewing that the anchor combined with the letter D was used at that time. This figure formed the centre of a group taken from a picture painted by Zoffany.

A

CATALOGUE

OF THE

Remainder of the valuable Stock

OF THE

CHELSEA Porcelaine Manufactory

CONSISTING OF

AN EXTENSIVE VARIETY of TABLE and DESSERT SERVICES of the most beautiful Patterns, CHIMNEY ORNAMENTS, TEA SETS,

&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

Without Reserve (the Lease of the Premises being expired)

By Mess. *CHRISTIE* and *ANSELL*

AT THEIR GREAT ROOM,

Next CUMBERLAND HOUSE, *Pall Mall*,

On WEDNESDAY, MAY 5, 1779,

AND THREE FOLLOWING DAYS.

To be viewed on Monday preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of May 5, 1779, *and three following days.*

A complete set of China, Nankin pattern 1*l.* 8*s.*
A group of Madona and Child, and a pair element groups in biscuit 19*s.*
A pair of butter tubs, covers and stands, Chantilly pattern 9*s.*
A pair of elegant chandeliers mounted with metal arms, green and gold 3*l.*
A complete set of china handled cups enamel'd with festoons of red husks and blue and gold border, 41 pieces 4*l.*
A large and complete desert service, Japan pattern 13*l.* 2*s.* 6*d.*
A figure of Mrs. Macauley, in biscuit 14*s.*, *Lord Dudley*
A set of three honeycomb jars gilt 1*l.*
A pair groups, shoemaker and stocking mender, in biscuit 12*s.*
A large figure of Falstaff 16*s.**
A sweetmeat stand, blue and white 8*s.*
One figure of Diana, and one set of figures the four quarters, in biscuit 1*l.* 2*s.*
A complete set of China, peacock pattern, enamel'd with a border of coloured flowers, yellow ring and gold edge 3*l.* 7*s.*
A complete set of china, shanked, enamel'd with coloured flowers and richly gilt, 41 pieces 3*l.* 18*s.*, *Lady Dudley*
A very complete desert service enamel'd with groups of flowers, festoons of green husks, purple and gold border 14*l.* 14s., *Lady Bute*
One small Falstaff, 1 set of quarters, 2 swans and two lambs 1*l.* 4*s.*
Six ice cream cups, fine blue and gold 1*l.*, *Lady S. Mackenzie*
A complete set of China handled cups fluted, white and gold 2*l.* 12*s.* 6*d.*, *Lord Lyttleton*

* Of this statuette, which was made in several sizes, a remarkably fine specimen in colours, and of the largest size (15 inches high), was sold by Messrs. Christie, Manson and Woods, in 1875, for £30. It represents James Quin in the character.

One

One set 3 drinking horns, enamel'd with festoons of coloured flowers and gold edge, and one pair trout heads 13*s.* 6*d.*

One set figures, Apollo and 9 muses, in biscuit 1*l.* 19*s.*

One element group, and one set small elements in biscuit 16*s.*, *Lady Harland*

Six caudle cups, covers and stands, enamel'd with green flowers, crimson stripes and gold edge 1*l.* 19*s.*

A figure of Mr. Garrick in biscuit 14*s.*

A pair busts, Addison and Virgil, in biscuit 18*s.*

A superb elegant large vase, enamel'd in compartments with figures, Faith, Hope and Charity, richly striped with chased and burnished gold 9*l.* 19*s.* 6*d.*

A complete desert service, fine rich blue and gold, old Japan pattern 25*l.* 4*s.*

A vase enamelled in compartments with figures, Venus and Adonis, richly striped with gold 2*l.* 14*s.*

A pair side pieces ditto enamel'd with Jason and Medea 1*l.* 19*s.*

A figure of Diana, a pair antique seasons, a pair harlequins, and a pair of Æsculapius and Hygæa, in biscuit 1*l.* 15*s.*

A large figure of Brittania 1*l.* 3*s.**

A pair of large round Japan enamell'd dishes 2*l.* 2s., *Sir J. Delavall*

Two pair elegant large cups and stands, enamel'd in compartments with figures, fine blue ground striped with gold 4*l.*, *Lord Lyttleton*

An elegant dessert service enamel'd with roses, festoons of red husks and rich blue and gold, honeysuckle border, 24 plates and 17 compotiers of different shapes 18*l.* 18*s.*, *Sir Thomas Egerton*

One sphinx chandelier, fine blue and gold 2*l.* 11*s.*

Twenty-four desert knife handles, blue and white 11*s.*

Six elegant chocolate cups and saucers, enamel'd with green landscapes and gold edge 1*l.*

Six double handle tea cups and saucers enamel'd with Dresden flowers and brown edge 17*s.* 6*d.*, *Lady Middleton*

A set of 5 antique vases and pedestals, enamel'd in compartments with figures and striped with gold 11*l.* 4*s.*, *Captain Conway*

One pair hand candlesticks enamel'd with flowers, blue border and pink edge 7*s.*, *Lady Middleton*

A fine enamel'd bowl, carnation pattern 1*l.* 4*s.*

* Probably the statuette a specimen of which, 15 inches in height, was sold by Messrs. Christie, Manson and Woods, in 1875, for nineteen guineas.

A

CATALOGUE

OF THE

VALUABLE PRODUCE

OF THE

DERBY and *CHELSEA* Manufactories

CONSISTING OF

A variety of superb and elegant antique-shaped Vases, Urns, Essence Pots, Jars and Beakers; several Groups and single Figures, both in Biscuit and glazed, finely model'd and in the most pleasing Attitudes, the Dresses and Embellishments resembling Lace of the finest Texture—

Beautiful Table and Desert Services, Tea and Coffee Equipages, Dejunés, Caudle Basons, Cabinet Cups, Ice Pots, and various other useful and ornamental Articles: many of which are of the much admired Mazarine Blue and Gold, Pea Green and Crimson: the Shapes, Decorations, &c. in the highest state of Perfection—

Also, an extensive and valuable Assortment of the rich Ultramarine and Blue Celeste, which for beauty and Perfection may be justly esteemed equal to the French, and

WILL BE SOLD BY AUCTION

By Mess. *CHRISTIE* and *ANSELL*

At their Great Room

Next CUMBERLAND HOUSE, *Pall Mall*,

On MONDAY the 17th APRIL, 1780,

AND THE THREE FOLLOWING DAYS.

To be view'd on Friday and Saturday, the 14th and 15th Instant, and to the Sale, which will begin each day at Twelve o'Clock.

CATALOGUES may then be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of April 17th, 1780, and three following days.

A fine large figure of Time and Cupid 11*s.* 6*d.**

One pair large mosaic sauce boats, 6 asparagus service, 6 small pickle leaves, 4 larger ditto, and 6 artichoke cups, blue 10*s.* 6*d.*

Twelve double-shape coffee cups, blue Nankin pattern, 6*s.*

A complete set of china waved, shaped, enamel'd with festoons of coloured flowers and gold edge, 41 pieces 3*l.* 3*s.*

One pair large soup basons, covers and stands, in festoons of green husks, purple border and gold edge 12*s.*

One pair Satyr's head drinking cups, blue border and gold edge 7s. 6*d.*

One figure Andromache weeping over the ashes of Hector, 1 pair science groups, and 1 pair small figures Prudence and Discretion 1*l.* 8*s.*

One beautiful Etruscan shape vase, fine blue ground striped with gold, enamel'd in compartments with Shenstone the poet 2*l.* 10*s.*

One figure Diana, 1 pair figures Mars and Minerva, 1 pair pipe and guitar, and 4 birds 1*l.* 7*s.*

A complete desert service, Seve pattern enamel'd with groups of colour'd flowers, blue ring and gold edge 18*l.* 17*s.* 6*d.*

One large sitting Cupid in biscuit 10*s.*

One set 3 jars enamel'd with fruit and beautifully painted with bird eyes on a fine green ground, and 1 pair vase candlesticks green and gold 3*l.*

* Specimens of this group have realised, in London Auction Rooms, £22, £29, and £50 respectively, according to their quality and condition.

One

One pair busts in biscuit and gilt pedestals, Milton and Horace 15*s.*

An altar-shape vase supported by 3 lions on a pedestal, enamel'd in compartments with figures and richly gilt 2*l.* 9*s.*

An elegant complete dessert service, enamelled with flowers, blue rings entwined with gold, and fine blue and gold border 16*l.* 16*s.* *Lord Stamford*

One figure of Time, 1 pair sitting figures, and 1 pair Harlequin and Collumbine 1*l.* 5*s.*

A complete set of china, wav'd fluted, white and gold dentil edge 41 pieces 3*l.* *Lady Bute*

An elegant desert service, enamel'd with groups of Dresden flowers, blue ring, and fine blue and gold vine border 15*l.* 4*s.* 6*d.* *Lady Weymouth*

A complete set of tea china fluted, enamel'd with roses, and rich blue and gold borders 4*l.* 14*s.* 6*d.* *Lord Sefton*

A complete set of tea china fluted, enamel'd with gold lines entwined with gold leafage, and rich blue and gold border, 41 pieces 5*l.* 10*s.*

Six large chocolate cups and saucers, enamel'd with flowers, festoons of red husks and gold edge 1*l.* 1*s.*, *Lady Peterborough*

A beautiful dejune, enamel'd with Cupids, and striped with gold 2*l.* 15*s.**

One small figure of Sir John Falstaff, 1 pair Cupids, 1 pair large boys, and 1 pair deer 19*s.*

One antique vase on a pedestal, enamel'd in compartments, with Venus and Adonis, and 1 pair side pieces ditto, enamel'd with Jason and Medea, striped with gold, and fine blue and gold border 7*l.* 17*s.* 6*d.*

Twelve small plates enamel'd with a blue antique border and sprig 9*s.*, *Dutchess of Beaufort*

A desert service enamel'd with plants, insects &c. brown edge, 18 plates and 12 compotiers of different shapes 4*l.* 14*s.*, *Lady Mansfield*

A complete set of china, peacock pattern, enamel'd with honeysuckle border, gold edge and lines 3*l.* 13*s.* 6*d.*, *Sir Edward Lloyd*

Six breakfast basons and stands, slop bason, sugar box and cream ewer, enamel'd with festoons of coloured flowers and gold edge 1*l.* 8*s.*, *Sir W. W. Wynne*

* At the sale of Sir Joseph Hawley's collection at Messrs. Christie, Manson and Woods' in April, 1876, "a beautiful Crown Derby Cabaret, white ground striped with gold, and with medallion of Cupids in pink, sold for 66*l.* 3*s.*

One

One pair small oval flower pots, enamelled with festoons of flowers, fine blue and gold border 1*l.* 1*s.*, *Lady Clifford*

Six ice cream cups enamel'd in festoons of flowers, Dresden pattern 9*s.*, *Lady Bute.*

A complete set of tea china, enamel'd with a gold antique border 41 pieces 3*l.* 3*s.*, *Lady Bute*

One pair egg-shape jars, enamel'd in compartments with figures and striped with gold 4*l.* 4*s.*, *Lord Stamford*

One figure of Mrs. Macauley in biscuit and fine blue and gold 19*s.**

One large white shell 10*s.* 6*d.*, *Lord Stamford*

One antique shape vase, and 1 pair ewer shape ditto beautifully painted with jet figures from Ovid 6*l.* 16*s.* 6*d.*, *Col. Gaylys*

One large figure of Justice, sword and scales 17*s.*†

One pair of Neptune's head drinking cups 7*s.*

A complete desert service enamel'd with roses and rich blue and gold border 14*l.* 14*s.*, *Lady Stamford*

A long set of tea china, enamel'd with festoons of red husks, green Etruscan border and gold edge, 49 pieces 4*l.* 4*s.*, *Lady Astley*

One pair elegant ice pails, basons and covers, enamel'd with roses and rich mosaic and gold border 5*l.* 10*s.*, *Lady Stamford for Lady Weymouth*

One pair elegant caudle cups, covers and stands, peacock pattern, fine mazarine blue and gold 2*l.* 2*s.*, *Lord Stormont*

One figure of His Majesty on a pedestal, richly finished with gold and fine lace work 6*l.* 6*s.*‡

One group of her Majesty, and 2 of the princesses ditto 6*l.* 6*s.*

One group of the royal family ditto 6*l.* 6*s.*

* A statuette of Mrs. Macaulay, in biscuit, on a pedestal of blue enamel, was sold in London in 1875 by auction for 21*l.*

† A specimen of the figure of Justice holding the scales, brought in 1875 at the sale of Mr. H. G. Bohn's collection 14*l.* 14*s.*

‡ This and the two following lots formed a suite of three pieces. In the principal group George III., dressed in a Vandyke costume, stands by a pedestal on which he rests his left arm. (See ante p. 53.) Another of the royal groups represents Queen Charlotte with the Princesses Charlotte and Sophia. The remaining group consists of the young Prince George of Wales, afterwards George IV., and his brothers Frederick, William and Edward. These groups are all modelled from the picture by Zoffany painted in 1770, of which a large mezzotint by Earlom was published in the same year.

A beautiful dejune, enamel'd with a fine green ground striped with gold, and fine blue and gold border 3*l.*, *Capt. Fielding.*

One large punch bowl enamel'd with landscapes, and rich blue and gold border 1*l.* 8*s.*, *Duke of Athol.**

One pair figures, Welch taylor and family 11*s.* 6*d.*†

A complete set of tea china, large size cups, enamel' with roses, and neat purple and gold border, 41 pieces 4*l.* 11*s.*, *Lord Algernon Percy.*

One pair elegant vases, enamel'd in compartments with figures, and fine blue and gold, mounted with metal arms for six light, double gilt 9*l.* 19*s.* 6*d.*

Six beautiful caudle cups, covers and stands, enamel'd with rose coloured flowers and striped with gold 5*l.* 5*s.*, *Lord Lucan.*

One tripod, fine blue and gold, and 1 pair egg shape vases on pedestals, ditto 2*l.* 9*s.*

A complete desert service fine blue and gold old Japan pattern 18*l.* 18*s.*, *Mrs. Russell.*

A complete breakfast service, white and gold, dentil edge 2*l.* 10*s.*, *Governor Palk.*

One large shepherd group in biscuit 1*l.*, *Lady Dillon.*

A set of china enamel'd with a pea green ring and gold edge, handle cups 2*l.* 12*s.* 6*d.*

One pair of large fox heads 8*s.* 6*d.*

One pair ice-pots blue chantilly pattern 16*s.*

* In the Napier collection, Messrs. Christie, Manson and Woods sold in 1877, "A Derby punch bowl, with hunting subjects in gilt borders on crimson ground" for £30 10s.

† This pair of figures was made in different sizes—An unusually large and fine pair, 10½ inches high, was sold by Messrs. Christie, Manson and Woods in 1875 for £100.

A

CATALOGUE

OF

An elegant and extensive Assortment of

DERBY and *CHELSEA PORCELAINE*,

CONSISTING OF

A great Variety of Table and Desert Services, Tea, Coffee, Chocolate Equipages, Caudle and Cabinet Cups, Ice Cream Cups and Stands, Dejunes, Broth Basons, &c., of the most beautiful Dresden and Seve Patterns, richly finished with the fine Mazarine and Ultramarine Blue and Gold; also a beautiful Assortment of superb Ornaments for the Decoration of Chimney pieces, Toilets, &c., formed into Vases, Urns and Tripods, elegantly painted with Figures and embellished with chased and burnished Gold, Groups and single Figures in Biscuit, for the Use of Deserts, &c. accurately model'd.

*** Mr. *Duesbury* flatters himself the Produce of his Manufactory this Year, will far exceed that of the last.

Which will be sold by Auction

By Mess. *CHRISTIE* and *ANSELL*

At their Great Room,
Next CUMBERLAND HOUSE, PALL MALL,

On *Thursday*, the 10th of May, 1781,
And Four following Days (Sunday excepted).

N.B. *In the above Sale will be sold* FOUR NEAT CHIMNEY PIECES *embellished with Composition Ornaments.*

To be viewed two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of May 10*th*, 1781, *and four following days*
(*Sunday excepted*).

One small size group representing music, in biscuit 1*l.* 1*s.*
One pair of element groups representing air and water, and 4 standing seasons in ditto 1*l.* 18*s.*
One pair of elegant tripods fine crimon and gold ornamented with natural flowers 2*l.* 11*s.*
A superb and elegant pair of caudle cups, covers and stands enamel'd in compartments with figures, and striped with gold 2*l.* 9*s.*, *Sir F. Sykes.*
One pair of small foxes in biscuit 10*s.*
A figure of Time and a set of seasons enamel'd 1*l.* 15*s.*
One pair of dragon candlesticks green and gold 15*s.*
Eighteen dessert plates enamel'd with birds and gilt, 2 oval compotiers, 4 round ditto, 4 leaves, and 1 cream bowl and stand enamel'd and gilt 4*l.* 19*s.*
One set of five jars and beakers enamel'd in compartments with birds and gilt 2*l.*
One pair cream bowls, covers and stands and spoons, enamel'd with vases, brown ring, &c. and gold edges 15*s.*
One pair of elegant broth basons, covers and stands, enamel'd with festoons of coloured flowers and fine blue and gold ring 13*s.*, *Lord Galway*
A beautiful dejune enamel'd with coloured groups of flowers, pink border and gold edge, on a Japan tray 1*l.* 1*s.* *Lord Althorpe*
Twelve desert plates enamel'd with figures and gilt 2*l.* 10*s.* *Lord Monson*

One

One pair of basket-work antique handle vases enamel'd with figures, Pomona and Prudence on one side and a landscape on the other in compartments, gilt to match 14*l.* 3*s.* 6*d.*, *Lord Monson*

A beautiful cup and saucer, enamel'd with landscapes and figures, crimson ground, richly finished with gold Dresden pattern 9*s.* 6*d.*, *Lord Galway*

One large perfume vase, beautifully painted in figures, in compartments representing Eneas meeting Venus before he enters Carthage, richly gilt 4*l.* 19*s.*, *Sir F. Sykes*

One pair of large beakers to match, on one side Bacchus and Ariadne and on the other Venus and Adonis 4*l.* 15*s.*, *Sir F. Sykes*

Four pierced desert flower vases, 1 pair sitting figures, and 4 shooting Cupids in biscuit 1*l.* 16*s.*, *Lord Galway*

One sett of 3 elegant vases on pedestals, fine green ground, richly finished with chased and burnished gold 5*l.* 15*s.*

Six very rich coffee cups and saucers, enamel'd with India figures and fine mazarine blue and gold 1*l.* 4*s.*

One beautiful figure of Shakespeare in biscuit and fine blue and gold pedestal 1*l.* 1*s.*

A large and elegant desert service enamel'd with coloured flowers and fine blue and gold vine border and one pair large ice-pots ditto 19*l.* 18*s.* 6*d.*, *Earl of Macclesfield*

One pair large gardeners, 2 pairs of muses, and 4 small flower vases, in biscuit 1*l.* 5*s.*

An elegant stand for different cheeses and butter, enamel'd with vases and fine mazarine blue and gold (rivetted) 1*l.* 1*s.*, *Lord Bateman*

Six elegant caudle cups, covers and stands enamel'd with fine blue and richly finish'd with burnished gold 3*l.*, *Lord Bateman*

A beautiful large group of 3 Graces and 2 Cupids, supposed to be crowning her Majesty with garlands of flowers, in biscuit 2*l.* 11*s.*, *Lord Bateman*

A neat chimney piece embellished with composition ornaments 4*l.*, *Lady Skinner*

Twelve breakfast cups and saucers, a slop bowl, sugar box and cream ewer, white and gold embost 2*l.* 8*s.*, *Lady Cornwall*

One pair Neptune-head drinking mugs enamel'd and gilt 7*s.* 6*d.*

One figure of Andromache weeping over the ashes of Hector, and one pair Madona group, in biscuit 2*l.*

A large dove-house ornamented with natural flowers and richly gilt 2*l.*

An

An elegant inkstand, enamel'd fine blue and gold 10*s.*, *Lady Paget*

An elegant vase with antique handles, enamel'd in compartments, with a figure and landscape, richly gilt 1*l.* 13*s.*, *Lady Paget*

One pair beautiful cup-shape vases to match 2*l.* 2*s.*, *Lady Paget*

One pair superbly-elegant cabinet cups and stands, enamel'd in compartments with figures richly gilt 4*l.*, *Lord Clifford*

A pair of uncommonly large octagon jars (near 2 feet high) decorated with natural flowers and finely enamel'd with figures, landscapes, &c. richly ornamented with chased and burnished gold, the figures represent a votaress of Bacchus, and Innocence washing her hands at an altar 18*l.* 18*s.*, *Lady Paget*

An elegant Seve pattern complete desert service enamelled with roses and rich mosaic and gold border, 53 pieces 30*l.* 9*s.*, *Lord Monson*

One pair large ice-pails, basons and covers ditto 5*l.* 5*s.*, *Lord Monson*

Four ice-pots for pint bottles ditto 3*l.*, *Lord Monson*

Six elegant chocolate cups and saucers enamel'd with festoons of coloured flowers entwined with blue ribbon, richly finished with gold, a Seve pattern 2*l.* 19*s.*

A pair of hares heads enamel'd, after nature 10*s.*

Three elegant vases enamel'd with rose coloured figures from Ovid, and enriched with gold 9*l.* 19*s.* 6*d.*

A pair beautiful groups representing poetry and music, in biscuit 1*l.* 16*s.*

A large dejune enamel'd in compartments with groups of flowers and rose-coloured shell ground 3*l.* 15*s.*

A

CATALOGUE

Of an Elegant and Extensive ASSORTMENT of

DERBY and *CHELSEA PORCELANE*,

CONSISTING OF

A great Variety of Table and Dessert Services, Tea, Coffee, and Chocolate Equipages, Caudle and Cabinet Cups, Ice Cream Cups and Stands, Dejeunes, &c. of the most beautiful Séve Patterns, richly finished with the fine Mazarine and Ultramarine Blue and Gold; also a beautiful Assortment of superb Ornaments for Chimney Pieces, Toilets, &c. in Vases, Urns and Tripods, elegantly painted with Figures, and embellished with chased and burnished Gold; Groups, and single Figures in Biscuit, &c. accurately modelled:

WHICH WILL BE SOLD BY AUCTION,

By Mess. *CHRISTIE* and *ANSELL*,

At their Great Room, next *Cumberland House, Pall Mall*,

On TUESDAY, the 7th of MAY, 1782,

And FOUR following Days.

To be viewed on Saturday and Monday preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had as above, and of Messrs. Christie and Ansell, Pall Mall.

N.B. Mr. *Duesbury* presumes, that the Produce of his Manufactory this Year, will be found far superior to any Thing hitherto exhibited to public View.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of May 7th, 1782, and four following Days.

Two pair duck sauce boats enamel'd and brown edge 5*s.* 6*d.*
An elegant inkstand green and gold 8*s.*
A beautiful figure of Andromache, 1 pair Bacchus and Ariadne and 1 pair of Mars and Minerva 2*l.* 8*s.*
A large punch bowl enamel'd with groups of flowers and fine blue and gold border 15*s.*
A pair of sauce tureens, covers and stands, enamel'd Dresden pattern and gilt 17*s.*
A beautiful group of four Cupids in biscuit 1*l.*
Two small size pastoral groups and a set small elements 1*l.* 3*s.*
Six chocolate cups and saucers enamel'd with a fine blue edge 14*s.*
Six ditto enamel'd with festoons of green flowers and gold edge 19*s.*
A complete set of tea china enamel'd with green flowers, festoons of green husks and gold edge, 41 pieces 3*l.* 10*s.*
An elegant set of five vases, fine crimson ground, richly finished with chased and burnished gold 4*l.* 18*s.*
A pair salad dishes enamel'd with a group of colour'd flowers, festoons of green husks and pea green and gold borders 18*s.*, *Lord Monson*
An elegant complete desert service enamel'd with colour'd flowers and fine blue and gold laurel border 38 pieces 14*l.* 14*s.*

An

An elegant complete set of tea china, waved, shanked, enamel'd with festoons of colour'd flowers and purple and gold border 41 pieces 4*l.*

A coffee set enamel'd with blue and gold flowers and fine blue and gold border 1*l.* 13*s.*, *Lady Essex*

A vegetable stand enamel'd fine blue and white 1*l.* 2*s.*

Four salts white and gold 8*s.*

A very elegant desert service, fine old Japan pattern, consisting of 24 plates and 13 compotiers of different shapes and sizes 13*l.* 10*s.*, *Lord Clifford*

Twelve breakfast plates enamel'd with fine blue sprigs and blue border 14*s.*, *Lady Cornwall*

A beautiful group of 2 virgins awaking Cupid and 1 of a baccante dressing Pan with garlands of flowers, in biscuit 3*l.* 18*s.*

One pair foxes heads for drinking cups 6*s.*

A superbly elegant set of 5 vases, enamel'd in compartments with pastoral figures and landscapes, richly finished with gold stripes 8*l.*

Six elegant caudle cups, covers and stands, enamel'd with fine green celeste and gold 2*l.* 8*s.*

A complete set of table china enamel'd with groups of colour'd flowers, and richly finished with a fine blue and gold vine border, consisting of 60 table plates, 24 soup plates, 20 oval dishes in sizes, 1 pair tureens and covers, 4 sauce boats and stands and a salad dish 44*l.* 2*s.*

A desert service ditto, consisting of 24 plates, 12 compotiers and 1 pair of cream bowls, covers, stands and spoons 14*l.* 14*s.*

A large and elegant inkstand, enamel'd and richly finished with burnished gold 1*l.* 6*s.*

One pair elegant caudle cups, covers and stands, peacock pattern, richly finished with fine blue and gold 1*l.* 8*s.*

A very elegant dejunee enamel'd with vases, double laurel border, richly finished with fine blue and gold 1*l.* 1*s.*

Two pair of neat rummers enamel'd with flowers and fine blue and gold vine border 12*s.* 6*d.*

One group representing music, in biscuit 1*l.* 6*s.*, *Lady Cornwall*

One sett of figures representing the four elements in ditto 1*l.* 4*s.*, *Lady Cornwall*

One pair of haymakers, and 1 pair sporting figures, ditto 18*s.* *Lord Monson*

Eight ice cream cups and covers white and gold 12*s.*, *Lord Monson*

An

An elegant Etruscan shape vase and pedestal enamel'd in compartments with a figure of Shenstone, fine blue ground and gold stripes 2*l.* 17*s.*, *Wedgwood**

One pair of potting pots and 6 large scollop'd shells blue and white 9*s.*

A vegetable stand enamel'd with festoons of green flowers and gold edge 1*l.* 19*s.*

A bason and ewer ditto 19*s.*

One pair pint mugs enamel'd fine blue and gold, vine border 8*s.*, *Lady Essex*

A pickle stand and six asparagus servers blue and white 5*s.*

A beautiful punch jug or coffee pot enamel'd with groups of flowers and fine blue and gold border 9*s.*

A complete set of tea china, plain shanked enamel'd with festoons of coloured flowers and pea green and gold border 41 pieces 3*l.* 18*s.*, *Lady Hume*

Six elegant chocolate cups and saucers, 1 slop bowl, sugar box and cream ewer enamel'd with a fine blue and gold star border 1*l.* 16*s.*

Four salts green and gold 7*s.* 6*d.*

A pair of beautiful caudle cups, covers and stands, peacock pattern, enamelled with gold medallions, festoons of green husks and richly gilt 2*l.* 9*s.*, *Lady Hume*

One pair broth basons and stands enamel'd with a border of colour'd flowers and gold edge 11s., *Lord Monson*

A set of 5 vauses enamel'd with a pea green ground, richly gilt 4*l.* 14*s.* 6*d.*

A very elegant complete set of tea china enamel'd with vauses, green scrole and richly finished with blue and gold, 41 pieces 7*l.* 7*s.*, *Lady Hume*

An elegant large tray for different cheese and butter, enamel'd with vauses and fine mazarine blue and gold 2*l.* 10*s.*

A complete table set enamel'd blue Chantilly pattern 118 pieces 19*l.* 19*s.*, *Lord Monson*

One pair large octagon salad dishes enamelled with flowers and festoons of red husks rich blue and gold border 1*l.* 4*s.*

An elegant large vause with therms enamel'd in compartments with history and virtue richly finished with chased and burnished gold 13*l.* 2*s.* 6*d.*

* This Vase bought by Wedgwood is the type of a large number of pieces made by Duesbury, similarly decorated and generally of good classical form, marked with the gold anchor. A coloured plate of an Ewer will be found in Marryat's History of Porcelain. At his sale in 1867 the pair without pedestals fetched 125 guineas.

One

One pair vauses to correspond enamel'd in compartments with Inocence and Liberty 4*l.* 15*s.*

A breakfast set enamel'd with a light blue border, new emboss'd, 33 pieces 1*l.* 17*s.*, *Lord Monson*

One group representing poetry, in biscuit 1*l.*

One pair hares heads enamel'd and gilt 10*s.*

One pair of beautiful lamps enamel'd with vases and fine blue and gold 15*s.*

One figure of Diana, one pair Dresden shepherds 1*l.* 16*s.*

A beautiful group the 3 Graces distressing Cupid, in biscuit 2*l.* 3*s.*, *Lord Monson*

One pair large gardeners, 2 Bacchus's, 1 pair fruit and flower figures and 2 pair Cupids, in ditto 2*l.* 9*s.*

One small size music group in biscuit 1*l.*

One superbly elegant large vase with therms beautifully enamel'd in compartments with a landscape and figures representing a Roman marriage, and 1 pair ewer shape vases enamel'd with figures of Minerva and Juno, fine blue ground richly finished with chased and burnished gold 15*l.* 15*s.*

One pair beautiful tripods fine blue and gold 4*l.* 14*s.* 6*d.*

One pair chandeliers for 2 lights each ditto 7*l.* 7*s.*

One pair montephs blue Chantilly pattern 15*s.*

Seven custard cups and a stand enamel'd with colour'd flowers and green celeste and gold border 1*l.* 11*s.* 6*d.*, *Lord Monson*

A large coffee pot blue Nankin pattern 5*s.*

One dozen breakfast plates enamel'd with a fine blue edge 17*s.*, *Lord Salisbury*

A complete set of tea china enamel'd with festoons of colour'd flowers and pea green and gold border, 41 pieces 4*l.* 5*s.*, *Sir John Taylor*

A large sitting Cupid in biscuit 9*s.* 6*d.*

An elegant large ink stand enamel'd with Dresden flowers and richly gilt 1*l.* 1*s.*, *Lady Lucy Digby*

A very complete set of breakfast china with festoons of coloured flowers and purple and gold border, 45 pieces 7*l.* 7*s.*, *Sir Joseph Banks*

A set of 8 views in Windsor Park, by Mr. Sandby, very fine impressions in elegant green and gold frames 9*l.* 19*s.* 6*d.**

* Thomas Sandby, R.A., Architect and Artist, brother of Paul Sandby, planned the large lake known as Virginia Water. He published eight drawings illustrating his alterations and improvements in Windsor Park.

A set of 5 superbly elegant vauses enamel'd in compartments with figures and landscapes, gold stripes richly ornamented with fine blue and gold, the center vause is enamel'd with a figure of Maria, the 2 side pieces with figures of Damon and Delia, Paris and Oenone and the 2 end pieces with a shepherd and lamb and sheperdess with a bird cage 12*l.* 12*s.*

One pair of small foxes enamel'd 6*s.* 6*d.*

Six double handled chocolate cups and saucers enamel'd with green landscapes and gold edge 1*l.* 3*s.*

A breakfast set enamel'd with rose-colour and green laurel border and gold edge, 16 pieces 1*l.* 16*s.*, *Sir John Wodehouse*

A complete desert service enamel'd with fine blue and gold sprigs and fine blue and gold border, 38 pieces 14*l.* 14*s.*, *Sir William Guise*

A very elegant cabinet or caudle cup, cover and stand, fine ultramarine blue ground, richly finished with chased and burnished gold 1*l.* 11*s.*, *De Simolin*

One sett French seasons, and 1 pair figures Bacchus and Ariadne in biscuit 1*l.* 15*s.*, *Lord Stourton*

A beautiful desert service enamel'd a rich Seve pattern, with roses and broad mosaic border richly finished with chased and burnished gold, 43 pieces 21*l.*, *Lord Stourton*

One very elegant vase fine blue ground richly finished with chased and burnished gold, 1 pair side pieces ditto enamel'd in compartments with pastoral figures and landscapes 10*l.* 10*s.*, *De Simolin*

A very elegant large inkstand enamel'd with fine green celeste enriched with burnished gold 1*l.* 6*s.*, *Mithoff*

One pair superbly elegant French shape cups and saucers enamel'd in compartments with figures, fine ultramarine blue ground richly finish'd with chased and burnished gold 6*l.* 6*s.*, *Lady Weymouth*

One pair of elegant girandoles for 6 lights enameled in compartments with figures and fine blue and gold 9*l.* 9*s.*

A pair of elegant large jars decorated with natural flowers, and finely enamel'd with figures and landscapes richly ornamented with chased and burnished gold, the figures represent a votaress of Bacchus and Innocence 19*l.* 19*s.*

A

CATALOGUE

OF

An ELEGANT and EXTENSIVE ASSORTMENT

OF

DERBY and *CHELSEA* Porcelane,

CONSISTING OF

A great Variety of Table and Desert Services, Tea, Coffee and Chocolate Equipages, Caudle and Cabinet Cups, Ice Cream Cups and Stands; Dejeunes, &c. of the most beautiful Séve and other Patterns, richly finished with the fine Mazarine and Ultramarine Blue and Gold; also a beautiful Assortment of superb Ornaments for Chimney Pieces, Toilets, &c. in Vases, Urns, and Tripods, elegantly painted with Figures, and embellished with chased and burnished Gold; Groups, and single Figures in Biscuit, &c. accurately model'd,

Which will be Sold by Auction,

By Mess. *CHRISTIE* and *ANSELL*

At their Great Room,

NEXT CUMBERLAND HOUSE, PALL MALL,

On FRIDAY, the 9th of MAY, 1783,

And FIVE following Days (Sunday excepted).

To be viewed on Wednesday and Thursday preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of 9th of May, 1783, *and five following days (Sunday excepted).*

Six scollop shells, 6 asparagus servers and 6 artichoak cups, blue and white 7*s.*, *Dr. Johnson**

Six elegant coffee cups and saucers enamel'd with green flowers, crimson stripes and gold edge 1*l.*, *Dr. Johnson*

A pair of rich caudle cups, covers and stands, finished with fine blue and gold 11*s.* 6*d.*, *Dr. Johnson*

* Dr. Johnson, it is well known, took great interest in the manufacture of Porcelain. Boswell mentions his visit to Derby in 1777. "When we "arrived at Derby Dr. Butter accompanied us to see the manufactory of "china there. The china was beautiful, but Dr. Johnson justly observed "it was too dear; for that he could have vessels of silver, of the same size, "as cheap as what were made here of porcelain."

Dr. Johnson attended this sale of Duesbury's twice, on the 9th and 12th of May; he was at this time in an ill state of health. On June 16th Dr. Johnson had a slight paralytic stroke, from which he quickly recovered, and in the following July paid a visit to his friend Mr. Bowles of Heale, near Salisbury—he, however, died in December, 1784, the year following. In his Diary he alludes to this visit in these terms "I came to Heale without fatigue, entertained quite to my mind."

Dr. Johnson was fond of children. At the time of his visit to Heale Mr. Bowles' daughter (afterwards Mrs. Fowler of Salisbury) an engaging child of two years old was much noticed by the Doctor. Mrs. Fowler only died in 1878 and used to remark that she had seen Dr. Johnson, who had seen Queen Anne. In early life Dr. Johnson had been taken by his mother to Queen Anne to receive the royal "touch" for the evil.

A set of elegant chimney ornaments, consisting of a figure of Andromache, a set of antique seasons and 2 small figures 2*l.* 10*s.*, *Lady Cornwall*

Two element groups and a set of figures, the 4 seasons in biscuit 1*l.* 18*s.*, *Sir Js Ibbetson*

A pair of vegetable dishes with covers enamel'd, Chantilly pattern 18*s.*, *Dr Johnson*

Twelve handled cups and saucers, slop bowl, cream ewer and plate enamell'd, Dresden pattern and gilt 2*l.* 6*s.*, *Dr. Johnson*

Seven Chelsea compoteers enamell'd Dresden pattern and brown edge 1*l.* 9*s.*, *Dr. Johnson*

A set of 5 elegant vases beautifully painted with pastoral figures in grey enamel, and richly finished with burnished gold 9*l.* 19*s.* 6*d.*

A pair of very beautiful caudle or cabinet cups, covers and stands enamell'd in compartments, with rose coloured cupids and richly finished with burnished gold stripes 2*l.* 19*s.*, *Mrs. Christie**

A very elegant complete desert service enamell'd, the fine old Japan pattern, 43 pieces 15*l.*, *Mrs. Christie*

A bason and ewer enamell'd with groups of coloured flowers and richly finished with fine blue and gold borders 1*l.* 8*s.*, *Lady Hume*

A pair of very elegant caudle or cabinet cups, covers and stands, peacock pattern, enamell'd fine blue and gold 1*l.* 12*s.*, *Dowager Lady Essex*

A ditto 1*l.* 16*s.*, *Lady Bute*

Twelve beautiful cups and saucers, slop bowl, sugar bason and cream ewer, white and gold 2*l.* 12*s.*, *Dutchess of Portland*

A complete desert service white and gold, 43 pieces 11*l.* 11*s.* *Dr. Johnson*

A beautiful large punch bowl enamell'd with groups of coloured flowers and fine blue and gold borders 18*s.*, *Dr. Johnson*

A pair of beautiful pint mugs enamell'd rich old Japan pattern 14*s.*, *Dutchess of Portland*

* In 1875 a large two handled cup, cover and stand, marked with the interlaced anchor and D, in gold, with a Cupid in medallion on the saucer and otherwise finely fluted with deep blue, white, and gold, fetched 55*l.*

A complete set of tea china enamell'd with coloured sprigs, double laurel borders and gold edge, 41 pieces 4*l.* 4*s.*, *Lady Bute*

A superb and elegant set of 5 vases beautifully painted in compartments with figures and landscapes, ornamented with fine blue and richly finished with chased and burnished gold 11*l.* 11*s.*, *Dowager Lady Essex*

A very elegant biscuit group representing the four quarters 1*l.* 9*s.*, *Dutchess of Portland*

A pair of very beautiful two-quart bowls enamell'd with groups of flowers, and fine blue and gold borders 1*l.* 7*s.*, *Dutchess of Portland*

A neat dejune enamell'd with coloured sprigs, double laurel border and gold edge 1*l.* 9*s.*, *Dr. Johnson*

A superb and elegant cabinet cup and saucer enamell'd in compartments with landscapes, fine ultramarine blue ground richly finished with chased and burnished gold 1*l.* 18*s.*, *Dr. Johnson*

Six chocolate cups and saucers enamell'd with roses, festoons of green husks and purple and gold border 1*l.* 1*s.*, *Dutchess of Portland*

A set of 3 vases enamell'd in compartments with groups of flowers and fine blue and gold, and 1 pair of vase candlesticks, blue and gold 5*l.* 15*s.* 6*d.*, *Dutchess of Portland*

A breakfast set enamell'd with festoons of red husks and light blue border, 48 pieces 3*l.* 12*s.*, *Sir J. Ibbetson*

A complete desert service enamell'd with groups of coloured flowers, festoons of green husks and purple and gold border 43 pieces 10*l.* 10*s.*, *Dutchess of Portland*

A pair of sporting figures, a pair of sacrifice figures, and 2 pair of shooting Cupids, in biscuit 1*l.* 3*s.*

Two pair of boys riding on goat and panther, and 2 pair cupids in biscuit 1*l.* 6*s.*

A figure of Minerva, a pair of haymakers,* and a pair of Mars and Venus candlesticks† 3*l.*

* A pair of "The Haymakers," elaborately painted and gilded, but considerably restored, brought last year in a London auction £24 10*s.*

† An excellent pair of these candlesticks, nicely painted and perfect, sold by auction in London, in 1870, for £9 9*s.*

A large bust of Shakespear in biscuit 13*s.* 6*d.*

Six elegant cream cups and stands enamell'd with coloured flowers and green celeste and gold border 2*l.* 1*s.*, *Lady Hume*

A large bust of Addison in biscuit 11*s.*

A very compleat and elegant DESERT SERVICE, enamel'd in festoons of coloured flowers, entwin'd with blue ribbons, richly gilt with chased and burnished gold, consisting of 36 plates, 17 compotiers of different shapes and sizes and 1 pair of cream bowls, covers, stands and spoons. *Bought in at* 24*l.* as it did not reach the reserved price 26*l.*

A most capital large therm vase, richly painted in compartments with figures of Celadon and Armelia and 1 pair ewer shape vases, painted in compartments with a shepherd's boy with lamb and girl with a bird cage, ornamented with fine blue and richly finished with chased and burnished gold 16*l.* 16*s.**

One pair of egg shape vases to correspond with the above, the figures in compartments, are Damon and Delia, and Paris and Oenone 6*l.* 6*s.*

Six French shape cups and saucers, enamel'd fine blue and white 14*s.*, *Dr. Johnson*

One pair of butter tubs, covers and stands, enamel'd blue Chantilly pattern 6*s.*, *Dr. Johnson*

A complete set of chimney ornaments consisting of a figure of Andromache, 1 pair of Madona groups and 1 pair of sacrifice figures 2*l.* 18*s.*, *Mr. Herbert*

Six white and gold ice cream cups 12*s.*, *Dr. Johnson*

Twenty four plates enamel'd with a light blue border 2*l.* 7*s.*, *Dr. Johnson*

An elegant complete set of tea china richly finished in green and gold, 41 pieces 5*l.* 5*s.*, *Lady Carlow*

A set of 5 elegant vases, fine green ground richly gilt with burnished gold 5*l.* 5*s.*, *Sir Abraham Hume*

* A similar set was sold by auction in London in 1873. They were described as "A beautiful oviform Vase and cover, with caryatid-figure handles, striped white and gold, with blue and gold borders, painted in figure subjects, on a square altar-shaped pedestal, with rams' heads and festoons of white and gold—14½in. high." This together with the pair of ewers to correspond, 11in. high, fetched £365.

One

A compleat set of tea china enamel'd with festoons of coloured flowers and purple and gold border, 41 pieces 4*l.* 4*s.*, *Dutchess of Ancaster*

A pair of very rich and elegant tripods fine blue ground, richly finished with chased and burnished gold 4*l.* 14*s.* 6*d.*, *Lady Duncannon*

A complete set of tea china, small wav'd flute enamell'd with coloured flowers and fine blue and gold border, 40 pieces 3*l.* 1*s.*, *Mr. Monckton*

A set of 5 jars and beakers green ground, white emboss'd flowers and gilt 2*l.* 11*s.*, *Lady Duncannon*

One pair of potting pots, blue and white landscape pattern, 4*s.* 6*d.*, *Dr. Johnson*

One pair of elegant caudle cups, covers and stands, peacock pattern, enamel'd with borders of flowers richly gilt 1*l.*, *Dr. Johnson*

One pair of caudle cups, covers and stands new embossed white and gold 10*s.*

One large groupe of Poetry in biscuit 1*l.* 3*s.*

One pair of large figures, Tragedy and Comedy, in biscuit 14*s.*

A set of fine elegant vases, painted with Cupids and richly gilt 7*l.*

One pair of pint mugs, enamel'd with coloured flowers and fine blue and gold, with glass bottoms 12*s.*

A beautiful bason and ewer, enamel'd with groups of coloured flowers and fine blue and gold borders 1*l.* 7*s.*

A very capital compleat DESERT SERVICE, enamel'd with vases and pink and gold antique border, 50 pieces 25*l.*

Two large white shells 18*s.*

Four flower vases in biscuit 9*s.*

A capital dejunee, inimitably painted in compartments, with figures, and richly finish'd with gold stripes 4*l.* 10*s.*

Twenty four soup plates, rich white and gold border 4*l.* 15*s.*

A breakfast set enamel'd with a purple ring entwined with green roses and gold edge, 27 pieces 2*l.* 7*s.*

A very capital large dejune, enamel'd in compartments with different landscapes, fine green ground richly gilt 3*l.* 15*s.*

A beautiful groupe of figures in biscuit, and 2 pair figures 1*l.* 8*s.* *Lord Fitzwilliam*

A

A most superb and capital set of 5 vases, the shapes are tastefully designed, very highly finished in compartments, with paintings of figures, on the centre piece is Celadon and Amelia and on the side pieces are Night and Morning, Noon and Evening, beautifully enamel'd with natural flowers, gold ground, richly ornamented with fine blue and gold 31*l.* 10*s.*

A SUPERBLY ELEGANT COMPLETE DESERT SERVICE, enamel'd with groups of flowers, fine ultramarine blue and pearl border, richly ornamented with chased and burnished gold, &c. (the pattern quite new) consisting of 17 compotiers of different shapes and sizes, 1 pair of cream bowls, covers, stands and spoons and 24 plates 42*l.*

A pair of large double ice pails to correspond 7*l.* 7*s.*

One pair of monteffs ditto 6*l.* 6*s.*

Twelve beautiful desert plates, enamel'd with groups of coloured flowers and fine blue and gold, to match a Seve pattern 2*l.* 17*s.*

Six artichoke cups, 6 egg spoons and 6 asparagus servers, enamel'd fine blue and white 8*s.*, *Lord Fitzwilliam*

A

CATALOGUE

OF ALL THE REMAINING

Finished and Unfinished STOCK

OF THE

CHELSEA PORCELAIN MANUFACTORY,

IN

Lawrence Street, near the Church, CHELSEA,

WITH

All the Buildings and Fixtures thereto belonging;

CONSISTING OF

TABLE and DESERT SERVICES, *Tea and Coffee Equipages*, Caudle, Chocolate and Cabinet Cups, Dejunes, some beautiful Sets of Vases highly finished, a large Assortment of Groups and single Figures enamel'd, and in Biscuit, a quantity of *Artificial Stone Figures* and Foxes, as large as Life, with the Moulds thereof, a large Parcel of old Plaister, and about five or six Tons of Chalk-Stones, *a Turning Lath and Wheel*, the MOULDS of a CAPITAL EQUESTRIAN FIGURE of His PRESENT MAJESTY, *modelled at the Royal Academy*, &c.

Which will be sold by Auction

By Mess. *CHRISTIE* and *ANSELL*,

ON THE PREMISES

On THURSDAY, Dec. 11, 1783,

AND TWO FOLLOWING DAYS.

To be view'd on Tuesday preceding and to the Sale, which will begin each day at 12 o'Clock.

Catalogues may be had as above, and at Mess. CHRISTIE and ANSELL'S, Pall Mall.

It will be seen that very few moulds or other artistic appliances of the Chelsea or Derby manufactories were included in this sale. All such things had probably been previously removed to Derby. The objects in Artificial Stone* found towards the end of the sale were very likely the remains of a manufactory which existed some years previously; the particulars of which can be gathered from a Catalogue of a former sale which took place in December, 1767. Mr. Christie announces it as

"A Catalogue of this Years Produce of the *Artificial Stone Manufactory*, 100 different subjects in Antique Busts, Figures, Vases, Tablets, Capitals, Chimney Pieces, &c. &c. Catalogues to be had at the Manufactory in Goldstone Square Whitechapel, and at the Warehouse No. 18 Long Acre."

Note—Specimens of the above were exhibited the last spring at the above room, and met with general Approbation.

As far as one can judge from the Catalogue the objects seem to have had considerable artistic excellence, some of them realising good prices. Amongst the principal subjects were Medallions of Jupiter and Hercules, Roman procession tablets, A pair of curious medallions of Milton and Dryden with wreaths (1*l.* 16*s.*), A fine figure of Minerva (1*l.* 10*s.*), Two very fine festoons of flowers, by Voyer (2*l.* 16*s.*), A pair of fine Figures of Ceres and Flora, 3ft. 6in. high (7*l.* 17*s.* 6*d.*), A fine tablet (Choice of Hercules) with friezes and trusses (3*l.*), A fine tablet (the Power of Music) with friezes and trusses (3*l.* 9*s.*), A fine bust of Lord Chatham (1*l.* 8*s.*) Jno. Voyer was probably connected with the works in some way, as he signed Mr. Christie's receipt for the proceeds of the sale, "for Mr. Davy."

* A similar establishment was founded at Lambeth in 1769 under the name of Coade's Artificial Stone Manufactory. Here Bacon the sculptor found occupation, as a young man, in modelling figures, &c.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of December 11*th*, 1783, *and two following days.*

Four large vases, representing the four seasons, in biscuit 10*s.* 6*d.*, *Lygo**

Seven dishes and 7 plates, laced with fine blue and a pair of white hen and chicken tureens 14*s.* 6*d.*

A set of five vases in biscuit 1*l.* 6*s.*, *Lygo*

A pair of small sitting artificial stone figures 1*l.* 6*s.*

A pair standing ditto 1*l.* 5*s.*

A figure of Milton and 2 pair figures 1*l.* 11*s.* 6*d.*, *Lygo*

A dejuné, fine blue and white and a toy set, 33 pieces 9*s.* 6*d.*, *Lygo*

A white tea set, 30 pieces 11*s.*

A white desert service 31 pieces 1*l.* 4*s.*, *Lygo*

One large India group, 2 ducks and dishes, in biscuit 15*s.* 6*d.*

One pair large jars, green and white 13*s.*, *Lygo*

One large group 3 Virgins distressing Cupid 1*l.* 7*s.*

Two pair of figures to correspond 13*s.* 6*d.*

A pair white bread baskets, and 6 cups and saucers enamel'd 8*s.*

A set of 3 jars decorated with natural flowers and gilt 1*l.* 10*s.*

A group of figures May day, and a pair large swans, white 14*s.*

A pair large foxes of the artificial stone 14*s.*, *Lygo*

A group of Jason and Medea on a pedestal in biscuit 11*s.* 6*d.*

A tablet in biscuit 8*s.*

A hen and chicken and 2 ducks, white 6*s.* 6*d.*

A large figure of Neptune in biscuit and 6 white vases 10*s.* 6*d.*

* J. Lygo was the agent in London of Duesbury, and succeeded W. Wood at the Warehouse in Bedford-street, Covent Garden.

116 knife and fork handles, white 4*s.*, *Lygo*
A large vase and 2 altar pieces green and white *Lygo*
Two hen and chicken tureens and 2 round ditto 5*s.* 6*d.*
A large carp, 2 flower pots, and two hen and chicken ditto 5*s.* 6*d.*
A large figure of Jupiter, 2 owls and a pair of figures in biscuit 9*s.*
A set of figures, the 5 senses on pedestals 1*l.*
A boar's head and 2 swans in biscuit 7*s.*
Two pair of busts, Shakespear and Garrick, and 2 Madona's in plaister 8*s.*, *Lygo*
A set of 5 shell vases in biscuit 5*s.*
A set of 3 superb and elegant vases, enamel'd in compartments with figures, richly finished with chased and burnished gold 14*l.* 14*s.*, *Lygo*
12 plates, 8 leaves, and 2 baskets, white 12*s.*
A pair of fine large hens, mazarine blue ground 11*s.*
A large figure of Venus in plaister 1*l.* 9*s.*
The moulds of ditto 1*l.* 1*s.*, *Lygo*
A pair of large pigeon houses, enamel'd and gilt 2*l.* 12*s.* 6*d.*
A bust of the Queen and 6 figures in biscuit 10*s.* 6*d.*
A set of figures, the four quarters in artificial stone 4*l.* 16*s.*
A pair of small figures of the artificial stone 1*l.* 2*s.*
The moulds of ditto 2*l.* 16*s.*
A pair of large setting figures ditto 3*l.* 6*s.*
The moulds of ditto 1*l.* 4s.
A pair of foxes ditto 1*l.* 7*s.*
The moulds of ditto 2*l.*
A beautiful large group of *Bellisarius*, in artificial stone 1*l.* 5*s.*
The moulds of ditto 1*l.* 2*s.*, *Lygo*
An elegant Equestrian mould of his present Majesty 3*l.* 3*s.*, *Lygo*
The moulds of a large figure of *Britania*, 5ft. high 2*l.* 2*s.*, *Lygo**
The moulds of a less ditto 15*s.**

* Some figures of large dimensions were made at Chelsea. A piece of this class was lately on sale in London. It apparently represented Una with the Lion, being a female with the animal at her feet. It measured 27 inches in height and was marked with the red anchor.

As regards these moulds of the figures of Britannia Mr. Raphael W. Read remarks relative to the first "This no doubt was 'the mold of the "large figur of Britannia' to which Robert Boyer alluded in his letter to "Duesbury of Feb. 18th, 1784, when, in informing him that they 'were' "'pretty forward in the pulling down of the buildings of Chelsea,' "(bought by Lygo at this sale,) Boyer enquires whether the said mould

The

The moulds of a group of figures of Bacchus and Ariadne and 12 busts 5*s.*
A large quantity of old plaster moulds 2*l.* 7*s.*, *Crowder*

Fixtures in the Painting Rooms, Mill House, &c.

Two large iron stoves 2*l.* 7*s.*
A turning lath and wheel 1*l.* 11*s.*
A quantity of chalk 1*l.* 4*s.*
A large quantity of saggers 5*s.*

Buildings.

A stable and hay loft 4*l.* 14*s.* 6*d.*
A drying room 5*l.* 7*s.* 6*d.*
The mill house 12*l.* 1*s.* 6*d.* *Lygo*
The two painting rooms 8*l.* 8*s.*
{ The moulding room
{ The kiln house 50*l.*, *Lygo*
The wood house and burning room 9*l.* 9*s.*

(The gross proceeds of the sale amounted to £686.)

"should be 'sent to the warehous or broake?' This mould also was "purchased by Lygo,[1] but there is at present no evidence to show that it "was ever used for its legitimate purpose.

"Of the 'less' mould, however, there is great probability that a speci-"men exists; for at the sale of the collection of Mr. James Sanders in "1875 was a lot described (apparently correctly) as of Chelsea workman-"ship:—'BRITANNIA, a figure of unusual size, in coloured and gilt "'drapery, on white and gold scroll plinth, encrusted with flowers,' "'*27½in. high.*' This piece of porcelain realised 157*l.* 10*s.*

"These facts are certainly a little at issue with the current impression "that the statuette, lately in the possession of Mr. J. J. Bagshawe, Shef-"field, is from the mould alluded to in Boyer's letter. Specimens of "Mr. Bagshawe's figure are seen both with detached pedestals and without "them: in the former case they measure about 15, in the latter about "11½ inches in height. It is therefore not altogether obvious what could "have instigated Boyer to enquire as to the warehousing or the breaking "up of a mould calculated to produce pieces of the not unusual dimensions "last cited."

Another Sale by Auction was held by Messrs. Christie and Ansell on May 17th, 1784, and five following days, of the *Derby* and *Chelsea* Porcelain. The objects are described in the Title page as being "*of the most delicate approved Patterns and Shapes, finished in a Style of superior Richness and Elegance from the choicest Specimens of the SEVE, DRESDEN, BERLIN, and MONSIEUR Manufactories.*" The articles themselves, with very few exceptions, do not differ at all from the lots found in the previous catalogues.

A complete desert service, enamel'd with coloured sprigs, purple ring entwin'd with green leafage and gold edge, consisting of 24 plates, 13 compotiers, and a pair of cream bowls and stands 7*l.* 7*s.*

A very capital complete set of tea china, new shape cups, richly enamel'd with fine blue and gold, 41 pieces 9*l.* 9*s.*

An elegant punch barrel, with a silver cock, enamel'd with oak leaves and acorns 3*l.* 3*s.*

Five superb and elegant vases beautifully painted in compartments with figures, and richly ornamented with fine green and gold borders and gold stripes 15*l.* 15*s.*, *Price*

Two very superb cabinet cups and stands, Seve pattern, beautifully painted in compartments, fine green celeste ground, richly gilt with chas'd burnished gold 8*l.*, *Price*

A pair of uncommonly large vases beautifully decorated with natural flowers, finely painted with figures and landscapes, and richly gilt with burnished gold 30*l.*

Although there was a considerable assemblage of persons of note, as well as the usual number of Dealers, present at this sale, a large proportion of the lots seems to have been bought in by Mr. Duesbury.

DUESBURY'S

ANNUAL CATALOGUE

OF HIS

DERBY

PORCELAIN

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

At the GREAT ROOM,

Next Cumberland House, Pall Mall,

ON

MONDAY, MAY 23, 1785,

And FIVE following Days.

To be View'd on Friday and Saturday preceding the Sale which will begin each day at Twelve o'Clock.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of May 23, 1785, *and five following Days.*

One pair of figures, Harlequin* and Columbine, 1 pair flute and cymbal, and 2 pair of sitting Cupids ditto 1*l.* 3*s.*, *Senior*

A pair of enamel'd figures, Andromache and Plenty 1*l.* 6*s.*

A large and complete desert service, elegantly enamel'd with different landscapes, finished with a beautiful laurel and buff border with fine blue and gold lines &c. 19*l.* 19*s.*, *Col. Thompson*

A beautiful pair of caudle or cabinet cups, covers and stands, peacock pattern, richly enamel'd with the fine blue and gold 2*l.*, *ditto*

A pair of broth basons, covers and stands, beautifully enamel'd with fine blue and gold 1*l.* 5*s.*, *Lady Fitzwilliam*

Three flower beakers, faun colour ground an gilt 18*s.*

A complat desert service of the fine old Japan pattern 43 pieces 15*l.*

A beautiful gallon punch bowl enamel'd with fine *ultramine* borders, highly enriched with pearls and burnished gold 1*l.* 7*s.*

* Before 1800 Harlequin was dressed in a long loose jacket and in trousers, as seen in the early statuettes. In this year, however, at Drury Lane in "Harlequin Amulet" James Byrne introduced the tight-fitting spangled "shape" of the present British stage; the celebrated Grimaldi was Clown, and Miss Menage, afterwards the wife of Mr. M. W. Sharp, the artist, Columbine in the pantomime.

An

An elegantly finished set of 5 VASES, the centre one about 11½ inches high, the other pieces to correspond, beautifully enamel'd in compartments on one side with pastoral groups, and on the other landscapes, *in a pure self colour*, elegantly ornamented with fine blue and gold 9*l.* 19*s.* 6*d.*, *Morgan*

A very elegant desert service *enamel'd* with bouquets of flowers and fine blue and gold *field-de-suc* pattern, 43 pieces 17*l.* 17*s.*

A Derbyshire milk pail and ladle and 6 egg cups white and gold 1*l.* 14*s.*

A pair of neat butter tubs, covers and stands, basket work border, gold edge and ring 18*s.*, *Lady Weymouth*

A beautiful group of 2 Bacchants dressing Pan with a garland of flowers in biscuit 2*l.* 4*s.*, *Lady Mary Duncomb*

A beautiful small CENTRE VASE elegantly enamel'd, on 1 front a TAMBORINE BOY *from C. White's beautiful plate*, on the other a landscape, and 1 *pair of ewer shape* VASES *enamel'd in compartments with pastoral figures*, richly gilt with burnished gold stripes 8*l.* 8*s.*, *Lady E. York*

A very capital DESERT SERVICE highly enamel'd with landscapes of a *pure self color*, and richly finished with borders &c. in burnished gold, 43 pieces 26*l.* 5*s.*, *Sir T. Wentworth*

A very elegant complete *set of tea china*, new shape cups, enamel'd with festoons of gold *husks*, fine *ultramine* blue border, *richly finished with* pearls and burnished gold, 41 pieces 6*l.* 16*s.* 6*d.*, *Price*

Six very elegant caudle cups, covers and stands, highly finished with pearls and burnished gold, on a fine ultramarine blue ground 3*l.* 9*s.*, *Price*

Eight fine old blue and gold Japan pattern fruit dishes 2*l.* 2*s.*, *Lady Cornwall*

A superbly elegant cabinet cup, cover and stand, *peacock pattern*, fine mazarine blue ground, enriched with burnished gold and one pair toilet boxes 1*l.* 10*s.*

A very elegant large bowl, beautifully finished with pearls and burnished gold, on fine ultramarine blue borders 3*l.*, *Temple*

A group representing Music and 2 pairs of Cupids in biscuit 1*l.* 10*s.*

AN

An *elegant finished set of* FIVE VASES, the centre one full 12 inches high, hath on one front *a beautiful landscape*, and on the other a *figure of Sterne's Maria*, the two side pieces to correspond, on one is represented *a group of Damon and Delia*, on the other *a group of Paris and Oenone*, and 2 ewer shape *Vases* to complete the set, ornamented with fine green and richly finished with burnished gold 14*l.*

A pair of very beautiful *Caudle or Cabinet Cups*, enamel'd in compartments with rose coloured Cupids, richly finished with fine burnished gold stripes 2*l.* 15*s.*

A beautiful large group of 3 graces distressing Cupid, in biscuit 2*l.* 14*s.*, *Lady Monson*

A beautiful BASON and EWER, elegantly enamel'd, with a fine blue and gold pearl and fringe border 2*l.*

A beautiful large DEJUNEE, with 2 cups and saucers, enamel'd with vases, neat festoons of husks, and pink and gold borders 3*l.* 10*s.*

A beautiful complete DESERT SERVICE, enamel'd with landscapes highly finished and decorated with entwined borders, &c. of a fine ultramarine blue and burnished gold, consisting of 24 plates, 13 comportiers of the newest and most fashionable forms and sizes, a pair of cream bowls, covers, stands and spoons 26*l.* 5*s.*, *Dutchess of Portland*

A figure of Andromache and 2 pair of figures 1*l.* 13*s.*

Six large scollop'd shells and 2 pair sauce boats blue and white 9*s.*

Twelve coffee cans and saucers, enamel'd fine blue and white 1*l.* 4*s.*, *Lady Mary Duncombe*

A French pattern group, a pair of Mars and Minerva and 2 pair shooting Cupids, in biscuit 1*l.* 11*s.*

An elegant finished set of *Fine Vases*, highly ornamented with figures of a pure Self colour and enriched with chased and burnished gold 12*l.* 1*s.* 6*d.*, *Jones*

A set of figures on pedestals representing the 4 seasons, in biscuit 1*l.* 2*s.*, *Lady M. Duncombe*

An inkstand enamel'd green and gold 10*s.*, *Lady Payne*

A pair of elegant ice pails, basons and covers, enamel'd with groups of flowers, fine mazariue blue ground, richly gilt 3*l.* 18*s.*

A beautiful model'd CENTRE VASE (about 9½in. high) decorated with fine ultramarine blue, enriched with chas'd and burnished gold, in a very striking and brilliant stile, with on one front a landscape delicately enamel'd, and on the other a figure of UNA (*vide Spencer's Fairy Queen*), together with TWO VASES finished to correspond, the front of one represents the *Birth of Shakespear*, the front of the other *Shakespear's Tomb*, admirably finished from those sublime compositions of *A. Kauffman;* TWO EWER FORM'D VASES to complete the set, the front of one represents an enamel of the *Tamborine Boy*, the front of the other the *Cymbal Girl*, delicately finished from *C. White's beautiful plates* 15*l.* 15*s.*, *Simson*

A most capital compleat DESERT SERVICE, beautifully enamel'd in the centre with boys and girls, in different action, enriched with fine blue and gold, the border highly enriched with pearls and burnish'd gold, on a fine ultramarine blue ground, 43 pieces 40*l.* 19*s.*, *Lewis*

A pair of double ice pails ditto, and a pair of single ditto 13*l.* 2*s.* 6*d.*, *Lewis*

A pair of neat pint mugs, enamel'd fine blue and gold 10*s.*, *Lady How*

A set of 3 vases and a pair of candlesticks, mounted with cut glass, enamel'd in compartments with groups of flowers, fine blue ground ornamented with burnished gold 5*l.* 5*s.*

A breakfast set 2*l.* 5*s.*, *Dutchess of Devonshire*

A pair of Madona groups 1*l.* 8*s.*

A pair of small size tureens and covers, enamel'd fine blue and gold, &c. 1*l.* 10*s.*, *Lord Percy*

A figure of Diana and 4 seasons 1*l.* 9*s.*

A small size punch bowl, enamel'd with fruit and fine mazarine blue and gold 6*s.*, *Lord Grimston*

A pair of elegant tripods, supported by three *therms*, in biscuit, enamel'd with a fine blue ground, richly ornamented with burnished gold 3*l.* 4*s.*, *Lady Mary Duncombe*

A complete desert service, enamel'd blue and white Chantilly pattern, consisting of 24 plates, 13 comportiers of the newest shapes and sizes and 1 pair cream bowls, covers and stands 5*l.*, *Lady Walpole*

An elegant compleat set of tea china, peacock pattern, enamel'd with a colour'd honeysuckle border and richly gilt, 41 pieces 3*l.* 13*s.*, *Lord Grimston*

A pair of figures, sportsman and companion, 1 pair Harlequin and Columbine and 1 pair sitting Cupids, in biscuit 1*l.* 3*s.*, *Lady Mary Duncombe*

A pair of superbly elegant caudle or cabinet cups, covers and stands, beautifully enamel'd with roses and landscapes, fine yellow ground, richly ornamented with burnished gold 4*l.*, *Price*

Six ice cream cups and covers on a stand, enamel'd with festoons of green husks and purple and gold border 1*l.* 4*s.*, *Dutchess of Portland*

A very elegant pair of ice pails, basons and covers, enamel'd with figures and highly finished with fine ultramarine blue and gold 5*l.*, *Lord Bessborough*

A complete set of tea china (except the tea-pot) highly enriched with festoons of gold husks and gold borders, 38 pieces 5*l.* 15*s.*, *Mrs. Crewe*

A beautiful dejunee richly enamel'd and highly finished with fine burnished gold, &c. 3*l.* 19*s.*, *Dutchess of Devonshire*

An elegant set of 5 VASES, *enamel'd in a peculiar and uncommon stile* of richness and beauty, with groups of *natural flowers* and inlaid with a chased and burnished gold ground, fine ultramarine blue borders enriched with pearls and burnished gold 14*l.* 14*s.*, *Gandasque*

Six breakfast basons and stands, enamel'd with flowers and fine blue and gold border 2*l.* 6*s.*, *Imperial Ambassador*

A pair of beautiful tripods, ornamented with natural flowers, fine crimson ground, enriched with burnished gold 2*l.* 9*s.*

A set of 3 elegant Vases enamel'd in compartments with groups of coloured flowers, fine blue ground enriched with burnished gold and a pair of vase candlesticks. 4*l.* *Montague*

A beautiful complete DESERT SERVICE, *highly enamel'd with landscapes in the centre* and finished with a green laurel and buff border and fine blue and gold lines, 43 pieces. 23*l.* 12*s.* 6*d.*, *Lady Churchill*

A pair of double ice pails ditto 5*l.* 2*s.* 6*d.*, *Lady Churchill*

A

A beautiful group of figures, of 2 Virgins awaking Cupid, in biscuit 1*l.* 16*s.*

A cheese stand and 2 salad dishes, enamel'd fine blue and white 17*s.*, *Imperial Ambassador*

A toy dejunee, enamel'd gilt and 2 half-pint mugs, white and gold 10*s.*, *Lady Payne*

A beautiful pair of groups representing Poetry and Music, in biscuit 2*l.* 1*s.*, *Imperial Ambassador*

An elegant formed CENTRAL VASE (about 9½in. high) finished in a peculiar uncommon stile of richness and beauty, with on one front *a landscape*, and on the other Sewin's so justly admired figure of MEDITATION enamel'd with the utmost delicacy, together with 2 VASES (about 8½in. high) finished to correspond, one front of each is occupied with a landscape; the other fronts, one represents the *Birth of Shakespear*, and the other *Shakespear's Tomb*, admirably finished from those sublime compositions of *A. Kauffman* (*in possession of Lady Rushout*) and 2 EWER FORM'D VASES to complete the set, the front of one represents *the Tamborine Boy* and on the other *a Cymbal Girl*, from *C. White's* beautiful plates 16*l.* 5*s.* 6*d.*, *Nixon*

A very capital large BOWL, beautifully enamel'd in the centre with *a landscape*, highly finished with borders of fine burnished gold 3*l.* 7*s.*

A pair of elegant ice pails, basons and covers, richly enamel'd with figures and fine blue and gold 5*l.* 5*s.*, *Lord Gore*

A figure of Time, 2 pair shooting Cupids and 4 small figures on pedestals in biscuit 1*l.*

A punch barrel, enamel'd with oak leaves, acorns, &c. 3*l.* 2*s.*, *Price*

A pair of beautiful cabinet cups and saucers, richly enamel'd in compartments with figures, green mosaic ground, enriched with chas'd and burnished gold 3*l.* 10*s.*, *Jones*

Six beautiful double handle chocolate cups and saucers, enamel'd with festoons of coloured flowers, entwined with blue ribbons and highly enriched with chas'd and burnished gold 2*l.* 10*s.*, *Jones*

A very elegant TABLE SERVICE with richly finished blue aud gold sprigs and fine blue and gold border, consisting of 60 table plates 2 tureens, dishes, &c. &c. in all 94 pieces 48*l.* 6*s.*, *Farrar*

A grand CENTRE VASE (full 16in. high) magnificently enriched with an ornamental ground of natural flowers inlaid with burnished gold and fine blue and gold pearl borders, on one front is displayed a *Landscape* and on the other is a fine enamel of *Damon* and *Musidora from Thompson's Seasons*, to which is added 2 side VASES about 10in. high, and 2 antique ewer forms to complete the set, each of which has on one front figures representing the 4 periods of the day, MORNING from *Shakespear's Cymbeline*, NOON from *Gray's elegy in a Country Church-yard*, EVENING from *Shakespear's Twelfth Night*, and NIGHT from *Shakespear's Merchant of Venice* 34*l.* 13*s.*, *Price**

A figure of Diana, a pair Mars and Minerva and a pair Jupiter and Juno, in biscuit 1*l.* 19*s.*

* A suite of five magnificent vases, with blue and gold borders, the bowls enamelled with flowers on a gold ground, and painted with subjects in oval medallions—the centre vase with Celadon and Amelia, the two smaller ones with subjects from Shakespeare, the remaining pair, which were ewers, with figures of Damon and Musidora, and all marked with the gold anchor, sold in 1872 for 600*l.*

A

CATALOGUE

OF

A large and elegant Assortment

OF THE

WORCESTER PORCELAINE,

CONSISTING OF

A great Variety of Table and Desert Services; Tea and Coffee Equipages; Baskets, Leaves, Compoteers, Jars and Beakers; Porringers, Caudle-Cups, Sauce-Boats, and sundry other Articles; most of which are finely enamell'd in Figures, Birds, Flowers, Landsapes, &c., and enrich'd with Gold.

Which will be Sold by AUCTION,

By Mr. *CHRISTIE*,

At his GREAT ROOM, PALL MALL,

On THURSDAY the 14th of this Instant *December*, 1769, and Five following Days (Sunday excepted).

To be viewed on *Tuesday* and *Wednesday*, the 12th and 13th Instant, and to the Time of Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had (gratis) as above.

EXTRACTS FROM THE

CATALOGUE, *&c.*,

Of December 14, 1769, *and five following Days*
(*Sunday excepted*).

Two blue and white sallad dishes, two double handle sauce-boats, and two goss lettuce ditto 10*s.* 6*d.*

Two blue and white cabbage leaves, four ditto vine leaves, four oval compotiers and two candlesticks 12*s.*

Twelve imaged cups and saucers, a tea pot and bason 16*s.*

A complete tea and coffee equipage, enamell'd in flowers, forty three pieces 2*l.* 9*s.*

Six twisted double handle caudle-cups and saucers ditto 1*l.* 10*s.*

Twelve twisted handle cups and saucers, five coffee cups, a tea-pot, a bason and plate, a sugar dish cover and plate, jet enamell'd, with a tea-table 1*l.* 12*s.**

Six chocolate cups and saucers, tea pot, and bason, in coloured landscapes 18*s.*

A fine jet enamel'd bowl, with a fox-chace, and a large ditto beer jug 1*l.* 4*s.*

Two oval cream basons, covers and plates, enamel'd with Dresden flowers 1*l.* 13*s.*

Eight round baskets, two sizes, and eight plates, mazarine blue enamell'd in flowers 1*l.* 12*s.*

Two oval tureens, covers and dishes, quadroon edges enameled in flowers and gilt 1*l.* 16*s.*

* The use of transfer-printed subjects in black and white, here called "*jet enamell'd*," seems to have been much in vogue at this time; these were also sometimes printed in purple. In the following lot, the "*coloured landscapes*" were transfer prints with the addition of colour laid on by hand; the effect of this was heavy and by no means good.

Two

Two oval butter pots, covers and plates, and two round ditto mazarine blue 1*l.* 12*s.*

Twenty-four rose leaves desert plates 1*l.* 16*s.*

A pair of enameled oval cream basons pierced covers and plates 19*s.*

A compleat tea, coffee, and chocolate equipage with handles of the fine old pheasant pattern 49 pieces 4*l.* 4*s.*

A jar and cover and two beakers, jet enameled milk maid pattern 13*s.* 6*d.*

Twelve handle cups and saucers, six chocolate cups and saucers, tea pot, bason and plate, enameled in purple flowers 1*l.* 12*s.*

Twenty four table plates, jet, enameled in landscapes 1*l.* 9*s.*

Twelve fluted handle cups and saucers, 6 coffee cups, and two tea pots plain Queen's pattern 2*l.*

A service of fifteen oblong dishes, five sizes, blue sprig pattern 2*l.* 4*s.*

A desert set ditto, containing nine compoteers 1*l.* 2*s.*

A blue and white jar and cover, and two beakers, weeping willow 6*s.* 6*d.**

Two oval cream basons, covers and plates, enamelled with Dresden flowers 12*s.* 6*d.*

A compleat tea set, jet, enameled milkmaid pattern, forty three pieces 1*l.* 13*s.*

A compleat tea and coffee equipage jet enamelled with a tea-table, forty three pieces 1*l.* 16*s.*, *Giles*

A nest of four bowls enamelled in purple landscapes 18*s.*

Twelve cups and saucers, 6 coffee cups, tea-pot, bason and plate, plain Queen's pattern 2*l.* 2*s.*

A compleat tea and coffee equipage, jet, enameled *le amour*, forty three pieces 1*l.* 18*s.*

A desert service, containing four round compotiers, 3 heart shaped ditto, 2 oval ditto, 2 ditto less, 2 large deep ditto, and twelve plates, jet, enamelled in buildings 2*s.* 8*s.*, *Lord Bertie*

Twelve cups with handles and saucers, 6 coffee cups, tea pot, bason, sugar dish and cover, of the rich mazarine blue and gold wheat-sheaf pattern 3*l.* 7*s.*, *Morgan*

Four fine enameled oval pierced baskets, green handles 1*l.* 1*s.*

A complete fluted tea and coffee equipage, of the fine old Japan star pattern, forty three pieces 3*l.* 11*s.*

* These were probably early pieces painted by hand in imitation of the blue and white Nankin. Large hexagonal jars are sometimes met with similarly decorated and bearing a very close resemblance to Oriental.

A beautiful bowl, with a fox chase, jet, enamelled and a large jug 1*l.* 5*s.**

A service of sixteen oblong blue and white dishes, five sizes, a tureen, cover and dish, forty-eight plates, twelve soup ditto, two sauce boats, four oval compoteers, and two round ditto 5*l.* 7*s.* 6*d.*, *Williams*

Twelve breakfast cups and saucers, six coffee-cups, six chocolate ditto, a bason and a milk-pot, fine old pheasant pattern 2*l.* 4*s.*

A service for a desert, containing two large oval compoteers, two round ditto, four ditto less, four heart-shaped ditto, four cabbage leaves, one round basket, and twenty four plates, of the mazarine blue, enamel'd in flowers 7*l.* 7*s.*, *Williams*

Twelve cups and saucers, teapot and stand, coffee pot, six coffee cups and bason, in purple milk maids 1*l.* 16*s.*

A service for a desert, containing three large round baskets, four ditto less, four heart-shaped compoteers, four vine leaves and twelve plates enameled in flowers 3*l.* 18*s.*

A complete tea and coffee equipage, white and gold forty three pieces 2*l.* 10*s.*

Two large pierced baskets, with green handles 10*s.* 6*d.*

A complete tea set with handles, jet, enameled with buildings, forty-three pieces 1*l.* 16*s.*

A ditto coffee-pot and stand, six large coffee cups, and six ditto less 14*s.* 6*d.*

A tea and coffee equipage, with handles, enameled in Dresden flowers, forty-two pieces 2*l.* 6*s.*

A complete tea and coffee equipage, with handles, forty three pieces, enameled in fine blue flowers and gold edges 1*l.* 16*s.*

A stand, with four baskets, and four enameled vine leaves 1*l.* 2*s.*

A complete tea and coffee equipage, with handles, Queen's pattern, forty three pieces 4*l.* 11*s.*

A jet enameled bowl in landscapes, and two purple ditto less 12*s.*

A complete tea and coffee equipage, with handles, mazarine blue, enamelled in birds, forty three pieces 3*l.* 11*s.*

* One of these transfer-printed bowls with a fox chase was sold by auction in 1872 for 10*l.* The "*large jug*" similarly decorated in transfer would now fetch a much more considerable sum. Parts of tea services such as are described in the present catalogue, when sold in detail, have frequently made from 40*l.* to 50*l.* The prices for these wares are, however, at the present time less extravagant.

Twenty

Twenty four table plates finely enamelled in Dresden flowers 2*l.* 16*s.*

A service for a desert, mazarine blue and gold, containing a large oval compoteer, two ditto less, two cabbage leaves, six round compoteers, four round baskets, and four ditto less, all enamelled in flowers 5*l.* 17*s.* 6*d.*

Four blue and white vine leaves, four ditto rose leaves, four oval compoteers and two hand-candlesticks 7*s.*

A jar and cover, and two beakers, jet, enamelled milk maid 14*s.* 6*d.*

Two large deep blue and white pierced fruit dishes 10*s.*

Six caudle cups, covers and saucers, fine old japan fan pattern 1*l.* 19*s.*

A complete tea and coffee equipage, sprig pattern, mazarine blue panels, forty three pieces 2*l.* 2*s.*

Twelve beautiful plates, old mosaick japan pattern 2*l.* 15*s.*, *Adair*

Twenty-four rose-leav'd enamelled desert plates 2*l.* 5*s.*

A service for a desert, consisting of two large round compoteers, four ditto less, four ditto, four heart-shaped ditto, and twenty-four plates, jet enamell'd in landscapes, figures, and buildings. 2*l.* 6*s.*, *Lord Bertie*

Eleven breakfast cups, twelve saucers, six coffee cups, six chocolate ditto, a tea pot and stand, a bason, a tea jar, milk pot, and spoon-boat, of the fine old pheasant pattern. 2*l.* 10*s.*, *Warren*

Twenty-two chocolate cups, enamel'd in colour'd landscapes 18*s.*

A set of three jars and covers, and two beakers, jet, enamell'd in birds 12*s.* 6*d.*

Four scollopt and embost sallad bowls, enamell'd in flowers 11*s.* 6*d.*

A tea set, containing, ten cups, twelve saucers, six coffee cups, tea-pot and stand, bason and plate, sugar dish cover and plate, tea-jar, milk-pot and spoon boat, fine old rich mosaic japan pattern

Six chocolate cups and saucers, ditto 5*l.* 5*s.*, *Morgan**

Six caudle cups and saucers, ditto 2*l.* 10*s.*, *Morgan*

Four round mazarine blue baskets, two round ditto butter-pots, covers and plates, enamel'd in flowers 1*l.*

* Some of the finer specimens of the "*rich mosaic japan pattern*" are very close imitations, both in richness of colouring and decoration of the old Japan; the amount of labour spent on the diapering and gilding must have been very considerable. A portion of a tea service consisting of twenty pieces, sold separately, realised at public auction in 1874 £51.

Twelve breakfast cups and saucers, tea-pot and stand, bason and plate, eight coffee cups, sugar dish cover and plate, tea-jar, milk-pot, spoon-boat, coffee-pot and stand, fine old sprig japan pattern, plain border 3*l.*

A jar and cover, and two beakers, blue and white 5*s.* 6*d.*

Six breakfast basons and plates, six cups and saucers, five coffee-cups and a tea pot, fine old scrole japan pattern 1*l.* 4*s.*, *Bristow*

A desert service of the fine white and gold, containing two round scollopt compoteers, four deep ditto, one oval ditto, four cabbage leaves, four vine ditto, two oval cream basons, covers and plates, two ditto pierc'd baskets and stands, and twenty-four plates 3*l.* 6*s.*

Two fine oval white and gold cream-basons, pierc'd covers and plates 15*s.* 6*d.*

Two very fine white and gold large pierc'd rim'd sallad bowls 1*l.* 1*s.*, *Morgan*

A complete tea and coffee equipage, with twisted handles beautifully enamelled in natural groupes of blue flowers, gilt edges forty-three pieces 3*l.* 13*s.*, *Williams**

Six ditto chocolate cups and saucers 1*l.* 2*s.*

Twelve ribb'd handle cups and saucers, six coffee cups, tea pot and stand, bason and plate, sugar dish cover and plate, tea jar and spoon boat, enamel'd in parrots 2*l.* 17*s.* *Solomons*

Six chocolate cups and saucers ditto 12*s.* 6*d.*

Two large leaves of the rich mazarine blue and gold in flowers 1*l.* 4*s.*

Two oval tureens covers and dishes, enamelled in flowers 1*l.* 19*s.*

Four scollopt enamelled sallad bowls 1*l.* 1*s.*

Twenty four rose-leav'd enamelled desert plates 2*l.* 6*s.*

A complete tea and coffee equipage, with twisted handles, very finely enamelled in blue flowers and gold dental edges forty two pieces 5*l.*

Six ditto caudle-cups and saucers, equally fine 1*l.* 17*s.*

A complete fluted tea and coffee equipage, twisted handles, of the fine old Pheasant pattern, forty three pieces 2*l.* 11*s.*

Twelve cups and saucers, six coffee cups, tea pot and stand, sugar dish and cover, tea jar and spoon boat, of the rich Queen's pattern 3*l.* 12*s.*, *Vaughan*

* This decoration consisted of groups and festoons of flowers painted in a bright cobalt blue, quite different from the darker "*mazarine*" blue. It is generally found on a white ground and sometimes applied to Vases and pieces of importance.

Six

Six double handled caudle cups and saucers ditto 2*l.* 9*s.*, *Morgan*

A complete tea and coffee equipage of the very rich mazarine blue and gold, fine old wheatsheaf pattern, forty three pieces 5*l.* 5*s.*, *Morgan**

A compleat tea and coffee equipage, fine old japan sprig pattern, plain border, forty three pieces 3*l.* 3*s.*

A curious stand for the centre of a desert, decorated with shells, &c 1*l.* 3*s.*

A complete tea and coffee equipage with handles, jet, enamelled L'Amour, forty three pieces 1*l.* 18*s.*, *Mr. Giles*

Two yellow ground jars and covers enameled in flowers 11*s.* 6*d.*

Three scarlet ground imag'd jars and two beakers 1*l.* 2*s.*

Three scrole japan pattern tea pots and three basons 12*s.* 6*d.*

A jar and cover, and two beakers, japan pattern flowers 14*s.*

A large jet enamell'd bowl, and two ditto less in purple landscapes 9*s.*

A stand, with pierc'd baskets, and four cabbage leaves 14*s.*

Four round butter-pots, covers and plates, mazarine blue and gold, enamelled in birds 2*l.* 3*s.*

A table service of the fine old pheasant pattern, containing sixteen oblong dishes, five sizes, three dozen of plates, twelve breakfast ditto, and twelve soup ditto 9*l.* 9*s.*, *Adair*

A compleat tea and coffee equipage with handles, fine old scarlet japan pattern, 43 pieces 3*l.* 5*s.*, *Morgan*

Two large leaves of the rich mazarine blue and gold, in flowers 1*l.* 4*s.*

A jar and cover, and two beakers, jet, enamelled milk-maid pattern 8*s.* 6*d.*, *Lawley*

Four enamelled yellow ground sauce-boats, and two oval enamelled butter basons, covers and plates 17*s.*

* The Wheatsheaf pattern is Oriental in appearance and consists of Japanese flowers in compartments, with the addition of a red and yellow wheatsheaf, the ground usually of dark blue scale. Specimens of this kind when the colours and gilding are rich sell for large sums. A cnp and saucer for five or six pounds—when painted in birds with a fine blue ground, a much larger sum. A few examples where the subjects are figures in the Watteau style of decoration have fetched £40 each cup and saucer. In one other instance, at the sale of Mr. Percy Robins' collection by Messrs. Christie in 1874, a large cup with open-work handles and a deep saucer of the shape described in the present catalogue as "*caudle cups and saucers with pierced handles*," sold for a still larger sum. "A LARGE TWO-HANDLED CUP AND SAUCER, painted with figures, birds, and flowers in blue scale borders, richly gilt," £100.

A very rich and complete tea and coffee equipage, with handles, of the Queen's pattern, with a coffee-pot, 45 pieces 5*l.* 5*s.*, *Burnsall*

Four white and gold tea-pots 12*s.*

A fine table service of sixteen oblong dishes, in five sizes, a tureen, cover and dish, five dozen of table plates, and eleven soup ditto of the rich mazarine blue and gold enamelled in flowers 20*l.* 9*s.* 6*d.*, *Williams*

Twelve imag'd handle cups and saucers, teapot and bason 16*s.* 6*d.*

A complete tea and coffee equipage, forty three pieces, of the fine old rich dragon pattern, blue *Celeste* borders 6*l.* 17*s.* 6*d.*, *Burnsall*

Six ditto pierced-handled caudle-cups and saucers, and a coffee-pot ditto 3*l.* 13*s.*, *ditto*

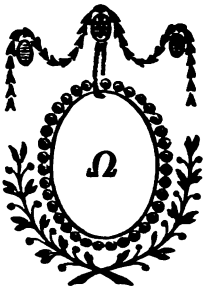
An elegant table service, of jet enamelled, in landscapes, figures and buildings, consisting of 16 oblong dishes, five sizes, four sallad ditto, two tureens, covers and dishes, six dozen plates, and twenty four soup ditto 19*l.* 19*s.*, *Giles*

A very fine and complete tea and coffee equipage of the old rich Mosaic japan pattern, forty three pieces, and six chocolate cups and saucers ditto 6*l.* 6*s.*, *Lichfield*

Six fine caudle-cups and saucers ditto 3*l.* 3*s.*, *ditto*

A set of three elegant hexagon Jars and Covers, of the very rich mazarine blue and gold, beautifully enamelled in birds and insects 8*l.* 15*s.*, *Burnsall**

* These are the only important Vases found in this sale; the finer and more ornamental specimens of Worcester were probably included in the sale by Burnsall held in January of this year. These hexagonal Jars painted in exotic birds with blue scale ground were made frequently at Worcester, a set similar to the above would now fetch from Two to Three hundred Pounds.



A

CATALOGUE

OF A VALUABLE COLLECTION *of the*

BRISTOL PORCELANE

CONSISTING of AN EXTENSIVE VARIETY of

ELEGANT PATTERNS in DESERT SERVICES, TEA and COFFEE EQUIPAGES, CABINET & CAUDLE CUPS, &c. &c. in the newest and most approved Taste;

Likewise, an Assortment of Medallions of curious China Flowers, accurately model'd and highly finished;

WHICH WILL BE SOLD BY AUCTION,

By Mess. *CHRISTIE* and *ANSELL*,

At their Great Room, next Cumberland House, Pall Mall,

On *Monday, February* 28, 1780, and 2 following Days.

To be viewed Two Days preceding the Sale, which will begin each Day at 12 o'Clock.

Catalogues may be had as above, and at the Bank and Garraway's Coffee Houses.

A CATALOGUE, *&c.*

FIRST DAY'S SALE,

MONDAY, *February* 28, 1780.

Lot

1 A Tea set green festoon, 37 pieces 1*l.* 16*s.*, *Conway*
2 A tea set ditto 1*l.* 16*s.*, *Hussey*
3 Twelve coffee cups blue and white 6*s.*, *Price*
4 Twelve colored ditto 7*s.*, *Sir W. Hammond*
5 Two ditto jugs 12*s.* 6*d.*, *ditto*
6 A very fine coffee pot 9*s.*
7 A short set fine blue 19*s.*
8 A ditto, 21 pieces 19*s.*
9 Two large medallions 1*l.* 15*s.**
10 Two small ditto 1*l.* 8*s.*
11 Six blue and gold egg cups 9*s.*

* These circular medallions of white porcelain flowers in biscuit were made in two sizes, about 3½ inches, and 6 inches. A few examples are still extant, they must not be confounded with the larger oval shaped plaques enclosing busts and coats of arms within a wreath of flowers. The great beauty and delicacy of modelling of these groups of flowers are very remarkable, but owing to their fragile nature they are seldom found in a perfect state except when protected by their original glazed frame. A small circular medallion of the kind mentioned in the catalogue was sold by auction in 1876 for £10. The more important pieces have sold for very large sums. In Mr. Edkins' sale in 1874 an unusually fine specimen enclosing a bust of Franklin fetched £165. Another example having the arms of Burke and Nugent within the same beautiful wreath of flowers was sold in 1871 for £100.

Lot

12 A fine dejune 2*l.* 5*s.*

13 A green festoon tea set gold edge, 48 pieces 5*l.* 2*s.* 6*d.* *Cooper*

14 An enamel'd fine French ditto, 48 pieces 6*l.*, *Sir W. Hammond*

15 Eight green and gold egg cups 12*s.*

16 Four very fine embossed chocolate cups and saucers 1*l.*

17 Six white and gold ditto 1*l.* 7*s.*

18 A beautiful Dresden pattern desert set, 16 compotiers and 18 plates 11*l.* 0*s.* 6*d.*, *Clarkson*

19 A tea set in flowers ditto, 50 pieces 6*l.*, *Davenport*

20 A fine Dresden pattern desert set, 17 compotiers and 17 plates 12*l.* 12*s.*, *Cooper*

21 Six crimson band chocolate cups 1*l.* 8*s.*

22 Fourteen beautiful coffee cups and saucers 1*l.* 7*s.*

23 A china stand with 6 tea cups 9*s.*, *Sir J. Clifton*

24 A very rich cream ewer 9*s.*

25 A ditto 8*s.* 6*d.*, *Sir J. Clifton*

26 Two very fine caudle cups and covers 16*s.*

27 Two fine blue ditto 15*s.*

28 A green and gold tea set, 31 pieces 3*l.* 16*s.*, *Clarkson*

29 A matchless cabinet cup, cover and stand 1*l.* 7*s.*

30 A ditto chocolate cup and saucer, 1 ditto 2*l.* 10*s.*

31 Six fine chocolate cups and saucers 1*l.* 9*s.*

32 Six barrel shaped cups 1*l.*

33 Six beautiful French chocolate cups and saucers 2*l.* 12*s.* 6*d.*

34 Two very rich milk ewers and spoons 14*s.*, *Sir W. Hammond*

35 Six ditto barrel shape cups 19*s.* 6*d.*

36 Two matchless caudle cups, covers and stands 2*l.* 19*s.*

37 Seven very rich wheat sheaf chocolate cups and saucers 2*l.* 16*s.*

38 Six fine caudle cups basket border, covers and stands 2*l.* 9*s.*

39 Two very rich coffee cups with fine antique heads 1*l.*

40 Two ditto caudle cups, covers and stands 1*l.* 1*s.*, *Sir W. Hammond*

41 Two fine bowls finely painted 10*s.* 6*d.*

42 Six valuable French pattern chocolate cups and saucers 2*l.* 19*s.*

43 Two fine blue caudle cups, covers and stands 10*s.*

44 A history piece pink ditto 9*s.* 6*d.*

45 Two crimson bands ditto 11*s.* 6*d.*

46 Two matchless cabinet cups and saucers, green husks, &c. 2*l.* 1*s.*

47 Ten

Lot

47 Ten fine blue egg cups 13*s.*
48 A very rich white and gold chocolate cup and saucer 11*s.*
49 Two ditto French shape ribbon pattern 18*s.*
50 A ditto white and gold 1 ditto 17*s.*
51 Two ditto white and gold 10*s.*
52 Two ditto French shape, running flower 6*s.*
53 Two spriged chocolate cups and saucers, and two green hony pots 8*s.*
54 Six elegant French pattern chocolate cups and saucers 2*l.* 12*s.* 6*d.*
55 Two ditto with small colored flowers 15*s.*
56 A very fine dejune with green husks 1*l.* 16*s.*
57 Two blue ribbon caudle cups and covers 13*s.*
58 Two ditto in flowers 13*s.*
59 Two fine gold band coffee cups and saucers 10*s.* 6*d.*, *Sir W. Hammond*
60 Two large medallions 1*l.* 19*s.*, *Clarkson*
61 Two small ditto 1*l.* 2*s.*
62 A desert set of Dresden pattern, festoon flowers, containing 12 pieces and 18 plates 11*l.* 5*s.*, *Hunter*
63 A fine blue tea set 50 pieces 6*l.* 17*s.* 6*d.*, *Cooper*
64 A desert set of Dresden, festoon, flowers, 17 compotiers and 18 plates 12*l.* 12*s.*, *Clarkson*
65 A fine festoon tea set, enameled and gold edge, 52 pieces 4*l.* 14*s.* 6*d.*
66 A ditto 50 pieces 5*l.*, *Johnson*
67 Two large medallions 1*l.*
68 Two small ditto 17*s.*
69 A blue ribbon tea set, 31 pieces 4*l.*, *Price*
70 A breakfast set, blue and gold, 31 pieces 2*l.* 1*s.*
71 Six chocolate cups and saucers, white and gold, green border 1*l.* 9*s.*
72 Six ditto white and gold 1*l.* 8*s.*
73 Six ditto 1*l.* 8*s.*
74 Six chocolate cups with an ivy sprig 16*s.*
75 Two green and gold butter tubs and stands 18*s.*
76 Two Dresden basons covers and stands 2*l.* 18*s.*
77 Two large medallions 1*l.* 8*s.*
78 Two less ditto 18*s.*
79 Six new spriged Salopian cups and saucers 1*l.* 3*s.*
80 Six ditto 1*l.* 5*s.*
81 Six fine ice cups and stands 7*s.*, *Sir T. Gascoign*
82 Five ditto and stands 8*s.*, *ditto*
83 Eighteen blue and white chocolate cups and saucers, Chantille pattern 16*s.*

Lot
84 A green festoon tea set, 37 pieces 1*l.* 16*s.*
85 Twelve green breakfast cups and saucers, 1 bason, 2 plates 16*s.*
86 A breakfast set, green festoons, 17 pieces 18*s.*
87 Two large medallions 1*l.* 15*s.*
88 Two smaller ditto 1*l.* 4*s.*
89 Two beer jugs 13*s.**
90 Two fine oval cream basons 1*l.* 15*s.*
91 Twelve white cups and saucers, and 8 coffée cups 12*s.*
92 Twelve ditto 11*s.* 6*d.*
93 A green festoon set 37 pieces 1*l.* 10*s.*, *Sir T. Gascoign*
94 A ditto 1*l.* 17*s.*
95 Twelve blue and white coffee cups 6*s.*
96 Six very fine coffee cups with a green lock border 10*s.*, *Sir T. Gascoign*
97 Six ditto fine green husks and six saucers 14*s.*
98 Six very fine white and gold cups and saucers 14*s.*
99 A ditto Coffee pot 8*s.*, *Sir T. Gascoign*
100 Two large medallions 1*l.* 1*s.*, *Hussey*
101 Two smaller ditto 1*l.*

End of the *First* Day's Sale.

SECOND DAY'S SALE.

TUESDAY, *February* 29, 1780.

Lot
1 ONE fine sprig'd jug with gold band, and six coffee cups 13*s.*
2 Ditto 13*s.*
3 Ditto sprig'd 12*s.*
4 Ditto 13*s.*
5 One green and white tea set, brown edge, 31 pieces 1*l.* 9*s.*
6 Ditto 1*l.* 10*s.*

* A set of Three Jugs in different sizes of good quality with masks under the lips and decorated with festoons of flowers was sold in Mr. Cother's sale in 1875 for £120. The same things at a public sale in the following year only realised £35.

Lot

7 Two large medallions 1*l.* 11*s.*
8 Two smaller ditto 1*l.* 19*s.*
9 Nine fine coloured and gold coffee cups 1*l.* 4*s.*
10 Ten ditto 1*l.* 4*s.*
11 Six white and gold coffee cups and six saucers 1*l.* 9*s.*
12 Six ditto 1*l.* 7*s.*
13 One fine crimson band tea set, 32 pieces 4*l.* 6*s.*, *Hunter*
14 One fine blue ditto, 18 ditto 19*s.*
15 One ditto bell-shape breakfast set, 49 ditto 1*l.* 11*s.* 6*d.*
16 One very rich blue ribbon tea set, 49 ditto 4*l.* 10*s.*
17 One fine blue tea set, 30 pieces 1*l.* 19*s.*
18 One ditto green and gold breakfast set, 32 pieces 3*l.* 9*s.*
19 One very rich Dresden sprig'd tea set, 32 pieces 3*l.* 16*s.*, *Thistlethwaite*
20 One fine ribbon pattern desert set with festoons of flowers, 38 pieces 15*l.* 4*s.* 6*d.*, *Hunter**
21 One fine crimson band tea set, 33 ditto 4*l.* 6*s.*, *Stanhope*
22 One rich ribbon pattern desert set with festoons of flowers, 31 pieces 12*l.* 1*s.* 6*d.*, *Hussey*
23 One ribbon pattern tea set, 51 pieces 6*l.* 10*s.*, *Conyers*
24 One green and gold breakfast set, 30 pieces 4*l.*, *Clarkson*
25 Two large medallions 18*s.*
26 Two smaller ditto 18*s.*
27 Six most beautiful caudle cups, covers and stands, basket border 3*l.* 1*s.*
28 Six very rich French pattern chocolate cups and saucers 2*l.* 9*s.*
29 Two very fine matchless cups and saucers, green husks and antique heads 1*l.* 1*s.*, *Chetwynd*
30 Ditto 1*l.* 2*s.*, *Hussey*
31 Ditto 1*l.* 2*s.*, *Danby*
32 Ditto 1*l.* 1*s.*, *ditto*
33 Ditto with three heads each 1*l.* 9*s.*
34 Two elegant French shape cups with heads 1*l.* 1*s.*
35 Two beautiful cabinet cups, covers and stands 2*l.* 2*s.*
36 Two ditto with flowers and gold 2*l.* 2*s.*
37 One matchless dejune 5*l.*, *Clarkson*
38 One very rich cabinet cup and cover fine ribbon pattern 2*l.*
39 Two ditto, fine green husks and ribbon ditto 2*l.* 2*s.*
40 Two very rich French coffee cups, landscape and panel 1*l.* 1*s.*

* Specimens from an uncommonly fine Dessert service corresponding with the above description are occasionally seen. In Mr. Edkins' sale in 1874 a pair of Compotiers decorated in this way having ram's head handles and very elaborate gilding sold for the unprecedented sum of £270.

41 Two

Lot

41 Two ditto 1*l.* 1*s.*, *Gosling*

42 One very rich pink and ribbon dejune 2*l.* 2*s.*, *Chetwynd*

43 Six ditto French coffee cups and six saucers 2*l.* 11*s.*

44 Six very beautiful tea cups and saucers 1*l.* 1*s.*

45 Two very rich French chocolate cups and saucers with heads 1*l.* 2*s.*

46 Two ditto 1*l.*

47 Two ditto with fine coloured flowers 1*l.*

48 Six ditto with green husks 3*l.* 10*s.*

49 Three ditto with ditto and heads 1*l.* 10*s.*, *Banks*

50 One ditto with cover and stand, and one coffee cup and stand 1*l.* 3*s.*

51 One very rich French set of teas, 30 pieces 3*l.*

52 Six rich French pattern cups and saucers, green husks and crimson bands 2*l.* 7*s.*

53 Two French cups and stands, two patterns 16*s.*

54 One elegant tea set, wheat sheaf pattern, 50 pieces 9*l.* 19*s.* 6*d.*, *Hunter*

55 One very rich tea set, festoon flowers and gold, 61 pieces 5*l.* 17*s.* 6*d.*

56 One fine desert service with Dresden flowers, containing 11 compotiers and 18 plates 10*l.* 10*s.*

57 One fine tea set with green husks and pink pattern 57 pieces 7*l.* 5*s.*

58 One fine desert service with Dresden flowers containing 17 compotiers and 18 plates 10*l.* 10*s.*

59 One fine Dresden pencil'd tea set, 48 pieces 17*l.* 5*s.* 6*d.* *Hunter*

60 One rich tea set with festoons of flowers and gold, 50 pieces 5*l.* 15*s.*, *Hussey*

61 One fine green and gold tea set, containing 50 pieces 5*l.* 5*s.*, *Conway*

62 One very fine crimson band tea set, 31 pieces 4*l.* 4*s.*

63 One ditto blue ribbon and Dresden sprig tea set, 31 ditto 4*l.* 10*s.*

64 One very beautiful desert service in festoons of flowers and gold, containing 16 compotiers and 18 plates 10*l.* 10*s.*, *Banks*

65 One very rich tea set fine flower stripe and gold, 34 pieces 6*l.*

*65 One fine coloured tea set in festoons of flowers and gold, 50 pieces 6*l.*

66 Two elegant ice pails in flowers and gold 1*l.* 18*s.*

67 One rich festoon tea set, 42 pieces 4*l.*

68 Five fine Dresden sprig compotiers 1*l.* 18*s.*

69 Ditto 1*l.* 17*s.* *Wilson*

70 Six ditto 2*l.*

Lot

71 Four round fine ditto 1*l.* 5*s.*

72 Six white and gold chocolate cups and saucers 1*l.* 9*s.*, *Conway*

73 One complete Salopian table set, 126 pieces, the new Salopian sprigs 27*l.* 16*s.* 6*d.*, *Hussey*

74 One desert set ditto, 66 pieces 10*l.* 10*s.*, *ditto*

75 Two large medallions 17*s.*

76 Two less ditto 18*s.*

77 Six white and gold chocolate cups and six saucers 1*l.* 10*s.*

78 Six ditto 1*l.* 3*s.*

79 Eight fine ivy-sprig ditto cups 16*s.*

80 Two fine caudle cups, covers and stands in festoons of flowers and gold 16*s.*

81 Two ditto blue and gold 13*s.*

82 Eighteen breakfast cups, Chantille sprigs 1*l.* 9*s.*

83 One fine crimson band tea set, 49 pieces 5*l.* 5*s.*

84 Eight white and gold breakfast cups and saucers 1*l.* 13*s.*

85 One green festoon tea set, containing 37 pieces 1*l.* 10*s.*

86 One ditto breakfast set 37 ditto 1*l.* 14*s.*

87 Ditto 1*l.* 10*s.*

88 Twelve coloured coffee cups 7*s.*

89 Twelve ditto green band and sprigs 8*s.*

90 Twelve green and gold coffee cups and twelve saucers 1*l.* 3*s.*

91 Twelve scrol pattern ditto and saucers 1*l.* 8*s.*

92 Six white and gold chocolate cups and six saucers 1*l.* 8*s.*

93 Six ditto 1*l.* 8*s.*

94 One green festoon breakfast set 31 pieces 1*l.* 5*s.*

95 One ditto, 37 pieces 1*l.* 16*s.*

96 Eight very fine ivy sprig'd chocolate cups 1*l.* 1*s.*

97 Eighteen blue Dresden sprig'd breakfast plates 1*l.* 9*s.*

98 Two large medallions 10*s.* 6*d.*

99 Two smaller ditto 14*s.*

100 Twelve white tea cups, 12 saucers and eight coffee cups 14*s.*

101 Nine blue and white coffee cups 3*s.*

End of the *Second* Day's Sale.

THIRD

THIRD DAY'S SALE.

WEDNESDAY, *March* 1, 1780.

Lot

1 A green tea set brown edge 33 pieces 1*l.* 10*s.*
2 A ditto, containing 35 ditto 1*l.* 6*s.*
3 A ditto 35 1*l.* 9*s.*
4 A ditto 41 1*l.* 15*s.*
5 A ditto 31 1*l.* 1*s.*
6 A ditto 27 1*l.*
7 A ditto breakfast set 15 pieces 12*s.*
8 Two large medallions 1*l.* 14*s.*
9 Two smaller ditto 9*s.* 6*d.*
10 Two large ditto 1*l.* 3*s.*
11 Two smaller ditto 9*s.* 6*d.*
12 Two large ditto 1*l.* 8*s.*
13 Two smaller ditto 6*s.* 6*d.*
14 A green and gold tea set, containing 50 pieces 5*l.*
15 A fine enamelled festoon flowers and gold tea set, 50 pieces 6*l.* 6*s.*
16 A fine crimson band breakfast set, containing 37 ditto 4*l.* 15*s.*
17 A very rich breakfast set with rings and gold, 29 ditto 3*l.*
18 A green festoon tea set, containing 42 pieces 3*l.* 12*s.*
19 A fine festoon desert set, containing 14 compotiers and 18 plates 11*l* 0*s.* 6*d.*
20 A very rich tea set, wheatsheaf and crimson bands, 41 pieces 7*l.* 7*s.*
21 A festoon desert service, containing 16 compotiers and 18 plates 11*l.* 11*s.*
22 A matchless tea set, containing 57 pieces 11*l.* 11*s.*, *Hussey*
23 A fine blue ribbon tea set, containing 31 pieces 4*l.* 8*s.*, *Lane*
24 A beautiful Dresden pattern tea set, containing 50 pieces 6*l.* 15*s.*
25 An elegant dessert service with sprigs, gold and ribbon border, containing 25 compotiers and 30 plates 25*l.* 4*s.*, *Hussey*
26

27 Two

Lot

27 Two beautiful cabinet cups, covers and stands, antique heads 2*l.* 15*s.**

28 Two very rich ditto 2*l.* 15*s.*

29 A very beautiful ditto 3*l.* 3*s.*

30 Six rich French chocolate cups and saucers 2*l.* 16*s.*

31 Six ditto 2*l.* 16*s.*

32 Six ditto 2*l.* 15*s.*

33 Six elegant breakfast cups and saucers 3*l.*

34 Two fine French coffee cups and saucers with husks and gold 17*s.*

35 Four very fine ditto 1*l.* 6*s.*

36 Four rich ditto 1*l.* 16*s.*

37 Two very fine ditto 12*s.* 6*d.*

38 Two ditto 15*s.*

39 Two very fine ditto 11*s.* 6*d.*

40 Four ditto—*passed*

41 A very beautiful and rich ditto 10*s.*

42 A very fine ditto 13*s.*

43 A ditto 13*s.*

44 Two very rich ditto 17*s.* 6*d.*

45 Two ditto different patterns 13*s.* 6*d.*

46 Twelve ditto cups and saucers 1*l.* 15*s.*

47 Six ditto 19*s.*

48 A very rich milk ewer, 1 cup and 1 saucer 11*s.* 6*d.*

49 A very beautiful large dejune 5*l.* 10*s.*

50 A less ditto 2*l.* 14*s.*

51 Two fine oval cream basons and covers 1*l.* 6*s.*

52 A Salopian table service with Chantille sprigs, containing 115 pieces 19*l.* 19*s.*, *Hussey*

* Fine specimens of these cups and saucers decorated with antique heads in *grisaille* have been sold for very large sums. At a sale by public auction in 1875 "A large double handled cup, saucer, and cover, with classic medallion portraits painted in Indian ink on a maroon ground, with festoons of laurel and rich gilding" sold for £50. The companion cup and saucer fetched £59. This pair was sold again by auction in the following year for £70.

At a sale by Messrs. Sotheby in 1871 the remains of a tea service made for, and presented by Champion to Mrs. Burke realized extravagant sums. The tea-pot sold for £190. Milk jug and cover £115. A chocolate cup and saucer £90. A tea cup and saucer £70. The decoration consisted of the arms of Burke flanked by two female figures, with a yellow diapered and gilt border, to this was added a dedicatory inscription. These pieces were historically interesting, otherwise they had no great artistic merit, being inferior to Champion's finer productions. Bristol porcelain, with very rare exceptions, is decorated in enamel on a white ground. Vases with a good yellow ground covered with flowers in chocolate are sometimes met with.

Lot

53 A desert service containing 41 pieces 7*l.* 7*s.*, *ditto*

54 Two very rich ice pails 1*l.* 16*s.*

55 A fine Dresden tea set, 46 pieces 12*l.* 1*s.* 6*d.*, *Milliken*

56 A matchless Dresden dejune 19*l.* 8*s.* 6*d.*, *Hussey*

57 Five historical ornamental pieces 21*l.*, *Hunter**

*57 A fine enamel'd festoon desert service, containing 15 compotiers, with 18 plates. 11*l.* 0*s.* 6*d.*

58 A fine enamel'd tea set, containing 31 pieces. 4*l.*, *Ad. Darby*

59 Two fine enamel'd butter tubs and stands 17*s.* 6*d.*

60 Two green festoon ditto 17*s.* 6*d.*

61 Two ditto 17*s.*

62 A fine enamel'd tea set, sprigs and gold, 32 pieces 3*l.*

63 Twelve ditto pattern coffee cups, a sugar dish, and tea pot 1*l.* 9*s.*

64 Six beautiful white and gold ice cups 1*l.* 16*s.*

65 Twelve very fine green husk coffee cups and saucers, and a tea pot 2*l.* 10*s.*

66 A fine short blue tea set, 17 pieces 1*l.* 6*s.*

67 Three enamel'd basket border caudle cups, covers and stands, two sugar basons and covers faulty 1*l.* 18*s.*

68 A white and gold tea pot, slop bason, sugar dish and milk pot 9*s.*

69 Ditto 8*s.*

70 Six very fine coffee cups, a slop bason, a tea pot, a stand and milk pot 1*l.* 6*s.*

71 Five coffee cups, a slop bason, a sugar dish, a milk pot and stand 1*l.* 3*s.*

72 Two large medallion 1*l.* 4*s.*

73 Two small ditto 9*s.* 6*d.*

74 Two large medallion 1*l.* 8*s.*, *Tass*

75 Two smaller ditto 15*s.*

76 Ten tea cups and saucers crimson band, a tea pot, sugar dish and plate 3*l.* 4*s.*

77 Six cups and eight saucers, a sugar dish, on butter tub crimson band 2*l.*

78 Five white and gold ice cups and stand 1*l.* 15*s.*

79 Two very fine round compotiers, two oval ditto, and a basket 1*l.* 8*s.*

* It is not easy to understand what these "*five historical ornamental pieces*" could be. From the considerable sum they fetched they must have been objects of some importance; they could hardly represent statuettes as they were made in sets of four. There is an existing group of figures called Venus and Adonis, in the possession of Lady Charlotte Schreiber, which might possibly have formed originally one of a suite of five.

Lot
80 Two beautiful sugar dishes 17*s.*
81 Two ditto 14*s.*
82 Two ditto 7*s.* 6*d.*
83 Two crimson band ditto 7*s.* 6*d.*
84 A gold and wheatsheaf sugar dish and slop bason 8*s.* 6*d.*
85 Twelve fine colour'd coffee cups 8*s.* 6*d.*
86 Six green ditto with a tea pot 8*s.*
87 Twelve fine colour'd ditto, two patterns 7*s.* 6*d.*
88 Ditto 5*s.*
89 Ditto 5*s.*
90 Four white and gold coffee cups, a tea pot and plate 5*s.*
91 A tea pot, four coffee cups, two chocolate cups, a cup and saucers 7*s.*
92 One large medallion and two small ditto 15*s.*
93 Two small ditto 14*s.*
94 Two green festoon tea pots, a bason and plate 9*s.* 6*d.*
95 A blue ribbon tea pot, a bason and plate 5*s.*
96 One ewer and bason 15*s.*
97 Six crimson band breakfast cups and saucers, slop-bason, sugar dish, milk ewer and a tea pot 2*l.* 15*s.*
98 Twelve white and gold cups and saucers 1*l.* 11*s.* 6*d.*
99 Two painted pitchers in Dresden flowers 19*s.*
100 Twelve French pattern coffee cups and saucers 12*s.*

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